

WARREN  
MAGAZINE



EERIE  
#81

FEB. 1977

COLOR! SPECIAL ISSUE! COLOR!

# EERIE

\$1.50

56320-6  
PDC

**SHE'S BIG!  
SHE'S BEAUTIFUL!  
SHE'S ATOP THE  
EMPIRE STATE  
BUILDING!  
WHY?**



**READ THIS  
STARTLING  
ISSUE FOR  
SEVEN TOTALLY  
DIFFERENT  
ANSWERS!**



# AND NOW... INTRODUCING EXCITING

The painting was terrific... a never-before-published masterpiece by Frank Frazetta. And it gave us here at Warren Publishing a terrific idea... we would do an entire issue surrounding that very special cover!

Of course, we knew it was impossible. There must be seven stories in the space allotted and each must incorporate the girl... the Empire State Building... the airplanes and the ape.

And each story must be different enough from the others so that they would avoid repetition. Yep, it had to be impossible.

How could writers script seven different stories incorporating that one fabulous scene from the painting? How could our artists, as fine as they are, render that scene seven different ways without putting our readers to sleep.

"You want me to What?!" was the writers' initial reaction.

It took one holdout as long as three minutes to decide that the idea was fun... and offered a viable challenge.

Each writer dealt with the impossible in his own inimitable way... and, as these stories show, Warren writers love a challenge.



## EERIE No.81!

It may have been the challenge of producing visually different stories. Or it may have been the subject matter itself. Who can say. But the art work is phenomenal.

Gonzalo Mayo's decorative inks over Carmina Infantino's solid pencils suited Bill DuBay's tongue-in-cheek fantasy, "The Bride of Congo," to perfection.

Luis Bermejo's light touch emphasized the whimsy of Roger McKenzie's "Giant Ape Suit."

The team of Infantino and Dick Giordano lent Cary Bates' "Good-Bye, Bambi Boone" the realism and pathos essential to the story's success.

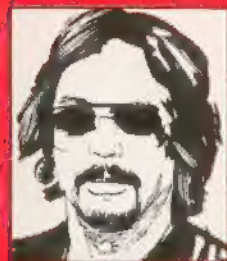
Rich Corben's vivid color gave Bruce Jones' "You're a Big Girl Now" a feeling of solidity and tragic inevitability.

Leopold Sanchez obviously had a great time with Nick Cuti's ironic "Golden Girl!"

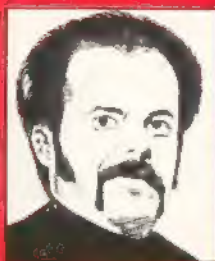
Ramon Torrents' photographic rendering made Gerry Boudreau's fantastic tale of futuristic espionage seem plausible.

And Louise Jones and David Micheline are very pleased with Jose Ortiz' work on "Starchild."

Congratulations, everyone, on an excellent issue!



**CARY BATES**  
has been writing professional comics since he was seventeen. Now twenty-eight, he has sold a James Bond treatment and has scripted several other screenplays.



**NICK CUTI**  
has been writing and editing comics for almost a decade. The thirty-two-year-old writer is also an adept cartoonist/illustrator. He lives with his wife in Connecticut.



**BRUCE JONES**  
has written articles and short stories as well as comics. He's also illustrated a number of his own tales. The thirty-two-year-old artist/writer lives in Manhattan.



**DAVID MICHELINE**  
has played in rock bands, written commercial and educational films, magazine articles and comics. The twenty-eight-year-old writer lives in Manhattan.



**LUIS BERMEJO**  
has had work appear in many countries of Europe and the Americas. An artist of truly international repute, his admirers look forward to each story's appearance.



**BILL DUBAY**  
brought a new graphic look to the Warren magazines in his four years as editor. The twenty-nine-year-old artist/writer lives in Connecticut with his wife and two children.



**LOUISE JONES**  
worked in advertising/promotion before moving to Warren, where the thirty-year-old editor scripts an occasional story. She lives in Manhattan with her daughter.



**JOSE ORTIZ**  
lives with his family in Barcelona. The forty-year-old artist spends most of his time at his drawing board. The international reputation of his work is deserved.



**GERRY BOUDREAU**  
enjoys music and books but his main love is writing. The twenty-six-year-old bachelor has recently begun work on a series of science-fiction short stories.



**DICK GIORDANO**  
was born in 1932. He attended the School of Industrial Art and has been working in comics for the past twenty-five years, while moonlighting in advertising.



**GONZALO MAYO**  
was his studio in sunny Mexico, where he lives with his wife and children. He had worked on many Warren stories and book-length projects and is acclaimed!



**LEOPOLD SANCHEZ**  
began his professional career at fourteen. Since then his work has appeared in most of Europe. The twenty-eight-year-old artist at present resides in Barcelona.



**RICH CORBEN**  
art is world renowned. It has appeared in magazines and books in America and Europe. The artist is in his thirties and lives with his wife and daughter in Missouri!



**CARMINE INFANTINO**  
has long graced comics with his inimitable design and storytelling. Most Warren readers grew up admiring his work and are delighted to see it at Warren.



**ROGER MCKENZIE**  
works for the Lexington Herald-Leader News. He majors in Journalism at the University of Kentucky. The twenty-six-year-old writer lives with his wife in Lexington.



**RAMON TORRENTS**  
is renowned and well able to realistically render anything requested by Warren's imaginative writers. This special ability has made him a perennial favorite.





Editor-In-Chief  
JAMES WARREN

Senior Editor  
LOUISE JONES

Consulting Editor  
BILL DuBAY

Assistant Editor  
NICOLA CUTI

Art Production Manager  
W.R. MOHALLEY

Art Production  
KIM McQUAITE

Advertising Production  
SUSAN JOY FREY

Circulation Director  
MIKE SCHNEIDER

Cover  
FRANK FRAZETTA

Writers This Issue  
CARY BATES  
GERRY BOUDREAU  
NICOLA CUTI  
BILL DuBAY  
BRUCE JONES  
LOUISE JONES  
ROGER MCKENZIE  
DAVID MICHELINÉ

Artists This Issue  
LUIS BERMEJO  
RICH CORBEN  
DICK GIORDANO  
CARMINE INFANTINO  
GONZALO MAYO  
JOSE ORTIZ  
LEOPOLD SANCHEZ  
RAMON TORRENTS

EERIE No. 81 PUBLISHED MONTHLY EXCEPT APRIL, JULY AND DECEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. TELEPHONE: (212) 683-6050

SUBSCRIPTIONS: 9 ISSUES FOR \$12.00 IN THE U.S.; CANADA AND ELSEWHERE \$14.00.

SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHTED © 1976 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION AND THE PAN AMERICAN COPYRIGHT CONVENTION. EERIE IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA, MARQUE DEPOSEE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER.

SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL.

SUBSCRIBERS: PLEASE ALLOW 8 WEEKS FOR DELIVERY OF YOUR FIRST ISSUE.

**CONCERNING OUR MAIL ORDER ADVERTISEMENTS:** Warren Publishing guarantees our merchandise will be replaced if not received in satisfactory condition. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

# EERIE®

## CONTENTS

ISSUE No. 81  
FEBRUARY 1977

5

### GOOD-BYE, BAMBI BOONE

First it was "The Adventures of Gullivera!" Next it would be "Queenie Conga!" Bambi would prove she could act ... even 30 feet tall!

13

### BRANCATELLI: COMIC BOOKS

$X + X$  gives  $Y + Y$  minus  $Z + Z$ . Confusing? Not when Brancatelli explains it. The comic companies glutted the stands with  $X + X + X + \dots$ !

14

### TAKING OF QUEEN BOVINE

The Dahmenites were planning to invade the USE. It was up to Bovine to stop the war if she could escape Killer Tobac ... a 6" high simian!

24

### BRIDE OF CONGO

When the great ape took that famous plunge from the Empire State, the story seemed to be over. Actually that was the start. Here is the finale!

34

### YOU'RE A BIG GIRL NOW

Pretty little Rachel Nielson was large for her age. Baby was 32 pounds at birth and a giantess by eight! Then she really started to grow up!

44

### STAR-CHILD

She had been programmed, like a robot, to build cities for the coming planet pioneers. Alas, one day she became more than a Star-Child. Earth was furious!

49

### THE GIANT APE SUIT

The ape who terrorized New York was mechanical. Reicher & Clemento could conquer the world with such a machine. They found a better one!

57

### GOLDEN GIRL

She had come to Greenworld for gold. The faceless man was a warning of disaster. She didn't understand. So in they went ... and the tanks came clanking!



# Dear Cousin Eerie...

With "...The Price" (in EERIE #79) Jim Starlin's "Darklon the Mystic" series is hitting its stride. In typical Starlin style the multi-level epic is undergoing intricate evolution in the direction of increasing complexity. Nor is epic an overstatement, for "Darklon" evinces all of the power and sweep that that term implies.

My one suggestion is that "Darklon" should have more pages available to it each issue, as each brief installment leaves me longing for more. How about boosting the page count to fourteen or fifteen dynamic, involving pages of "Darklon the Mystic?" (And an all-Darklon issue wouldn't be a bad idea either!)

The **Bruce Jones/Rich Corben** time travel series is coming along in fine style also. **Bruce's** scripting is well-paced, crisp, and full of deft characterization. **Corben's** art work is, as always, simply amazing (That airbrush of his turns flat pages into 3-D to powerful effect.) Together story and art envelop the reader totally.

Karen's encounter with the Tyrannosaurus is a good case in point. That sequence possessed an impact usually reserved only for motion picture action sequences. To pull it off on paper is a virtuoso feat.

There is room for improvement, however—give **Rich** some color pages to work with. As good as he is in black and white, all **Warren** fans know that **Corben** is immeasurably better in color.

The debut of two new series this issue bodes well for future **Eeries**, as both showed promise. "The **Pea-Green Boat**," teaming an idealist and a worldly realist on a sea-going quest in the post WW III world, is loaded with potential, and with **Budd Lewis's** fine scripting on hand, I'm looking forward to further adventures of "The Owl and the Pussy-cat."

"Third Person Singular" is tailor made for sex-related comment, and as **Jones** manages to slip in **Warren** endings as effective as the plot twist ending this episode, the series should be a winner.

The non-series story in the issue, "Sam's Son And Delilah" (a bit too cute, there), was a fine lyric tale of sports-mad America. The sketchy **Carmine Infantino** art didn't help the story much, though.

I'd much rather see a return to the two-page letter column in place of **Joe Brancatelli's** ego-tripping page. The opinions of fellow **Warren** readers are more important and enjoyable to me than Mr. B's ramblings.

ED O'REILLY  
Ada, Ohio

EERIE #79 was very spooky! The best story in the issue was "Sam's Son and Delilah." It was terrific!

RUSSELL COMEAU  
Bhane, Ala.

EERIE #79 had a great cover! and the pages of interior art weren't bad either!

"Time and Time Again" and "Sam's Son and Delilah" were great, but "Darklon: The Price" was zero!

**Joe Brancatelli's** column was super.

EERIE #79 would be a classic issue if not for "Darklon: The Price."

CHRISTOPHER HLAVATOORE  
North Tarrytown, N.Y.

After reading **Bruce Jones's** "Third Person Singular" in EERIE #79 I had two very different reactions.

The first was to congratulate him on intelligently portraying homosexuals in the comics...the second was to kill him.

All homosexuals are not sisties who wear lace, hate women and are afraid to fight. Look at **Alexander the Great!**

I, myself, am a homosexual and you'll find me in **Levis** and tee-shirts most of the time. And I'll beat the heck out of anyone that messes with me.

Other than these stereotypical presentations, the story was fine. I hope you continue it.

EDNEY WHITESIDE  
New York, N.Y.

EERIE #79's cover gave me the mistaken impression that it, like **CREEPY** #84, was an all-sports issue.

The one story that lived up to this suggestion, "Sam's Son and Delilah," had a disappointing story. **Bruce Jones** has done much better.

**Carmine Infantino's** art was improved here over any of that appearing in **CREEPY** because of **Al Milgrom's** competent inks. I very much preferred this job to the one that **Milgrom** inked in **CREEPY**.

"Time And Time Again" was excellent. Boy, can **Rich Corben** draw women!

The other notable story was **Bruce Jones's** "Third Person Singular." Making a trait that is considered deviant today, the norm for the future isn't new in comics or science fiction. But when the subject is homosexuality...then it is news!

The ending of that tale suggests that there are some women left who are not too happy to snuff out men in retaliation for past wrongs. Interesting. **Bruce** handled the story well and I hope the series continues.

GARY KIMBER  
Scarboro, Ontario

Enjoyed #79 very much. Especially liked "Time And Again" and "Sam's Son."

"Time and Time Again" was a genuine oddity, a surprise ending that was really a surprise! Hope you're going to continue the series...you can't just leave us hanging. I can't help wondering what happened to **Karen** (Karens?) back in the past...and how is **Jeff** going to handle being **Karen** in the present?

The "Pea Green Boat" was an exciting story and a good idea for a series, but I wish they hadn't covered the sail boat with steel and lead. As a sailor, I can assure you it would make the boat too heavy to be driven by sail.

"Darklon: The Mystic" was atmospheric and well drawn. Looking forward to more of the same.

"Third Person Singular" was the weakest story of the lot. Even the "surprise ending" was not too surprising.

"Sam's Son" certainly gave football a good kick. It was interesting to see the **Samson** legends placed in a modern setting.

AL MARTIN  
St. Louis, Mo.

Well. Well. Well. Here we are again with another issue of EERIE #79 to be exact.

By now you probably feel very comfortable and secure with the knowledge that **Warren** in general is number one in the publishing field. I'm planning to rock that boat a little.

"Time And Time Again," by **Bruce Jones** and **Rich Corben** was excellent most of the time. Why someone with the talent to accomplish such detail in tonal quality alone, not to mention line and shadow, chooses to skimp (yes, I said skimp) is beyond me. Perhaps **Corben** hopes to slide by on the overall effect.

On page seven, third panel the rocket launcher shows imaginative, flawless rendering, but the automatic (45?) looks like a water pistol. Let's have **Corben** quality...consistently.

I have always admired **Jim Starlin's** art and stories but "Darklon: The Price" falls short of his potential.

Violence is so prevalent in the early part of the story that the impact of the story's climax...**Darklon's** own decapitation...is lessened.

The "Pea Green Boat," "Third Person Singular" and "Sam's Son" were interesting and excellent food for thought. All three were generally well done, for stories used as fillers between and after two major epics.

Well that concludes my comments on EERIE #79. Not so bad, was it? And you thought I was going to tear the mag to pieces!

G. SHANE MADDOX  
Sarasota, Fla.

**Jim Starlin** brings up a veritable smorgasbord of exciting artistic angles in his new series, "Darklon the Mystic." **Starlin's** artwork has never been as visually exciting nor as wildly varied as it is in EERIE #79!

I am stunned, to say the least, at his facility in adapting to the black and white medium.

Unfortunately, his stories have not so far had quality and excitement he is famous for. Oh, the words are as fine as ever, it's just that the plots seem just a touch too...mundane

On a more positive note, "The Price" seemed an improvement, storywise, over the first installment. One can only hope that this denotes that **Jim** has now hit that well-known **Starlin** stride and I'll get to read the kind of series I expect from **Starlin**...or maybe one even better!

Aside from **Starlin's** "Darklon," the best thing about the **Warren** books is **Bruce Jones**. For years, **Jones** surfaced occasionally and treated us to a story that would knock us off our collective seats.

Now, all of a sudden, the man is producing like crazy, and I, for one, couldn't be happier.

I had never expected a follow-up (much less a series) involving his superb "Within You, Without You," but "Time and Time Again" was just that. And he managed to expand upon the initial concepts to a surprisingly successful degree.

**Bruce's** new "Third Person Singular" series got off to a reasonably good start.

I hope you don't get too many outraged letters concerning your choice of topic in "Third Person Singular." I think it's about time people woke up and began to realize that there is more than one side to everything...sex, included.

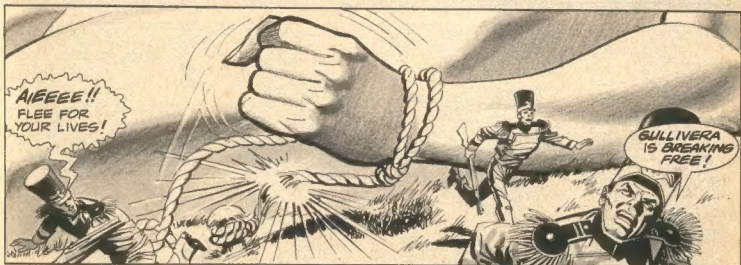
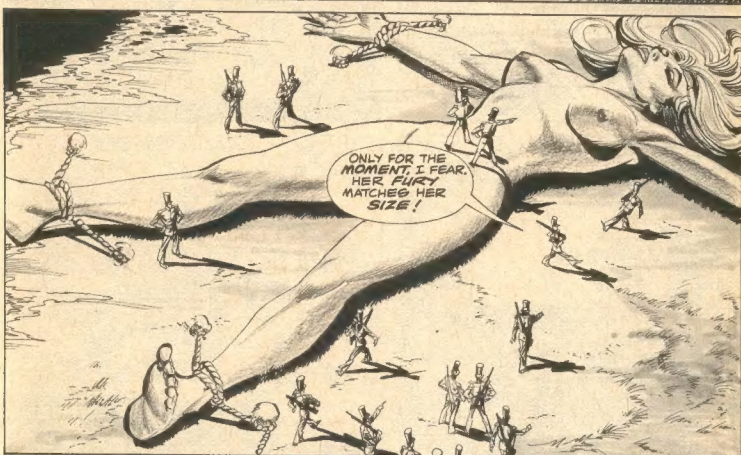
**Bruce's** other contribution to the issue was perhaps his best. Certainly, the magnificent art of **Carmine Infantino** and **Al Milgrom** didn't hurt "Sam's Son and Delilah." Very simple plot, really, but **Jones** is extremely adept at making the well-worn seem new and fresh.

I even liked **Budd Lewis's** contribution to the issue. "The Pea Green Boat" was charming...quite unlike most doomsday stories, I assume this will be a series and, I must say, I am pleased.

FRED G. HEMBECK  
Buffalo, N.Y.

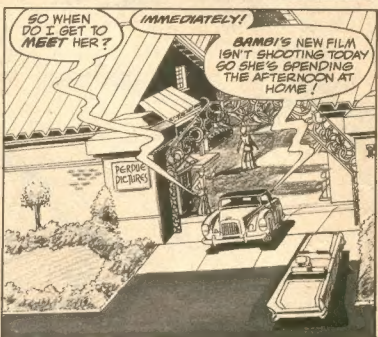
## DEAR COUSIN EERIE

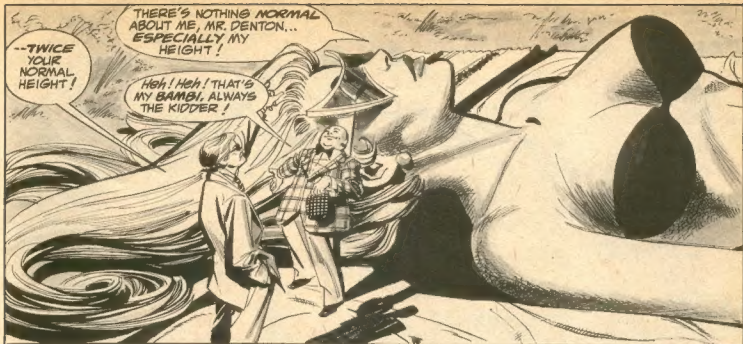
c/o Warren Publishing  
145 E. 32nd Street  
New York, N.Y. 10016



# GOODBYE, BAMBI BOONE



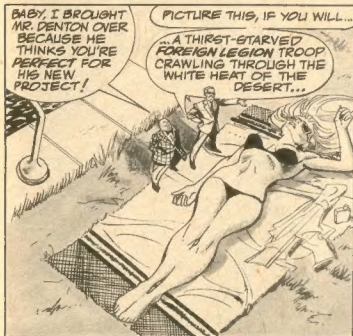




--TWICE  
YOUR  
NORMAL  
HEIGHT!

THERE'S NOTHING NORMAL  
ABOUT ME, MR. DENTON...  
ESPECIALLY MY  
HEIGHT!

HGH! HGH! THAT'S  
MY BAMBI, ALWAYS  
THE KIDDER!



BABY, I BROUGHT  
MR. DENTON OVER  
BECAUSE HE  
THINKS YOU'RE  
PERFECT FOR  
HIS NEW  
PROJECT!

PICTURE THIS, IF YOU WILL...

...A THIRST-STARVED  
FOREIGN LEGION TROOP  
CRAWLING THROUGH THE  
WHITE HEAT OF THE  
DESERT...



...WHEN THEY  
COME UPON  
MISS BOONE  
LYING ASLEEP  
IN THE NUDE!

AT FIRST THEY  
THINK SHE'S A  
MIRAGE...UNTIL  
THEIR CAMELS  
START GETTING  
EXCITED!

WELL, THAT  
DOES IT! FROM  
ALL SIDES,  
LEGIONNAIRES  
START MOUNT-  
ING HER  
FLANKS!



FIVE  
MINUTES  
LATER...

...IT MUST BE THOSE  
NEW DIET PILLS,  
MR. DENTON.  
SHE HASN'T BEEN  
HERSELF LATELY,  
IT WAS ALL A  
MISTAKE...

SHE DIDN'T  
MEAN TO  
PICK ME UP  
AND THROW  
ME IN HER  
POOL,  
RIGHT?

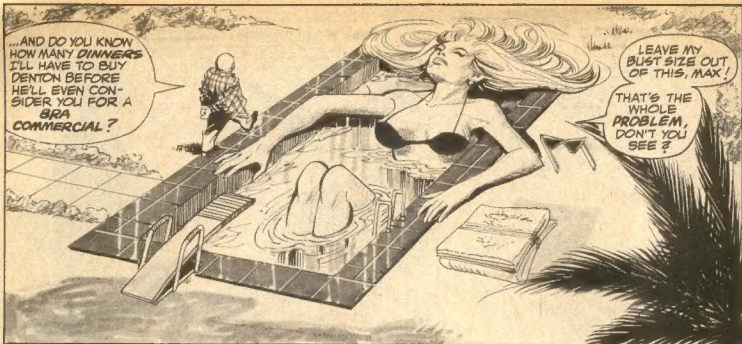


YOU CAN  
QUOTE  
ME, ROSS...

BAMBI BOONE  
IS THROUGH AT  
MY STUDIO...AND ALL  
THE OTHERS, IF I  
HAVE MY WAY!

SHE DID ASK  
YOU IF YOU  
COULD SWIM  
FIRST!

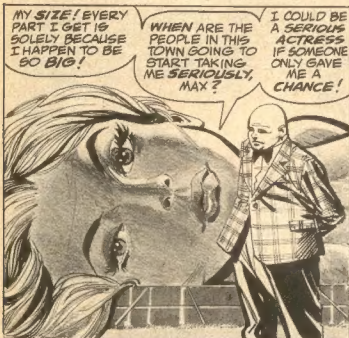




...AND DO YOU KNOW HOW MANY DINNERS I'LL HAVE TO BUY DENTON BEFORE HE'LL EVEN CONSIDER YOU FOR A BRA COMMERCIAL?

LEAVE MY BUST SIZE OUT OF THIS, MAX!

THAT'S THE WHOLE PROBLEM, DON'T YOU SEE?



MY SIZE! EVERY PART I GET IS SOLELY BECAUSE I HAPPEN TO BE SO BIG!

WHEN ARE THE PEOPLE IN THIS TOWN GOING TO START TAKING ME SERIOUSLY, MAX?

I COULD BE A SERIOUS ACTRESS IF SOMEONE ONLY GAVE ME A CHANCE!

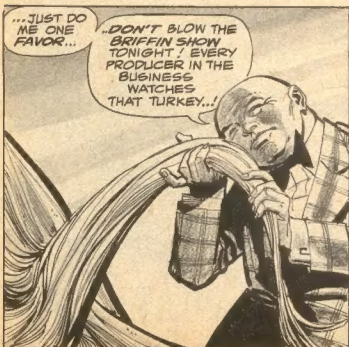


YOU THINK I DON'T KNOW, THAT, BABY?

TELL YOU WHAT... SOON AS YOU FINISH SHOOTING QUEENIE KONG, WE'LL ANNOUNCE YOU'RE THROUGH WITH BIG PARTS!

YOU'LL REFUSE TO PLAY ANY ROLES OVER TWELVE FEET HIGH!

TEN FEET IF IT MAKES YOU HAPPY...



...JUST DO ME ONE FAVOR...

"DON'T BLOW THE BRIFFIN SHOW TONIGHT! EVERY PRODUCER IN THE BUSINESS WATCHES THAT TURKEY..."

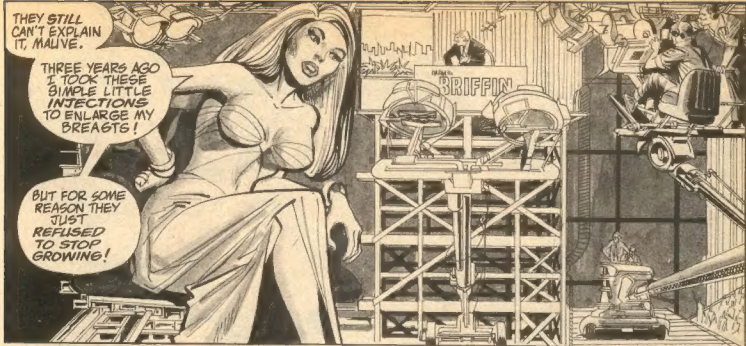


BUT MOVING RIGHT ALONG, BAMBI, COULD YOU TELL US HOW YOU "MADE IT BIG" IN THE BUSINESS?

IS THE SILICONE STORY REALLY TRUE?

BRIFFIN





THEY STILL CAN'T EXPLAIN IT, MAUVE.

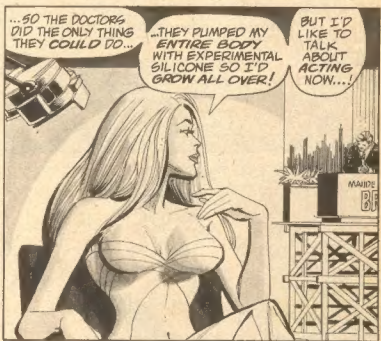
THREE YEARS AGO I TOOK THESE SIMPLE LITTLE INJECTIONS TO ENLARGE MY BREASTS!

BUT FOR SOME REASON THEY JUST REFUSED TO STOP GROWING!



THE DOCTORS HAVE MIS-TAKENLY GIVEN ME AN EXPERIMENTAL SILICONE FORMULA THAT HADN'T BEEN TESTED BEFORE.

ANYWAY, HERE I WAS WITH MY BREASTS BALLOONING BY THE MINUTE WITH NO WAY TO DEFLATE THEM...



...SO THE DOCTORS DID THE ONLY THING THEY COULD DO...

...THEY PUMPED MY ENTIRE BODY WITH EXPERIMENTAL SILICONE SO I'D GROW ALL OVER!

BUT I'D LIKE TO TALK ABOUT ACTING NOW...



I'M ANXIOUS TO PLAY ROLES THAT--

LET ME GUESS, BAMBI. WHEN YOU SIT AROUND THE HOUSE...

...YOU REALLY SIT AROUND THE HOUSE!



ALL KIDDING ASIDE, MAUVE, I'D RATHER--

BELIEVE ME, LADIES AND GENTLEMEN...

...HERE IS A GIRL WHO HAS NO TROUBLE PICKING UP MEN!



CAN YOU SEE HER GETTING ON A PLANE?

SHE'D HAVE TO FLY FIRST CLASS AND COACH!





IT WASN'T THAT BAD, I KEEP TELLING YOU. BRIFFIN ONLY MAKES FUN OF THE GUESTS HE LIKES!

I'LL NEVER BE THAT HUMILIATED AGAIN...

...NOT AFTER ALL OF NEW YORK SEES THE WAY I PERFORM THE FINAL SCENE OF **QUEENIE KONG!**

YOUR "WAY" IS RISKY, BAMBI!

IT'S SIMPLE, MAX. ALL YOUR FRIEND IN SPECIAL EFFECTS HAS TO DO IS PUT SALT IN THE BLOOD CAPSULES BEFORE THEY'RE LOADED ONTO THE BI-PLANES...

...THAT WAY THE GHOTS WILL STING A LITTLE WHEN THEY SPLASH ON ME!



...AND I'LL BE EMOTING LIKE CRAZY... WITH TEARS OF REAL PAIN! AFTER PEOPLE SEE THIS SCENE THEY'LL STOP LAUGHING AT BAMBI BOONE!

PROMISE ME YOU WON'T LET ME DOWN, MAX.



I... PROMISE, BABY!



...AND THE PRODUCERS HAVE RIGGED A GIANT NET ON ONE SIDE OF THE EMPIRE STATE BUILDING TO CATCH MISS BOONE WHEN SHE FALLS. BLEEDING...

...THANKS TO THE SPECIAL EFFECTS MAGIC OF EXPLDING BLOOD CAPSULES!

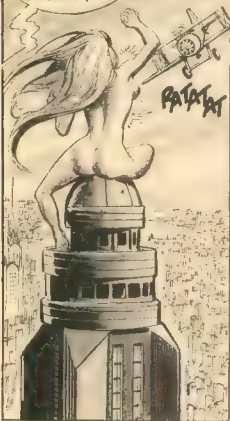


SINCE THE FILMMAKERS WON'T ALLOW OUR TV CAMERAS UP THERE, I'LL DESCRIBE WHAT'S HAPPENING FOR OUR VIEWERS!

THE BI-PLANES ARE READY... MISS BOONE HAS BEEN LOWERED IN POSITION...



AND ACTION! THE  
MONSTROUS  
QUEENIE KONG  
FACES THE  
ENEMY!



TWO OF THE PLANES  
ZERO IN FOR THE  
FIRST ATTACK!



ANGRILY, QUEENIE TAKES A SWIPE  
AT ONE OF THE WINGED ASSAIL-  
ANTS THAT IS CAUSING HER SO  
MUCH PAIN... BUT SHE MISSES!



THE BULLETS ARE  
TAKING THEIR TOLL...  
SHE'S STARTING TO  
LOSE HER GRIP!

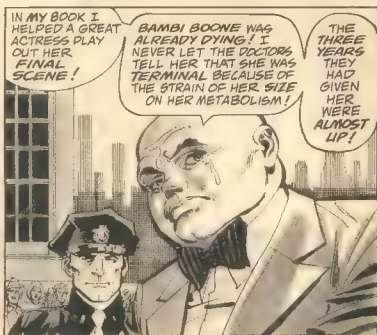
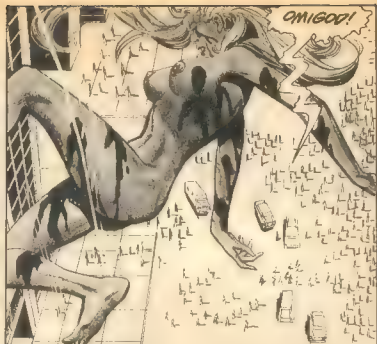
WHAT A SCENE,  
LADIES AND  
GENTLEMEN!  
BAMBI  
BOONE IS  
TERRIFIC!



BUT WAIT SOME-  
THING'S WRONG!  
SHE'S ON THE  
WRONG SIDE  
OF THE SPIRE...









# THE COMIC BOOKS

By Joe Brancatelli

## LESS IS MORE

**E**nigmatic California Governor Jerry Brown gathered reams of publicity from the less-is-more stance he adopted during his quixotic campaign for the Democratic Presidential nomination. But both the hype and the substance of the less-is-more doctrine quietly went the way of most campaign rhetoric as soon as Jimmy Carter and Gerald Ford geared up their publicity machines for the quadrennial "Promise More Services and Lower Taxes No Matter What" derby otherwise known as the presidential elections.

**N**ow I'm certainly not going to muse about the politics of America here—all you Americans can jump into the Pacific Ocean for all we New Yorkers care about you anymore—but I am quite willing and even eager to consider less is more as a short-term panacea for what ails the comic-book industry. Me, I believe nothing will save mass-market comics as we now know them, but application of less is more might stave off imminent doom for a couple of years.

As opposed to the bedrock American belief that more of anything is preemptorily better than less of anything, less is more recognizes the equally bedrock notion of ■ point of diminishing return. While much of the American economy is based on the notion that big volume is its own reward, less is more says it is oftentimes desirous to do less, to produce less, to sell less, because—in the long run—your return will be greater than had you done more, produced more, sold more.

**B**eing as totally steeped in traditional American values as they are, comic-book producers have naturally followed the more-for-more's-sake theory blindly in total disregard for what is actually happening in their marketplace. Blithely tripping down the more-is-always-better road, comic-book companies always managed to produce new titles at

every turn—even though doing so depressed the margin and profits of the new titles and reduced the sales and profits of the existing ones. Like so many other Americans, comic-book moguls have constantly been blinded by the sheer dint of volume to the detriment of the bottom line.

For example, Marvel published only one comic book starring *Spider-Man* several years ago. It sold, let us say, X number of copies and made Y profits for a cost of Z dollars. By adding a second title starring *Spider-Man*, Marvel thought it could sell X + X copies and make Y + Y profits for a cost of Z + Z. What happened, however, was that the two *Spider-Man* titles sold only  $3/4X + 1/2X$  and made a profit of only  $3/4Y + 1/2Y$ . The cost was the full Z + Z, though.

That's what we call diminishing return, folksies. Rather than get ■ full X worth of sales and Y worth of profits from the new investment of Z dollars, Marvel got a diminished return on its second investment and a reduced return on its original investment. Similarly, when Marvel then added a third *Spider-Man* book, it was paying Z + Z + Z dollars to do so, but only getting something like  $5/8X + 3/8X + 1/4X$  sales and only  $5/8Y + 3/8Y + 1/4Y$  profits.

**I** chose Marvel for that little demonstration not because it is the only comic-book company ignorant of diminishing return—god knows, it is not—but because it consistently manages to be the most oafish in its flouting of it. Marvel actually has three Spidey titles now when you count *Marvel Team-Up*—which always features the Web-Spinner—and each individually sells fewer copies per issue than what the original *Spider-Man* title sold in a one-book market. Granted, the combined total sales of the three books are higher than the one book's sales ever were, but the three books aggregately return less profit now than the one Spidey

book did during its heyday in the late 1960s.

All of which brings us to less is more and its eminent desirability for comic books. What has happened to Marvel's three *Spider-Man* titles happens in a larger sense to the comic-book macrocosm. All titles compete against each other and take readers and profit away from each other. Moreover, because of the vagaries of the magazine market we discussed in previous columns, there is only a limited amount of space available on retail display racks—distributors estimate there is room for only about four of every 10 comics published today.

**S**o the question then is why produce all those additional comics in the first place, comics that will never sell because they will never be seen? The old argument that you have to over-produce to sell notwithstanding, there is no reason to be glutting the market. Distributors say they can only distribute four of every 10, so why give them 10? Give them four because that's how many you know they can distribute.

**W**hat I'm proposing is not ■ reduction in the print run of comic-book titles. That would result in only a marginal saving, since the big cost today, despite rising newsprint prices, remains "start-up" dollars needed to produce even one copy of any title.

What I suggest is that the companies cut the number of titles they produce down to the bone, down to the tried-and-true best sellers. If a company publishes 60 titles now, let it cut back to the 15 or 20 most successful ones. With the additional 45 titles out of the way, not only will you be saving the costs of producing those comics, you'll be giving your best sellers a chance to improve their sales performance, too.

For example, if a distributor is committed to giving a retailer only 240 comic books per delivery he'll probably give him four copies each of those 60 titles. If, however, a company only prints 15 titles, chances are the dis-

tributor will give perhaps 15 of each instead. And since the titles around are best sellers, those extra 11 copies will probably sell better than the copies of the fringe titles that once cluttered the stands.

**W**hat I'm saying, in a nutshell, is this: I'd be willing to wager that if Marvel and National each cut their number of titles by 50 or more percent, their profits would not only increase as percentage of sales, but also in terms of actual dollars. Sales of the remaining titles might improve from 40 per cent to maybe 60 or 70 per cent of the press run without adding a dime to the cost.

I'm sure that the total number of all comics sold won't decrease either. Given the better display, the total sales of those 15 or so best sellers should easily match the total sales of 60 titles which were never displayed properly.

And for National and Marvel, both fighting and losing battles with their bottom lines, a 50 per cent or more cutback in titles and costs with no loss of total sales would be very helpful.

**S**o take heed out there, Jerry Brown was right. Less is more—at least for comics.

One caveat, though. Knowing the turkeys in the comic-book business, the minute they cut back titles and see sales and profit increases in the remaining books, they'll wrongly interpret it as a new comic-book boom and reinstate the old titles.

That'll put us right back where we started.

Again.

Joe Brancatelli is a reporter and editor for Fairchild Publications, the nation's largest chain of business papers. He was awarded the 1976 ABP (American Business Press) Award for Editorial Excellence in September for his five-part series entitled "W.F. Grant: After the Fall," a look at the ramifications surrounding the nation's largest retailing bankruptcy.



# TAKING OF QUEEN BOVINE

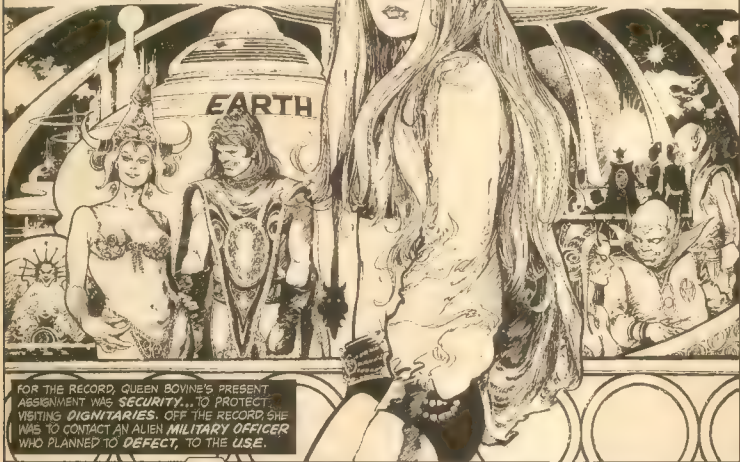
QUEEN BOVINE BECAME A **LEGEND** AT THE 2090 **WORLD'S FAIR**.

QUEEN BOVINE IS A **CODE NAME**, OF COURSE... GIVEN BECAUSE OF HER SIZABLE **UDDERS**. FOR SECURITY REASONS, HER **TRUE IDENTITY** CANNOT BE DIVULGED.

HER PROFESSION IS **ESPIONAGE**, OF SORTS. HER EMPLOYERS ARE CHAIRMEN OF THE **U.S. SECURITY COMMITTEE**; HER OFFICIAL DUTIES...

...GATHERING INFORMATION ON **FOREIGN POWERS** WHICH NOWADAYS MEANS **ALIEN WORLDS**.

IN THE YEAR 1990, THE FORMER UNITED STATES, IN A SPECTACULAR COUP D'ETAT, ROSE UP AND **CONQUERED** THE OTHER MAJOR POWERS, ESTABLISHING THE UNITED STATES OF EARTH.



FOR THE RECORD, QUEEN BOVINE'S PRESENT ASSIGNMENT WAS **SECURITY**... TO PROTECT VISITING **DIGNITARIES**. OFF THE RECORD, SHE WAS TO CONTACT AN **ALIEN MILITARY OFFICER** WHO PLANNED TO **DEFECT**, TO THE **U.S.**

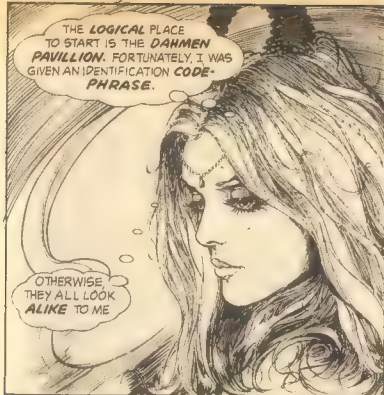
Name: GNIK GNOK  
Birthplace: DAHMEN  
GALAXY 7-X, SECTOR 12  
Race: SIMINAOID  
Ht: 13 RTS. Wt: 71 OCTS.  
Military status: T-4



DAHMEN...THE **MINIATURE WORLD!** I CAN'T IMAGINE WHAT **U.S. SECURITY** WANTS WITH AN UNDER-FED **APE...**

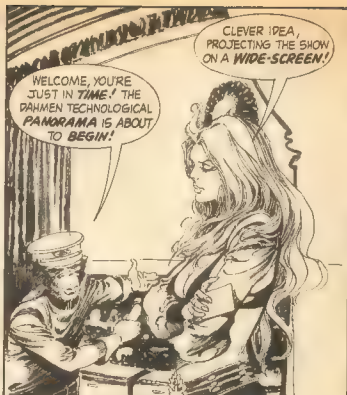
BUT CARMICHAEL'S INSTRUCTIONS WERE **CLEAR**; GET HIM OUT **ALIVE**...NO MATTER WHAT.





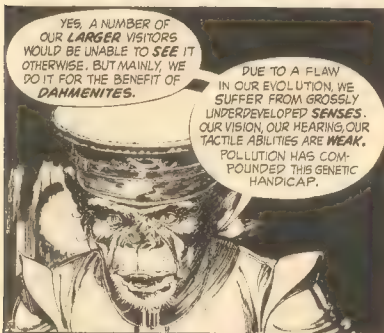
THE LOGICAL PLACE TO START IS THE **DAHMEN PAVILLION**. FORTUNATELY, I WAS GIVEN AN IDENTIFICATION **CODE-PHASE**.

OTHERWISE, THEY ALL LOOK ALIKE TO ME



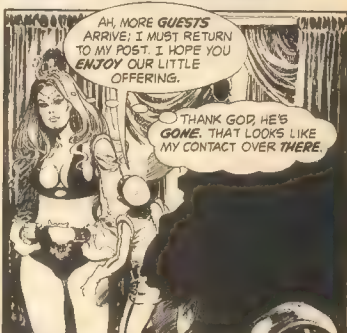
CLEVER IDEA, PROJECTING THE SHOW ON A **WIDE-SCREEN!**

WELCOME, YOU'RE JUST IN **TIME!** THE **DAHMEN TECHNOLOGICAL PANORAMA** IS ABOUT TO BEGIN!



YES, A NUMBER OF OUR **LARGER** VISITORS WOULD BE UNABLE TO **SEE** IT OTHERWISE, BUT MAINLY, WE DO IT FOR THE BENEFIT OF **DAHMENITES**.

DUE TO A FLAW IN OUR EVOLUTION, WE SUFFER FROM GROSSLY UNDERDEVELOPED **SENSES**. OUR VISION, OUR HEARING, OUR TACTILE ABILITIES ARE **WEAK**. POLLUTION HAS COMPOUNDED THIS GENETIC HANDICAP.



AH, MORE GUESTS ARRIVE; I MUST RETURN TO MY POST. I HOPE YOU **ENJOY** OUR LITTLE OFFERING.

THANK GOD, HE'S **GONE**. THAT LOOKS LIKE MY CONTACT OVER **THERE**.



TURKEYS SOMETIMES DROWN IN THE RAIN.

BUT DUCKS, BEING SMARTER, DO NOT. YOU ARE **QUEEN BOVINE**. I ASSUME?



YES, WHOEVER WRITES THOSE IDIOT **CODE-PHRASES** SHOULD BE STRUNG UP, THEN **SKINNED**.

MIGHT I SUGGEST WE MOVE TO ANOTHER AREA THERE ARE THINGS WE SHOULD DISCUSS **PRIVATELY**.



A FEW MOMENTS  
LATER...

THIS SEEMS SUFFICIENTLY  
**SECLUDED**. NOW, I SUPPOSE YOU'RE  
WONDERING WHAT ALL THE **SECRECY**  
IS ABOUT.

I'M NOT **PAID** TO  
WONDER, BUT IF YOU HAVE  
ANY INFORMATION YOU WOULD  
LIKE TO **VOLUNTEER**, I'LL  
LISTEN TO IT.

THE DAHMENS PLAN  
TO WAGE **WAR** AGAINST  
THE U.S.E.

YOU CAN'T BE  
**SERIOUS!** THEY STAND  
AS MUCH CHANCE OF  
**WINNING** AS A HAG IN  
A BEAUTY PAGEANT!

THE DAHMENS HAVE  
BEGUN TO SUFFER DEFICIENT  
**SENSORY** DEVELOPMENT. SCIENTISTS  
NOW ATTRIBUTE THIS TO  
THE **ENVIRONMENT**... SOMETHING  
IN OUR AIR... SOME INDUSTRIAL  
**POLLUTANT**.

THEY'VE MADE A STUDY  
OF PLANETS WHOSE CONDITIONS  
ARE MORE **CONDUCTIVE** TO OUR  
NEEDS; THE ONE MOST SUITED  
IS **EARTH**.

SURELY THEY REALIZE  
THEY CAN'T JUST STEP IN  
AND **TAKE** EARTH. IF A WAR  
ERUPTED, THEY'D BE **WIPE**  
**OUT**.

THEY'RE DESPERATE!  
THEIR SENSES ARE WITHERING  
AWAY; SOON THEY MAY BE BLIND,  
DEAF, SENSUALLY **NUMB**! THEY'LL  
GRAB AT ANY CHANCE NO MATTER  
HOW SLIM TO **PREVENT** THAT!

THE REASON THEY WANT  
ME BACK IS SIMPLE. I WAS A  
DISSIDENT MEMBER OF THE BOARD  
THAT DEVISED THE **BATTLE**  
**STRATEGY**. I KNOW EVERY  
**STEP** OF THE PROPOSED  
**CAMPAIGN** AGAINST EARTH.

AS YOU SAID,  
DAHMEN HAS NO  
**CHANCE** AGAINST EARTH.  
I WON'T STAND BY, AND SEE  
MY HOME PLANET **OBLITERATED**.  
THERE HAS TO BE SOME  
**SANER** ALTERNATIVE  
TO OUR PROBLEM!

AND YOU...  
WHY HAVE YOU  
TURNED **AGAINST**  
YOUR PEOPLE? AND  
WHY'RE THEY SO  
EAGER TO GET YOU  
**BACK?**

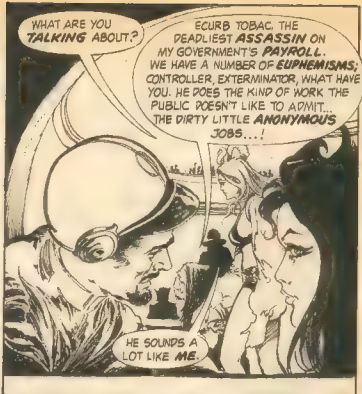
BY TURNING THAT INFOR-  
MATION OVER TO THE ENEMY  
WITH A PLEA FOR **LENIENCY**,  
I HOPE TO **END** THIS NONSENSE  
WITHOUT SPILLING TOO MUCH  
DAHMEN **BLOOD!**



SO WHAT HAPPENS NOW?

AMBASSADOR GARRETT IS HERE AT THE FAIR; I'M TO DELIVER YOU SAFELY TO HIM. I--

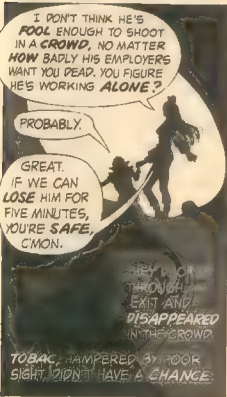
UH OH... TROUBLE... AND HIS NAME IS TOBAC!



WHAT ARE YOU TALKING ABOUT?

ECURB TOBAC, THE DEADLIEST ASSASSIN ON MY GOVERNMENT'S PAYROLL. WE HAVE A NUMBER OF EUPHEMISMS; CONTROLLER, EXTERMINATOR, WHAT HAVE YOU. HE DOES THE KIND OF WORK THE PUBLIC DOESN'T LIKE TO ADMIT... THE DIRTY LITTLE ANONYMOUS JOBS....!

HE SOUNDS A LOT LIKE ME.



I DON'T THINK HE'S FOOL ENOUGH TO SHOOT IN A CROWD, NO MATTER HOW BADLY HIS EMPLOYERS WANT YOU DEAD. YOU FIGURE HE'S WORKING ALONE?

PROBABLY.

GREAT. IF WE CAN LOSE HIM FOR FIVE MINUTES, YOU'RE SAFE, C'MON.

HEY, THROUGH THE EXIT AND DISAPPEARED IN THE CROWD

TOBAC, HAMPERED BY POOR SIGHT, DIDN'T HAVE A CHANCE.



GOOD, I'M GOING TO TRY A DANGEROUS GAMBIT; SOMEBODY'S GOING TO GET HURT BUT WITH ANY LUCK IT WON'T BE YOU OR ME.

I JUST HOPE DAHMEN EYE SIGHT IS AS BAD AS I THINK IT IS.



WHAT IS THAT?

STANDARD SPY FARE; AN IMPROVEMENT ON THE OLD FASHIONED PELLET GUN.

IT FIRES CHLOROFORM CAPSULES; WHEN THEY'RE EXPOSED TO AIR FOR MORE THAN A FEW SECONDS, THE CAPSULE EVAPORATES, RELEASING THE GAS INSIDE.



PERFECT...NOW WE GO INTO OUR ACT! WE HAVE TO WORK FAST; TOBAC ISN'T FAR BEHIND.

IT'S ALL RIGHT, EVERYONE, DON'T PANIC. WE'RE MEDICAL STAFF FOR THE FAIR; NOTHING TO WORRY ABOUT, BUT WE BEST GET THIS MAN TO A CLINIC!





NOW GNOK, HELP ME  
CARRY THE USHER BEHIND  
THAT SCREEN.

WHY?

YOU'LL  
SEE... HIS  
CLOTHES  
SHOULD  
FIT YOU  
FINE.

MINUTES LATER, TOBAC SPOTTED  
GNOK WITH THE GIRL WEAVING  
THROUGH THE CROWD.

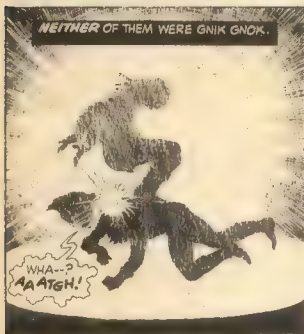


...AND NOW HE WAS DETERMINED  
GNOK WOULD NOT **ESCAPE**  
THIS TIME.

IT WAS A DANGEROUS **MOVE** TOBAC  
MADE, BUT THEN TOBAC WAS A DANGER-  
OUS **MAN**. MAYBE HE WAS JUST GROWING  
**CARELESS** IN HIS AUTUMN YEARS; MAYBE  
HE FIGURED DIPLOMATIC **IMMUNITY**  
WOULD PROTECT HIM FROM **CONSEQUENCES**.

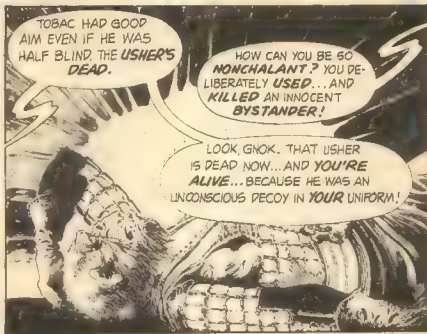


WHATEVER THE REASON, HE **FIRED**  
AT THE RUNNING FIGURES.



NEITHER OF THEM WERE GNOK GNOK.

WHA--?  
AAATGH!



TOBAC HAD GOOP  
AIM EVEN IF HE WAS  
HALF BLIND, THE **USHER'S**  
**DEAD**.

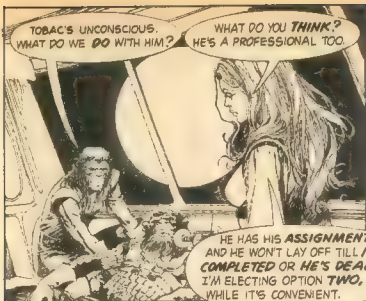
HOW CAN YOU BE SO  
**NONCHALANT**? YOU DE-  
LIBERATELY **USED**... AND  
**KILLED** AN INNOCENT  
**BYSTANDER**!

LOOK, GNOK. THAT USHER  
IS DEAD NOW... AND **YOU'RE**  
**ALIVE**... BECAUSE HE WAS AN  
UNCONSCIOUS DECOY IN **YOUR** UNIFORM!



I'M A **PROFESSIONAL**;  
MY **JOB** IS TO KILL, WHENEVER  
MY GOVERNMENT DEEMS IT **NEC-  
ESSARY**. MOST OF THE TIME I'M  
TOLD **WHO** BUT NOT **WHY**, SO I  
CAN'T TELL THE **INNOCENT**  
FROM THE **GUILTY**.

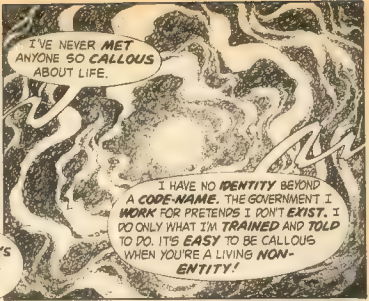
WHATEVER THE USHER  
WAS, I CAN CREDIT ONE MORE  
IN THAT COLUMN.



TOBAC'S UNCONSCIOUS.  
WHAT DO WE DO WITH HIM?

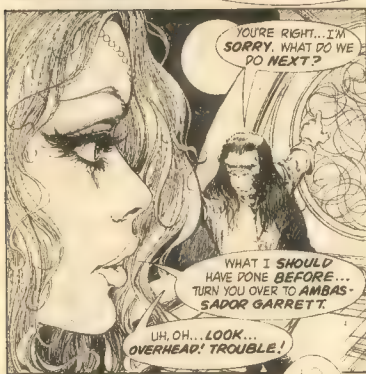
WHAT DO YOU *THINK*?  
HE'S A PROFESSIONAL TOO.

HE HAS HIS ASSIGNMENT  
AND HE WON'T LAY OFF TILL IT'S  
COMPLETED OR HE'S DEAD.  
I'M ELECTING OPTION TWO,  
WHILE IT'S CONVENIENT.



I'VE NEVER MET  
ANYONE SO **CALLOUS**  
ABOUT LIFE.

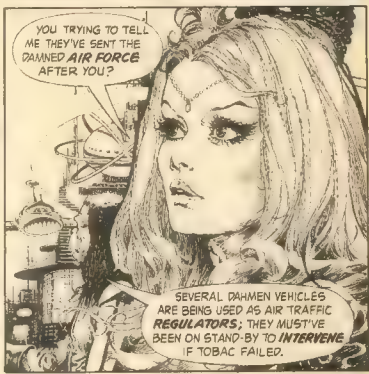
I HAVE NO **IDENTITY** BEYOND  
A **CODE-NAME**. THE GOVERNMENT I  
**WORK** FOR PRETENDS I DON'T **EXIST**. I  
DO ONLY WHAT I'M **TRAINED** AND **TOLD**  
TO DO. IT'S **EASY** TO BE **CALLOUS**  
WHEN YOU'RE A **LIVING NON-  
ENTITY!**



YOU'RE RIGHT... I'M  
**SORRY**. WHAT DO WE  
DO **NEXT**?

WHAT I **SHOULD**  
HAVE DONE **BEFORE**...  
TURN YOU OVER TO **AMBAS-  
SADOR GARRETT**.

UH, OH... **LOOK...**  
**OVERHEAD! TROUBLE!**



YOU TRYING TO TELL  
ME THEY'VE SENT THE  
**DAMNED AIR FORCE**  
AFTER YOU?

SEVERAL **DAHMEN VEHICLES**  
ARE BEING USED AS **AIR TRAFFIC  
REGULATORS**; THEY MUST'VE  
BEEN ON **STAND-BY TO INTERVENE**  
IF TOBAC FAILED.



IN HONOR OF THE **USE'S  
CENTENNIAL CELEBRATION**, WE HAVE  
THIS **SCALE-MODEL REPLICA OF NEW  
YORK, CIRCA 1990**. HISTORY RECREATED  
BEFORE YOUR VERY EYES!

COMING UP YOU'LL SEE  
AN OLD-FASHIONED **SIDEWALK  
VENDOR** SUCH AS THE ONES  
WHO PEDDLED THEIR WARES  
ON THE PERIMETERS OF  
**CENTRAL PARK...**

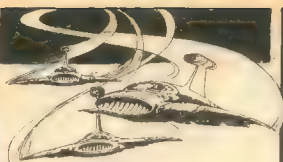


LOOK, THOSE FOOL  
**PILOTS** HAVE **FOLLOWED**  
US IN HERE! THEY MUST BE  
**MAD!** THEY'LL CREATE AN  
**INTERPLANETARY INCIDENT!**

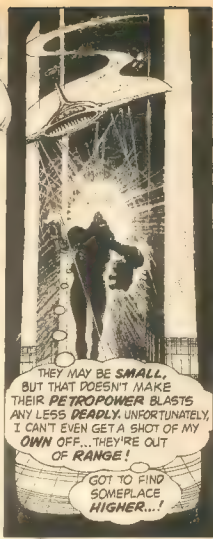
WHAT THE HELL DO  
**THEY CARE?** THEY'RE  
PLANNING TO **DECLARE  
WAR**, REMEMBER?



IT WORKED **ONCE**,  
IT MAY WORK **AGAIN**...  
QUICK, UP ON THE VENDOR'S  
CART, AS SOON AS I'M **CLEAR**,  
RUN LIKE HELL AND FIND  
AMBASSADOR GARRETT!  
HE'S **SOMEWHERE** IN  
THIS PAVILLION...



EVEN DEFECTIVE  
**VISION** MAY NOT  
WARD THEM OFF FOR  
LONG. I'LL HAVE TO  
FIND A VANTAGE POINT  
WHERE I CAN DO SOME  
SERIOUS **FIGHTING** IF  
I WANT TO KEEP  
ATTENTION AWAY  
FROM **GNOK**!

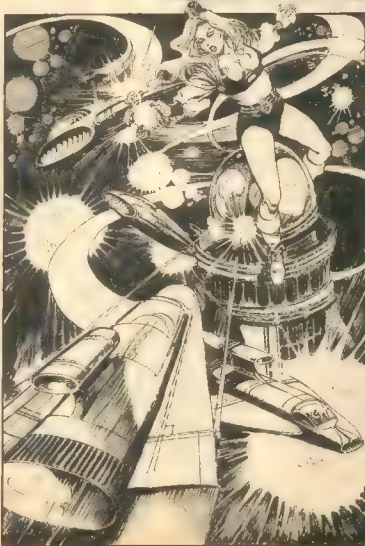


THEY MAY BE **SMALL**,  
BUT THAT DOESN'T MAKE  
THEIR **PETROPOWER** BLASTS  
ANY LESS **DEADLY**. UNFORTUNATELY,  
I CAN'T EVEN GET A SHOT OF MY  
**OWN** OFF...THEY'RE OUT  
OF **RANGE**!

GOT TO FIND  
SOMEPLACE  
**HIGHER**...!



I CAN PICTURE IT NOW:  
BOVINE'S LAST STAND, FROM HIGH  
ATOP THE EMPIRE STATE BUILDING! AT  
LEAST I'LL GO OUT IN THE PROVERBIAL  
BLAZE OF **GLORY**! HOPE **GNOK** MAKES  
IT; I'D HATE TO LEAVE A JOB **UN-  
FINISHED**.





FROM THE MOMENT OF QUEEN BOVINE'S FALL, ALL WAS **QUIET** IN THE PAVILLION. THE PILOTS CUT THEIR ENGINES AND **GLIDED** TO A GRACEFUL **LANDING**.

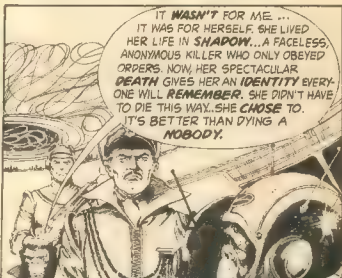
TH--THAT'S NOT **GNOK!** IT'S A **STUFFED TOY!** A **DECOY** TO HOLD OUR ATTENTION WHILE THE REAL **GNOK ESCAPED!** WE'VE BEEN **TRICKED!**



INDEED WE HAVE. SHE WAS A GOOD AGENT; SHE **KNEW** OUR WEAKNESSES AND **PLAYED** ON THEM. A PITY SHE **SACRIFICED** HERSELF FOR **GNOK**...



IT **WASN'T** FOR ME... IT WAS FOR HERSELF. SHE LIVED HER LIFE IN **SHADOW**... A FACELESS, ANONYMOUS KILLER WHO ONLY OBEYED ORDERS. NOW, HER SPECTACULAR **DEATH** GIVES HER AN **IDENTITY** EVERYONE WILL **REMEMBER**. SHE DIDN'T HAVE TO DIE THIS WAY... SHE **CHOSE** TO. IT'S BETTER THAN DYING A **NOBODY**.



**GNOK** MET UP WITH AMBASSADOR GARRETT AND SUCCESSFULLY COMPLETED HIS DEFECTION TO THE **U.S.E.** THE KILLERS OF QUEEN BOVINE WERE SUBSEQUENTLY **TRIED, CONVICTED AND EXECUTED**.

**GNOK** TOOK UP RESIDENCE ON EARTH AND LATER BECAME A TOP FIELD AGENT FOR THE **U.S.E. SECURITY COMMITTEE**.



WHEN HE GREW OLDER HE TOLD **STORIES** TO HIS GRAND-CHILDREN... NOT ABOUT HIS **OWN** EXPLOITS WHICH WERE **MANY**...

...BUT ABOUT HOW QUEEN BOVINE BECAME A **LEGEND** AT THE 2090 WORLDS FAIR.



**END**



# ORDER EERIE



EERIE 1970 YEARBK.  
#18YB70/\$5.25



EERIE 1971 YEARBK.  
#18YB71/\$4.50



EERIE 1972 YEARBK.  
#18YB72/\$4.00



EERIE #2  
#1802/\$9.00



EERIE #3  
#1803/\$5.50



EERIE #4  
#1804/\$5.50



EERIE #5  
#1805/\$5.50



EERIE #13  
#1813/\$4.50



EERIE #14  
#1814/\$4.50



EERIE #15  
#1815/\$4.50



EERIE #16  
#1816/\$4.50



EERIE #18  
#1818/\$4.00



EERIE #19  
#1819/\$4.00



EERIE #20  
#1820/\$4.00



EERIE #28  
#1828/\$3.50



EERIE #29  
#1829/\$3.50



EERIE #30  
#1830/\$3.25



EERIE #31  
#1831/\$3.25



EERIE #32  
#1832/\$3.25



EERIE #33  
#1833/\$3.25



EERIE #34  
#1834/\$3.25



EERIE #42  
#1842/\$2.50



EERIE #43  
#1843/\$2.50



EERIE #44  
#1844/\$2.50



EERIE #45  
#1845/\$2.50



EERIE #46  
#1846/\$2.50



EERIE #47  
#1847/\$2.50



EERIE #48  
#1848/\$2.50



EERIE #56  
#1856/\$2.00



EERIE #57  
#1857/\$2.00



EERIE #58  
#1858/\$2.00



EERIE #59  
#1859/\$2.50



EERIE #60  
#1860/\$2.25



EERIE #61  
#1861/\$2.00



EERIE #62  
#1862/\$2.00



EERIE #70  
#1870/\$1.75



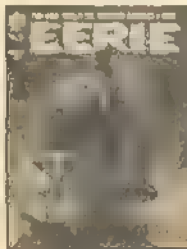
EERIE #71  
#1871/\$1.75



EERIE #72  
#1872/\$2.00



EERIE #73  
#1873/\$1.75



EERIE #74  
#1874/\$1.75



EERIE #75  
#1875/\$1.75

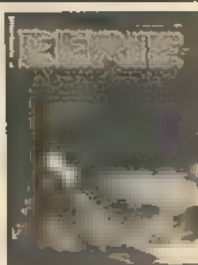


EERIE #76  
#1876/\$1.75

# BACK ISSUES!



EERIE #6  
#1806/\$5.25



EERIE #7  
#1807/\$5.25



EERIE #8  
#1808/\$5.25



EERIE #9  
#1809/\$5.25



EERIE #10  
#1810/\$5.25



EERIE #11  
#1811/\$5.25



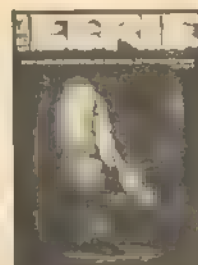
EERIE #12  
#1812/\$5.00



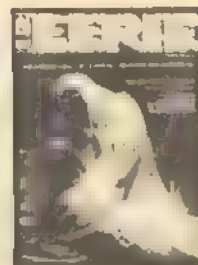
EERIE #21  
#1821/\$4.00



EERIE #22  
#1822/\$4.00



EERIE #23  
#1823/\$4.00



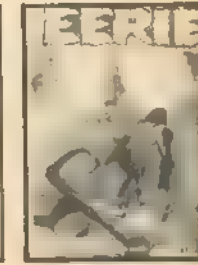
EERIE #24  
#1824/\$3.75



EERIE #25  
#1825/\$3.75



EERIE #26  
#1826/\$3.75



EERIE #27  
#1827/\$3.75



EERIE #35  
#1835/\$3.25



EERIE #36  
#1836/\$3.25



EERIE #37  
#1837/\$3.00



EERIE #38  
#1838/\$3.00



EERIE #39  
#1839/\$3.00



EERIE #40  
#1840/\$3.00



EERIE #41  
#1841/\$3.00



EERIE #49  
#1849/\$2.25



EERIE #50  
#1850/\$2.25



EERIE #51  
#1851/\$2.25



EERIE #52  
#1852/\$2.25



EERIE #53  
#1853/\$2.25



EERIE #54  
#1854/\$2.25



EERIE #55  
#1855/\$2.25



EERIE #63  
#1863/\$2.25



EERIE #64  
#1864/\$2.00



EERIE #65  
#1865/\$1.75



EERIE #66  
#1866/\$1.75



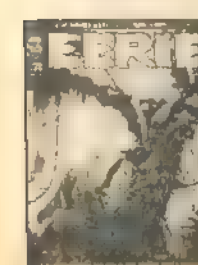
EERIE #67  
#1867/\$1.75



EERIE #68  
#1868/\$2.00



EERIE #69  
#1869/\$2.00



EERIE #77  
#1877/\$2.00



EERIE #78  
#1878/\$2.00



EERIE #79  
#1879/\$1.75



EERIE #80  
#1880/\$1.75

**EERIE EXCITEMENT! EERIE HORROR! EERIE ADVENTURE!** WE AT WARREN HAVE WHAT YOU WANT TO READ AND THE FANTASTIC ARTWORK THAT YOU LOVE TO SEE. THERE ARE OVER 80 EERIE ISSUES... AND THEY ARE ALL OVERLOADED WITH THE FINEST COVER ART, INSIDE ILLUSTRATIONS AND BEST SCRIPTS! ALL COUSIN EERIE'S MAGAZINES ARE SPLENDID... YOU CAN BET YOU'LL FIND PLENTY OF ROBOTS, SKELETONS & PREHISTORIC CREATURES. ALL ARE EERIE!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



# The Bride of

# CONGO

The  
UNTOLD  
STORY!

MY NAME IS CHUCK GAUNTLET, 43 YEARS AGO, FILM PRODUCER, CLUTCH SHEKEL, AND I CAPTURED A GIANT APE ON NOGIN ISLAND AND BROUGHT IT BACK TO AMERICA.

THE APE WAS CALLED CONGO, AND THE WORLD IS KEENLY AWARE OF HIS TRAGIC STORY, OF HIS PATHETIC LOVE FOR THE BEAUTIFUL AMY LABIDO, AND OF HIS CLIMACTIC BATTLE AGAINST THE FORCES OF CIVILIZATION HIGH ABOVE NEW YORK CITY. IT IS A PART OF OUR FOLKLORE.

BUT NOT WELL KNOWN ARE THE EVENTS THAT FOLLOWED IMMEDIATELY AFTERWARD. THIS HAS REMAINED A VIRTUALLY UNTOLD STORY UNTIL NOW, WHEN THE PUBLISHER OF THIS MAGAZINE HAS FINALLY DEEMED MY STORY TIMELY AND SIGNIFICANT.

THE TIME: 1933... SECONDS AFTER CONGO HAS FALLEN FROM THE EMPIRE STATE BUILDING



MEANWHILE, ATOP THE EMPIRE STATE BUILDING, I WAS BUSY CONSOLING AMY A BID AFTER HER HARROWING EXPERIENCE IN THE CLUTCHES OF THE GREAT APE.

AMY, DARLING...IT'S ALL RIGHT. I'M HERE NOW.

YOU MEAN, WHY DO THINGS HAPPEN THE WAY THEY DO?

OH, CHUCK(SOB) WHY?...WHY?

I MEAN, WHY'D THAT DUMB APE GO OFF AND GET HIMSELF **KILLED!**

I WAS **CRAZY** ABOUT THAT BIG BRUTE! COULDN'T HE SEE I WAS JUST PLAYING **HARD TO GET?**

THIS THEN WAS THE TRUE RELATIONSHIP BETWEEN AMY AND THE APE CONGO. I WAS **ALWAYS** SECOND IN HER HEART, EVEN FROM THE BEGINNING.

DESPITE THIS, AMY AND I WERE MARRIED THAT SAME WEEKEND. I WAS **PETER-MINED** TO SNUFF OUT WHAT FLICKERING TORCH SHE MIGHT STILL BE CARRYING FOR THE DEAD MONSTER.

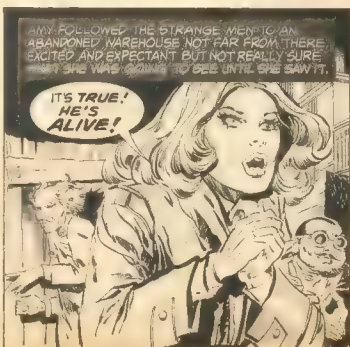
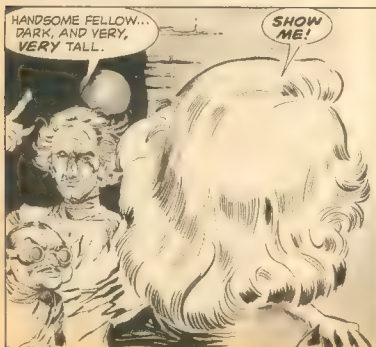
CONGRATULATIONS, CHUCK... AMY, SORRY I HAVE TO LEAVE THE PARTY EARLY, BUT I BELIEVE THAT'S **MR. ZIEGFELD** I SEE OVER THERE.

YOU'LL REMEMBER I STILL OWNE HIM A BUNDLE AFTER CONGO RIPPED UP HIS THEATRE.

CONGO! OH (SOB)...(SOB)...

WHAT DID I SAY?





IT **WAS** TRUE. CONGO WAS **ALIVE**, AND PROFESSOR WUNDER AND HIS ASSISTANT SYLVESTER HAD **STOLEN** HIM AWAY RIGHT UNDER THE NOSES OF THE SPECTATORS AND THE POLICE. BUT THE EXTRAORDINARY NATURE OF THIS EFFORT WAS LOST ON ANY AT THAT MOMENT. HER ONLY THOUGHT WAS THAT CONGO **LIVED!**

OH, CONGO! CONGO DON'T EVER LEAVE ME AGAIN.

HE'S NOT IN GOOD SHAPE, MRS. GAUNTLET. I'VE REMOVED OVER 600 BULLETS FROM HIM. AND I'M AFRAID THERE MAY BE OTHER INJURIES FROM THE FALL....!



GIVE IT TO ME STRAIGHT, PROFESSOR.

HE'S LOST A LOT OF BLOOD. HE NEEDS AN IMMEDIATE **TRANS-FUSION**. BUT HIS IS A VERY RARE BLOOD TYPE...TYPE O-GARGANTUA.

I DON'T THINK HE'LL SURVIVE WITHOUT IT.



I'VE GOT TYPE O-GARGANTUA! PLEASE, PROFESSOR, GIVE HIM SOME OF **MY** BLOOD!

MRS. GAUNTLET, HE WILL NEED MORE THAN **YOU** CAN GIVE HIM.



PLEASE! PLEASE! YOU **MUST** TRY! GIVE HIM **ALL** MY BLOOD IF YOU HAVE TO, **BUT I CAN NOT LIVE WITHOUT CONGO!**

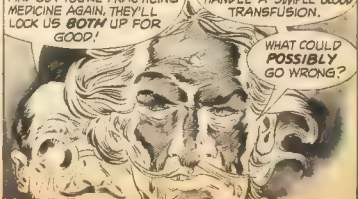
YOU'RE A BRAVE WOMAN, MRS. GAUNTLET. LET US PRAY WE'RE IN TIME.



PROFESSOR, IF THE PEOPLE AT THE **INSANE ASYLUM** FIND OUT YOU'RE PRACTICING MEDICINE AGAIN, THEY'LL LOCK US **BOTH** UP FOR GOOD!

BE SILENT, SYLVESTER! I CAN **CERTAINLY** HANDLE A SIMPLE BLOOD TRANSFUSION.

WHAT COULD POSSIBLY GO WRONG?

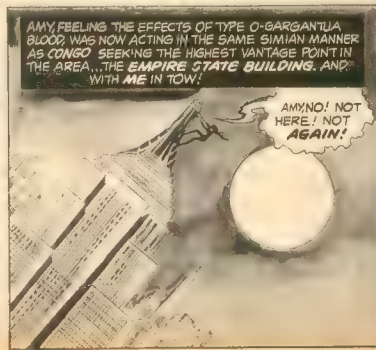
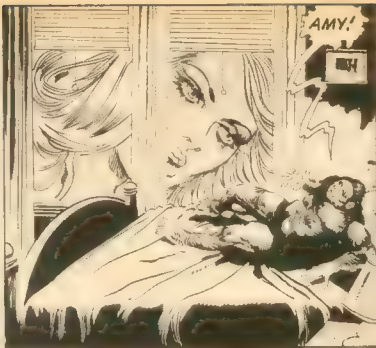
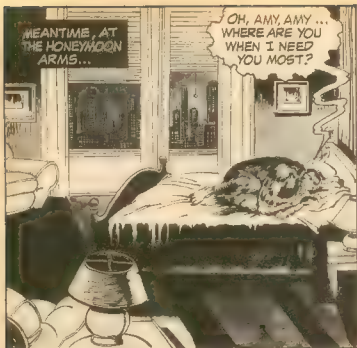












AND THEN THERE WE WERE, SHOUTING  
OUR DEFIANCE FROM THE TOP OF THE  
WORLD. FROM EVERY SIDE CIRCLED  
NAVY PURSUIT PLANES, ARMED WITH  
MACHINE-GUNS, WAITING TO CLOSE IN  
FOR THE KILL.

I CAN'T  
SHOOT!...I  
MIGHT HIT  
THE...

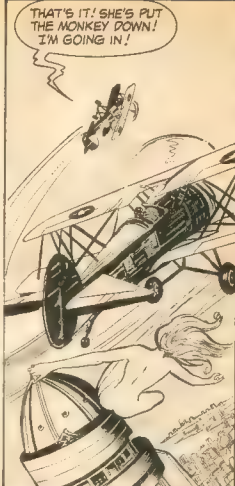
AMY, LET'S  
GO HOME!



AMY, YOU  
GOTTA CUT  
THIS STUFF  
OUT!



THAT'S IT! SHE'S PUT  
THE MONKEY DOWN!  
I'M GOING IN!



THE AIRPLANE BUZZED CLOSE, TOO  
CLOSE. AMY'S HAND SNAKED OUT  
ACROSS THE SKY WITH INVISIBLE  
SPEED, GRABBING THE CRAFT.

AWW, AMY...THE  
JUDGE JUST ISN'T  
GOING TO UNDER-  
STAND THIS WHEN  
YOU COME UP  
FOR TRIAL!



BUT, IN THE SPLIT-SECOND AMY  
WAS DECIDING HOW BEST TO  
CRUSH THE AIRPLANE (AND SHE  
WOULD HAVE), A GREAT HAIRY  
HAND GRABBED HER BY THE  
WRIST.



SURE, YOU  
KNOW.

CONGO!!





HE STOOD THERE, SAYING NOTHING, AND WITH A GENTLE PUSH SENT THE AIRPLANE ON ITS WAY.



IT WAS AT THAT MOMENT, UP THERE HIGH, BREATHING PURE OXYGEN, THAT I THOUGHT I SAW IN CONGO WHAT AMY HAD ALWAYS SEEN.



HOW DO YOU **COMPETE** WITH A GIANT GORILLA? YOU DON'T. YOU KISS YOUR WIFE GOODBYE, AS I DID...

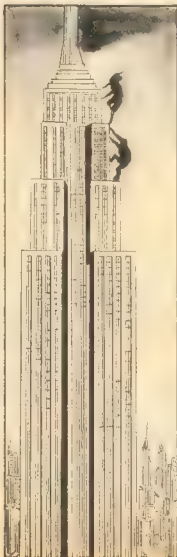
GOODBYE, CHUCK. NOTHING PERSONAL, YOU UNDERSTAND.

SURE, AMY, I UNDERSTAND.



AND YOU SHAKE THE GIANT GORILLA'S HAND, WISHING THEM BOTH A WORLD OF HAPPINESS.

SO LONG, BIG FELLA. YOU WERE ALWAYS THE BETTER APE. GOOD LUCK TO BOTH OF YOU.



NO, YOU FOOL! DO YOU WANT TO RUIN A PERFECTLY HAPPY ENDING?

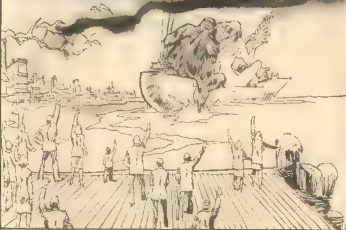
SORRY. WASN'T THINKING STRAIGHT, I GUESS.



MAKING IT TO THE DOCKS WITHOUT INCIDENT, CONGO AND AMY BORROWED A BANANA BARGE. THE AUTHORITIES MADE NO ATTEMPT TO STOP THEM.



AS THE BARGE LEFT THE DOCK, THE PEOPLE THERE WAVED TO CONGO AND AMY, SHOUTING GOODBYES AND WISHING THEM WELL. AND I SWEAR, EVEN FROM WHERE I WAS PERCHED, I COULD HEAR CONGO HUMMING... A SWEET, NAMELESS DITTY, I LIKE TO THINK WAS A SONG OF LOVE.



AND ME? WELL, I REMAINED ON THAT BLASTED TOWER FOR THE LONGEST TIME BEFORE ANYBODY CAME TO GET ME DOWN. BUT IT WAS A WARM, CLEAR MORNING, AND THE BEGINNING OF A WARM, CLEAR DAY, AND I ENJOYED WHAT I SAW.

WHAT ARE YOU LOOKING AT?

NEW YORK IS DOWN THERE!



AS FOR PROFESSOR WUNDER AND SYLVESTER, REST ASSURED THEY ARE BEING LOOKED WELL AFTER THIS VERY DAY.

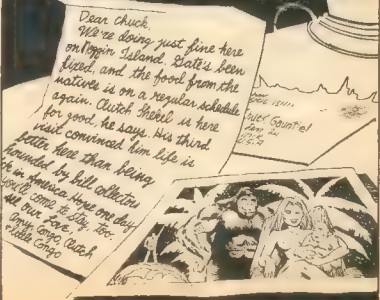
NO USE TRYING TO HIDE, PROFESSOR. WE'VE ALREADY GOT SYLVESTER.

CAN I STAY UP LATE AND LISTEN TO THE RADIO?

SURE, SURE, PROFESSOR. ANYTHING YOU SAY.

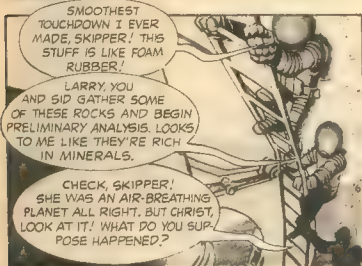
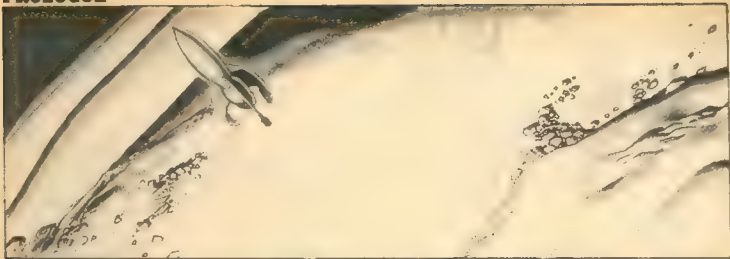


ONE FINAL NOTE, WHICH I WILL LEAVE TO MY FARAWAY WIFE.



END

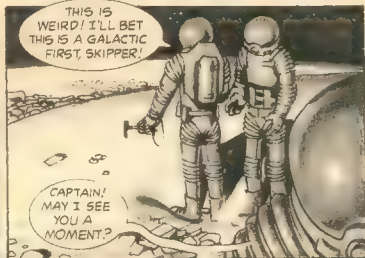




SMOOTHEST  
TOUCHDOWN I EVER  
MADE, SKIPPER! THIS  
STUFF IS LIKE FOAM  
RUBBER!

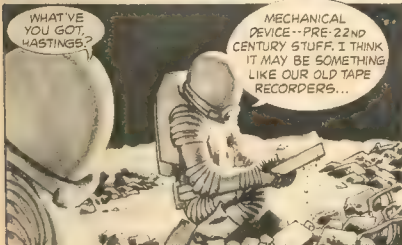
LARRY, YOU  
AND SID GATHER SOME  
OF THESE ROCKS AND BEGIN  
PRELIMINARY ANALYSIS. LOOKS  
TO ME LIKE THEY'RE RICH  
IN MINERALS.

CHECK, SKIPPER!  
SHE WAS AN AIR-BREATHING  
PLANET ALL RIGHT. BUT CHRIST,  
LOOK AT IT! WHAT DO YOU SUP-  
POSE HAPPENED?



THIS IS  
WEIRD! I'LL BET  
THIS IS A GALACTIC  
FIRST, SKIPPER!

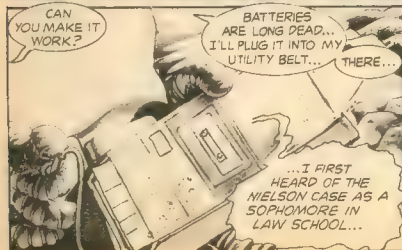
CAPTAIN!  
MAY I SEE  
YOU A  
MOMENT?



WHAT'VE  
YOU GOT,  
HASTINGS?

MECHANICAL  
DEVICE--PRE-22ND  
CENTURY STUFF, I THINK  
IT MAY BE SOMETHING  
LIKE OUR OLD TAPE  
RECORDERS...

...A FRIEND OF MINE WAS LIVING IN THE SAME  
BUILDING THE NIELSON FAMILY OCCUPIED PRIOR TO  
RACHEL NIELSON'S BIRTH...



CAN  
YOU MAKE IT  
WORK?

BATTERIES  
ARE LONG DEAD...  
I'LL PLUG IT INTO MY  
UTILITY BELT... THERE...

...I FIRST  
HEARD OF THE  
NIELSON CASE AS A  
SOPHOMORE IN  
LAW SCHOOL...



AND YOU'RE  
SURE? THERE'S  
NO MISTAKE?

HA-HA!...  
NO MISTAKE,  
DARLING! THE DOCTOR  
SAYS ABOUT THE  
EIGHTH OF  
JULY!

OH, JIM...  
I'M SO  
HAPPY...

I FOUND OUT FROM MR NIELSON  
LATER, THAT HIS WIFE, SARAH WAS  
IN LABOR ONLY **THREE WEEKS**  
**AFTER** CONCEPTION...



# YOU'RE A BIG GIRL NOW

MR. NIELSON DIDN'T HAVE A CAR.  
BY THE TIME THE **AMBULANCE**  
GOT THERE IT WAS LONG OVER  
WITH. THEY SAY THAT EVEN THE  
**CALLOUSED** AMBULANCE CREW  
GOT **SICK** AT THE SIGHT.





I BECAME FASCINATED.  
BEFORE I KNEW IT I  
HAD **DROPPED** LAW  
SCHOOL AND GOT TEN A  
JOB WITH THE TIMES...

THIRTY-TWO  
POUNDS AT BIRTH,  
MR. LOWERY. SHE CRACKED  
THE PELVIC BONE AND RUP-  
TURED THE UTERUS. THE  
MOTHER **BLED TO DEATH.**  
LARGEST AND **STRONGEST**  
BABY ON **RECORD.** A  
PHYSIOLOGICAL  
**FREAK...**

AND  
RACHEL'S  
FATHER?

**HATES**  
HER. BLAMES  
HER ENTIRELY FOR  
HIS **WIFE'S** DEATH.  
STICKY PROBLEM  
THERE.. HE'LL MAKE A  
MISERABLE FATHER  
YET HE WON'T HAVE  
THE CHILD **ADOPTED.**  
INSISTS ON RAISING  
HER HIMSELF.  
I DON'T  
LIKE IT.

...YES,  
I KNOW...SHE'S  
QUITE **BEAU-  
TIFUL.**



RACHEL **GREW** AS NO  
CHILD EVER GREW. IT  
WOULD HAVE BEEN  
**GROTESQUE, OBSCENE**  
...IF NOT FOR HER  
STARTLING **BEAUTY...**



I...  
I'M SORRY,  
MISS  
WIGGINS...

...WHEN  
YOU HAVE THE  
**ANSWER, STAND**  
AND RECI--  
RACHEL,  
**NO!**

**CRACK!**

NEVER MIND,  
DEAR...JUST...  
REGAIN YOUR  
SEAT,  
PLEASE...

I WAS ONE OF THE FEW  
**PRIVILEGED** TO VISIT THE  
CHILD, AND ONLY BECAUSE  
THE TIMES WAS PAYING MR.  
NIELSON FOR AN **INTER-  
VIEW.** HE'D BECOME RE-  
CLUSIVE. HIS BITTERNESS  
AND RESENTMENT FOR  
RACHEL DOMINATED HIS  
**ENTIRE** EXISTENCE. HE  
LOST HIS JOB, MOVED INTO  
A RUNDOWN HOTEL, LIVED  
IN FILTH...



...BUT HER  
CLOTHING...SURELY  
YOU'LL AGREE SHE  
NEEDS **NEW**  
CLOTHING!

SHE'LL GET BY  
WITH WHAT SHE'S GOT.  
**BETTER** LEAVE NOW, MR.  
LOWERY. SHE'S GETTING  
TIRED...

OH,  
DADDY!  
**LOOK!** WHAT  
IS IT?



WAZZAT?

OH...IT'S  
JUST THE STATUE  
OF LIBERTY, FER  
CHRISSAKE! DON'T  
THEY **TEACH** YOU  
ANYTHING IN  
SCHOOL?

I **LOVED** HER. I **LOVED**  
THE BURDEN OF  
ABUSE. I **LOVED** THE  
BRING THINGS TO THE  
TABLE. I **LOVED** THE  
OFF. AND, **THOUGH** HE  
SHOWED **LOVE** FOR  
RACHEL... SHE COULD NOT  
**BEAR** THE **LOVE** HE  
GAVE.



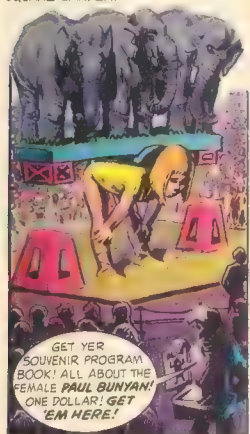
I'M  
JUST GOING  
DOWN TO THE  
LIQUOR STORE...  
**LEGGO!** YA  
BRAT!



CAN WE GO  
**VISIT** HER SOMEDAY,  
DADDY? **CAN WE?** I'VE  
NEVER MET A LADY  
**BIGGER** THAN  
ME!

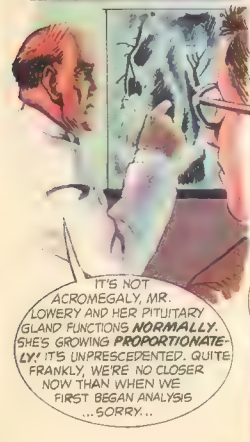
YEAH, YEAH...  
SURE, SURE! NOW  
**SHADDUP** WILL YA?  
YER MAKIN' ME  
**DEAF** WITH THAT  
**BELLOWIN'!**

THOSE WERE **TERRIBLE** YEARS FOR RACHEL, UGLY YEARS. MY HEART WENT OUT TO HER BUT MY HANDS WERE **TIED**. WHEN SHE WAS EIGHT, HER FATHER SIGNED A CONTRACT WITH MADISON SQUARE GARDEN.



GET YER SOUVENIR PROGRAM BOOK! ALL ABOUT THE FEMALE **PAUL BUNYAN!** ONE DOLLAR! **GET 'EM HERE!**

"WORKING ON IT." ALL THEY DID WAS WORK ON IT. AND NOT ONCE DID THEY COME CLOSE TO A **REAL** ANSWER...



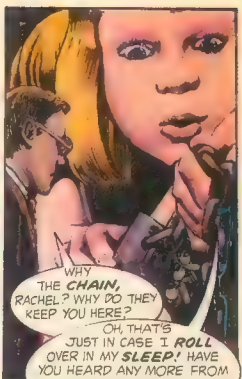
IT'S NOT ACROMEGALY, MR. LOWERY AND HER PITUITARY GLAND FUNCTIONS **NORMALLY**. SHE'S GROWING **PROPORTIONATELY**. IT'S UNPRECEDENTED. QUITE FRANKLY, WE'RE NO CLOSER NOW THAN WHEN WE FIRST BEGAN ANALYSIS ... SORRY...

AT NIGHT SHE WAS **LOCKED** IN LIKE AN ANIMAL. IT WOULDN'T DO TO HAVE HER STROLLING ABOUT THE STREETS GIVING **FREE** PERFORMANCES. SHE GREW **PALE**. I COULD HARDLY BEAR TO VISIT HER ANYMORE...



THANK YOU FOR THE BOOKS, MR. LOWERY. WE MADE **TEN THOUSAND** DOLLARS LAST WEEK! DADDY CAN **RE-TIRE** SOON! ISN'T THAT WONDERFUL?

I...I HAVEN'T HEARD A THING YET, HONEY. THEY'RE **WORKING** ON IT...



WHY THE **CHAIN**, RACHEL? WHY DO THEY KEEP YOU HERE?

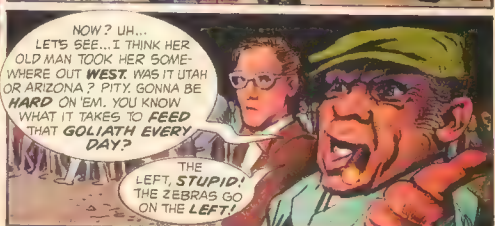
OH, THAT'S JUST IN CASE I **ROLL** OVER IN MY **SLEEP!** HAVE YOU HEARD ANY MORE FROM THE DOCTORS, MR. LOWERY? DO THEY KNOW WHEN I'LL **STOP** GROWING?



MONTHS PASSED. **WAR** BROKE OUT AGAIN IN EUROPE. THE TIMES SENT ME AWAY TO COVER IT. I TRIED TO **WRITE** RACHEL EVERY WEEK BUT THERE NEVER SEEMED TO BE ENOUGH TIME. IT SEEMED LIKE **YEARS** BEFORE I SAW THE NEW YORK **SKYLINE** AGAIN...

THE **GIANT GIRL?** OH, SHE CLOSED MONTHS AGO... YEAH, WASN'T PULL IN 'EM IN ANYMORE. PEOPLE ONLY WANNA LOOK **ONCE** AT A FREAK, Y'KNOW.

HEY! KEEP THAT IN LINE!



NOW? UH... LET'S SEE... I THINK HER OLD MAN TOOK HER SOMEWHERE OUT **WEST**. WAS IT UTAH OR ARIZONA? PITY. GONNA BE **HARD** ON 'EM. YOU KNOW WHAT IT TAKES TO **FEED** THAT **GOLIATH** EVERY DAY?

THE LEFT, **STUPID!** THE ZEBRAS GO ON THE **LEFT!**



I FOUND HER AT **LAST** ON A SMALL **ISLAND**  
OFF THE PACIFIC COAST...A PLACE FAR AWAY  
FROM **CURIOSITY SEEKERS**...



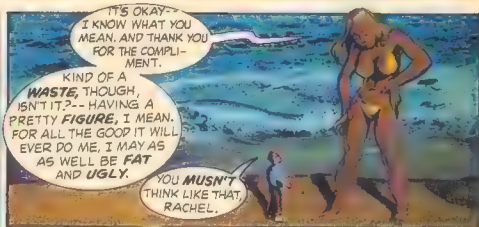
HELLO  
STRANG  
ER...



MR.  
LOWERY, IT'S  
BEEN **AGES!**  
GOSH, IT'S GOOD  
TO SEE YOU!

AND YOU  
BROUGHT **BOOKS!**  
HOW SWEET! I'M AFRAID  
THE PRINT'S TOO **SMALL**  
FOR ME NOW, BUT I DO  
APPRECIATE THE  
THOUGHT!

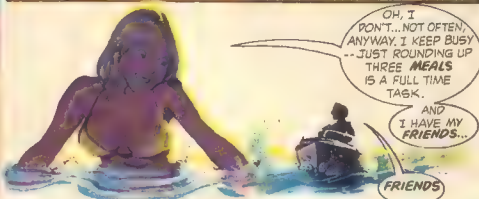
YOU  
LOOK WONDER-  
FUL, RACHEL!  
YOU'VE  
**GROWN...**  
-- I MEAN--



IT'S OKAY--  
I KNOW WHAT YOU  
MEAN. AND THANK YOU  
FOR THE COMPLI-  
MENT.

KIND OF A  
**WASTE**, THOUGH,  
ISN'T IT?-- HAVING A  
PRETTY **FIGURE**, I MEAN.  
FOR ALL THE GOOD IT WILL  
EVER DO ME, I MAY AS  
AS WELL BE **FAT**  
AND **UGLY**.

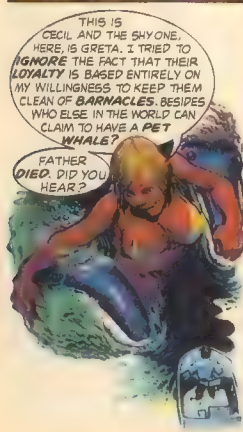
YOU **MUSN'T**  
THINK LIKE THAT,  
RACHEL.



OH, I  
DON'T...NOT OFTEN,  
ANYWAY. I KEEP BUSY  
--JUST ROUNDING UP  
THREE **MEALS**  
IS A FULL TIME  
TASK.

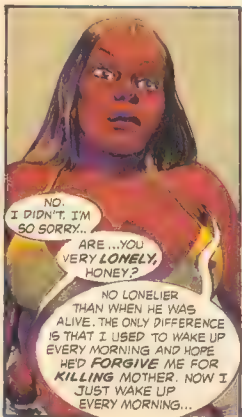
AND  
I HAVE MY  
**FRIENDS...**

**FRIENDS**



THIS IS  
CECIL AND THE SHYONE,  
HERE, IS GRETA. I TRIED TO  
**IGNORE** THE FACT THAT THEIR  
**LOYALTY** IS BASED ENTIRELY ON  
MY WILLINGNESS TO KEEP THEM  
CLEAN OF **BARNACLES**. BESIDES  
WHO ELSE IN THE WORLD CAN  
CLAIM TO HAVE A **PET**  
**WHALE?**

FATHER  
**DIED**. DID YOU  
HEAR?



NO.  
I DIDN'T. I'M  
SO SORRY...

ARE ...YOU  
VERY **LONELY**,  
HONEY?

NO LONELIER  
THAN WHEN HE WAS  
ALIVE. THE ONLY DIFFERENCE  
IS THAT I USED TO WAKE UP  
EVERY MORNING AND HOPE  
HE'D **FORGIVE** ME FOR  
**KILLING** MOTHER. NOW I  
JUST WAKE UP  
EVERY MORNING...



WELL,  
NOW YOU CAN  
WAKE UP AND LOOK  
AT **ME**. THE TIMES  
IS STILL INTERESTED  
IN **YOU**. THEY'RE PAYING  
ME TO DO YOUR **LIFE**  
**STORY** AS A SERIES  
OF ARTICLES. IF  
YOU'RE INTER-  
ESTED...

OH, THAT  
SOUNDS **MARVEL-  
OUS!** I'VE MISSED  
YOUR VISITS, MR. LOW-  
ERY, MORE THAN I  
**REALIZED!**

HAVE YOU  
HAD BREAKFAST? I  
MAKE A MEAN FRIED  
**FLOUNDER**.

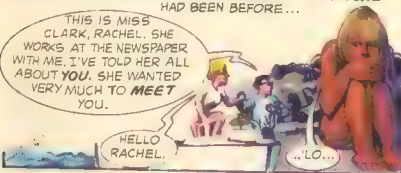
LOOKING BACK ON IT, I THINK IT WAS DURING THOSE WEEKS I INTERVIEWED HER THAT RACHEL APPEARED THE **HAPPIEST** IN HER LIFE. WE SPENT HOUR AFTER HOUR TOGETHER. SHE SEEMED **ANXIOUS** TO TELL HER STORY --ALMOST **DESPERATE**. A NEVER-ENDING TORRENT OF WORDS POURED FROM HER, FILLED WITH HER MARVELOUSLY UNIQUE WAY OF LOOKING AT THE WORLD...

ON CLEAR NIGHTS I SOMETIMES **SWIM** FAR OUT TO SEA AND FLOAT ON MY BACK AND LOOK UP AT THE **STARS**. IT MAKES ME FEEL **SMALL...VULNERABLE**. VULNERABILITY IS A **WONDERFUL** THING...



I SHOULD HAVE REALIZED WHAT WAS HAPPENING TO RACHEL BUT I WAS TOO **CLOSE** TO THE SITUATION. THAT WAS **PRECISELY** THE PROBLEM...I WAS CLOSER THAN **ANYONE** HAD BEEN BEFORE...

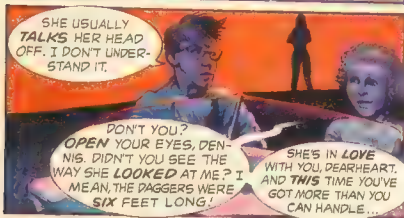
THIS IS MISS CLARK, RACHEL. SHE WORKS AT THE NEWSPAPER WITH ME. I'VE TOLD HER ALL ABOUT **YOU**. SHE WANTED VERY MUCH TO **MEET** YOU.



HELLO RACHEL.

...LO...

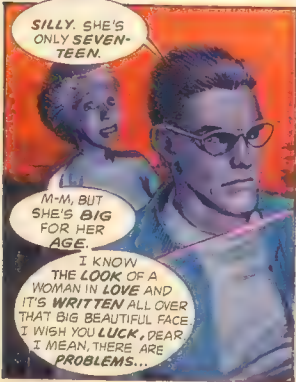
SHE USUALLY **TALKS** HER HEAD OFF. I DON'T UNDERSTAND IT.



DON'T YOU? **OPEN** YOUR EYES, DENNIS. DIDN'T YOU SEE THE WAY SHE **LOOKED** AT ME? I MEAN, THE DAGGERS WERE **SIX FEET LONG**!

SHE'S IN **LOVE** WITH YOU, DEARHEART. AND **THIS** TIME YOU'VE GOT MORE THAN YOU CAN HANDLE...

**SILLY**. SHE'S ONLY **SEVENTEEN**.



M-M, BUT SHE'S **BIG** FOR HER AGE.

I KNOW THE **LOOK** OF A WOMAN IN **LOVE** AND IT'S **WRITTEN** ALL OVER THAT **BIG BEAUTIFUL FACE**. I WISH YOU **LUCK**, DEAR. I MEAN, THERE ARE **PROBLEMS...**

...AND WE COULD BUILD A **COURTYARD** IN THE BACK AND A **BEDROOM**! YOU COULD STAY HERE AT **NIGHT**, DENNIS! YOU WON'T HAVE TO **DRIVE** BACK TO THE **MAINLAND**!



WHOA! WAIT A MINUTE! HA-HA! THE RENT IS RIGHT BUT THE **ACCOMMODATIONS** ARE A MIGHT **DRAFTY**.

I'M NOT A **CHILD**, DENNIS... I KNOW THE **SEXUAL** SIDE OF OUR RELATIONSHIP WOULD BE **IMPAIRED**. I WOULDN'T DENY YOU THE **PHYSICAL** COMPANY OF OTHER WOMEN. BUT WHY DOES THAT MEAN WE **CAN'T LOVE** EACH OTHER? DO I **INTIMIDATE** YOU SO?



OH, RACHEL, YOU SWEET, SILLY LITTLE GIRL. CAN'T YOU SEE? HOW **COULD** WE GROW **CLOSER** TOGETHER WHEN EVERY DAY WE GROW **FARTHER** APART?

OUR **BODIES**, NOT OUR **MINDS**! ISN'T IT MAN'S MIND THAT **ELEVATES** HIM



DAMN IT! IT ISN'T **FAIR**! I WANT THE SAME CHANCE TO LOVE AS A **NORMAL PERSON**! I **DEMAND** IT!





I BLAME MYSELF ALONE. WHAT-  
EVER CHANCE RACHEL HAD FOR  
A HAPPY, **NORMAL** LIFE, I  
DASHED TO PIECES AS SURELY  
AS SHE'D DESTROYED THE SAND  
CASTLE. IF SHE HADN'T LOOKED  
UPON HERSELF AS A **FREAK**  
UNTIL THEN, THERE WAS NO  
QUESTION SHE DID SO **NOW**.  
NOTHING I COULD SAY OR DO  
WOULD EVER **ERASE** HER  
MEMORY OF THAT LOOK OF  
FEAR IN MY EYES...

IT WAS IN THAT MOMENT, THAT  
SUDDEN OUTBREAK OF **ANGER**  
THAT I FIRST REALIZED RACHEL'S  
TERRIBLE POTENTIAL FOR **DES-  
TRUCTION**. I COULDN'T HIDE  
THE LOOK IN TIME ON MY PALING  
FACE. RACHEL SAW IT TOO--  
THE LOOK OF **FEAR**...



MORE THAN THE HEIGHT OF **POOR** TASTE, THE PICTURE  
WAS THE FINAL STRAW THAT **BROKE** WHATEVER DIGNITY  
AND SELF-ESTEEM RACHEL HAD LEFT TO HER. THE  
WORLD REGARDED HER TOTALLY AS A **FREAK** NOW...  
AND SHE WAS **QUICK** TO OBLIGE THEM...

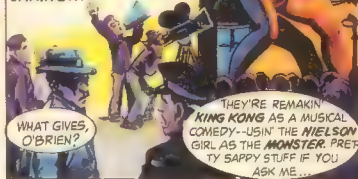


THE NEXT DAY SHE ACTED AS THOUGH  
NOTHING HAD HAPPENED. WE CONCLUDED  
THE INTERVIEW BUT THE WORDS "**LOVE**"  
AND "**RELATIONSHIP**" WERE NEVER  
MENTIONED AGAIN. SHE WAS NOT COLD  
TOWARDS ME-- SHE WAS SOMETHING  
FAR WORSE: **INDIFFERENT**. IT WAS  
THE WAY SHE WOULD REGARD THE  
WORLD FOR THE REST OF HER LIFE...



A LETTER  
CAME FOR YOU TODAY.  
IT'S FROM PARMOUNT PICTURES.  
THEY WANT TO DIS-  
CUSS A MOVIE WITH  
YOU.

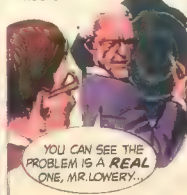
I WAS **AGAINST** THE MOVIE  
DEAL FROM THE START BUT NOW  
THAT NEWSPAPER ARTICLES  
WERE **DONE** I KNEW SHE  
COULD USE THE **MONEY**. RACHEL  
WAS BEING EXPLOITED AGAIN,  
ONLY THIS TIME SHE WAS **OLD**  
ENOUGH TO KNOW IT. SADLY,  
SHE WAS SIMPLY BEYOND  
**CARING**...



WHAT GIVES,  
O'BRIEN?

THEY'RE REMAKIN'  
**KING KONG** AS A MUSICAL  
COMEDY--USE THE **NIELSON**  
GIRL AS THE **MONSTER**. PRETTY  
SAPPY STUFF IF YOU  
ASK ME...

WHEN THE MOVIE WAS **COM-  
PLETED**, SHE WENT AWAY.  
I NEVER **SPOKE** TO HER  
AGAIN. SHE BECAME AN **OUT  
CAST**, HIDING OUT SOMEWHERE  
ON ANOTHER ISLAND NEAR THE  
ARCHAPELAGO. SHE WAS NOW **19**  
YEARS OF AGE. BY NORMAL  
BIOLOGICAL STANDARDS HER  
GROWTH PROCESS SHOULD HAVE  
**LEVELED OFF**. THERE WERE  
THOSE WHO QUESTIONED IF  
IT WOULD...



YOU CAN SEE THE  
PROBLEM IS A **REAL**  
ONE, MR. LOWERY...

ACCORDING TO OUR CAL-  
CULATIONS, SHE WILL HAVE  
BROKEN INTO THE **IONI-  
SPHERE** IN APPROXIMATELY  
**SIX MONTHS**. AS YOU KNOW,  
IT IS AN EXCEEDINGLY THIN  
LAYER JUST ABOVE THE  
**EARTH** AND IS ABSOLUTELY  
NECESSARY FOR OUR  
**EXISTANCE** HERE. WHAT  
DO YOU SUPPOSE WOULD  
HAPPEN TO IT IF IT WERE  
SUDDENLY **ASSAULTED**  
WITH TONS OF **CARBON**  
FROM HER **LUNGS**?



THE INEVITABLE WAS APPROACHING RAPIDLY. RACHEL NIELSON WOULD HAVE TO BE DONE **AWAY** WITH. I TRIED TO CONTACT HER-- TO **WARN** HER, BUT RACHEL SAVED US ALL THE TROUBLE... SHE CAME TO **US**...

TAKE COVER  
IMMEDIATELY! THIS IS  
NOT A TEST! REPEAT:  
THIS IS NOT A  
TEST!

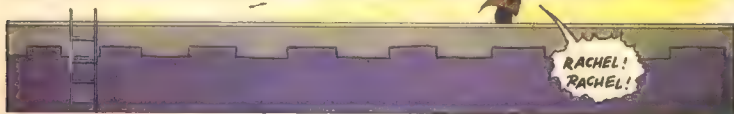
A large, red, muscular woman (Rachel) stands over a city street, her body dominating the frame. She has long, flowing red hair and a determined expression. The city buildings below are small in comparison to her size. The text in the upper right corner reads: "IT WAS A SCENE THE PRODUCERS AT PARAMOUNT PICTURES WOULD HAVE BEEN ENVIOUS OF: RACHEL--A VERITABLE **JUGGERNAUT** NOW--STRIDING AMONG THE NEW YORK TOWERS LIKE **KONG** HIMSELF, SWATTING AT JETS LIKE ANNOYING GNATS..."

A dramatic illustration of a man hanging from a gallows over a burning city. A speech bubble from the man reads "RACHEL! RACHEL!". The scene is set at night, with the city below in flames and smoke. The man is looking down with a desperate expression. The illustration is in a dark, moody style with a color palette dominated by purples, blues, and oranges from the fire.

MIDTOWN WENT **DOWN** UNDER HER **ONSLAUGHT** LIKE A SERIES OF BOWLING PINS, AND THOUGH SHE WAS BEING **BOMBARDED** WITH ICBM MISSILES, TACTICALLY SHE HELD THE **UPPER HAND**: THE PLANES COULDN'T FIRE A MAJOR WARHEAD WITHOUT **THREATENING** THOUSANDS OF LIVES...



THE ROOFTOP WAS LIKE AN **ERUPTING** NIGHTMARE. I **SCREAMED** AND WAVED BUT THE **ROAR** OF THE MISSILES DROWNED ME OUT. I HAD TO **REACH** HER--TO MAKE HER UNDERSTAND HOW I FELT...



PERHAPS IT WAS **LACK OF OXYGEN** FROM HER CONSTANTLY **INCREASING** HEIGHT--OR MAYBE THE **INCREDIBLE** PRESSURE SHE'D BEEN UNDER WAS FINALLY TAKING ITS TOLL ON HER **FRAGILE** BRAIN. WHATEVER THE REASON, HER MIND WAS IN **COLLAPSE**--SHE HAD REVERTED BACK TO THE DAYS OF HER **CHILDHOOD**...



...AND SHE WAS **SEARCHING** FOR SOMETHING...



SHE TURNED ONCE AND LOOKED **DIRECTLY** INTO MY EYES THERE WAS **NO** RECOGNITION IN THEM. IT WAS THEN I REALIZED THAT COMING TO NEW YORK WASN'T A TATICAL MOVE ON HER PART AT ALL...

# EPILOGUE

THAT'S IT, SKIPPER. THE TAPE **ENDS** THERE. LOWERY MUST HAVE BEEN **KILLED** IN THE FALL...

I'M AFRAID IT DOESN'T EXPLAIN THE **DESTRUCTION** OF THE PLANET...

PERHAPS IT **DOES**, HASTINGS...

LET'S GO BACK TO THE SHIP.

IT'S MY BELIEF RACHEL NEVER DID **STOP** GROWING. SHE FINALLY BECAME SO **GIGANTIC** SHE POSED A GREATER **THREAT** THAN THAT OF THE IONOSPHERE OR THE MILITARY: SHE ACTUALLY **UPSET** THE BALANCE OF THE PLANET-- KNOCKED IT OUT OF ITS **ORBIT**...

...AND SENT IT SPINNING TOWARD THE **SUN**.

THE **SUN**!

FIRE THE BOOSTERS, LARRY. LET'S GET **OUT** OF HERE.

CHECK, SKIPPER!

ROOAAARRRRRRRRRR

AND THAT **OBJECT** IN HER HAND, CAPTAIN... THAT **STRANGE** ARTIFACT. WHAT DO YOU MAKE OF THAT?

LOWERY SAID SHE HAD BECOME A **LITTLE** GIRL AGAIN, REGRESSED TO HER CHILDHOOD. SHE WAS STILL LOOKING FOR **LOVE**, HASTINGS, AND THE **ONE** PERSON WHO NEVER HAD THE CHANCE TO **GIVE** IT TO HER...

...HER MOTHER.

END



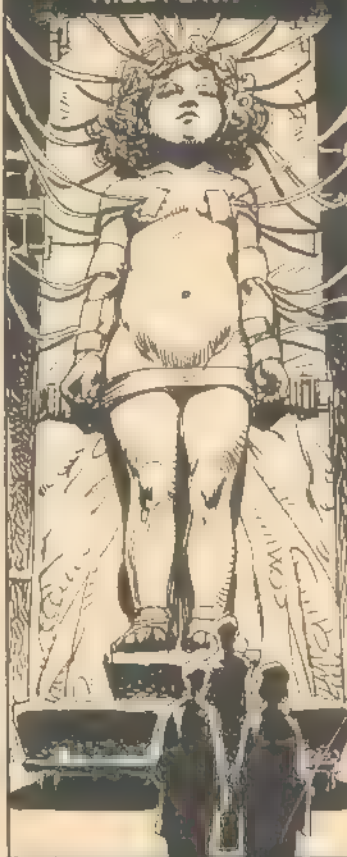
# PROLOGUE

MOM HAD ALWAYS WANTED A DAUGHTER. ALWAYS...



I WAS MOM'S FIRST CHILD AND I WAS MALE.

SO, AFTER I WAS BORN AND MED LAB TOLD HER THAT HAVING ANOTHER BABY WOULD KILL HER...



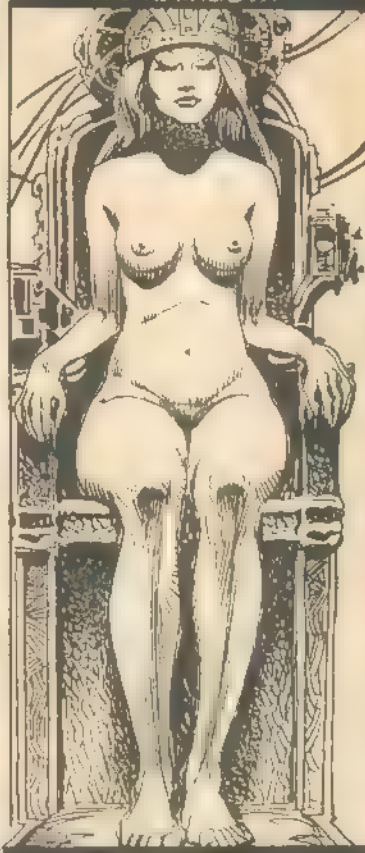
...WELL, THAT'S WHEN SHE STARTED LOOKING INTO THE STARCHILD PROJECT.

OH, SURE, GIVING CELLS TO THE MUTANT LABS ISN'T EXACTLY THE SAME AS GIVING BIRTH...



...BUT THEN, NOBODY'S EVER CLAIMED TO UNDERSTAND MOTHERHOOD, HAVE THEY...?

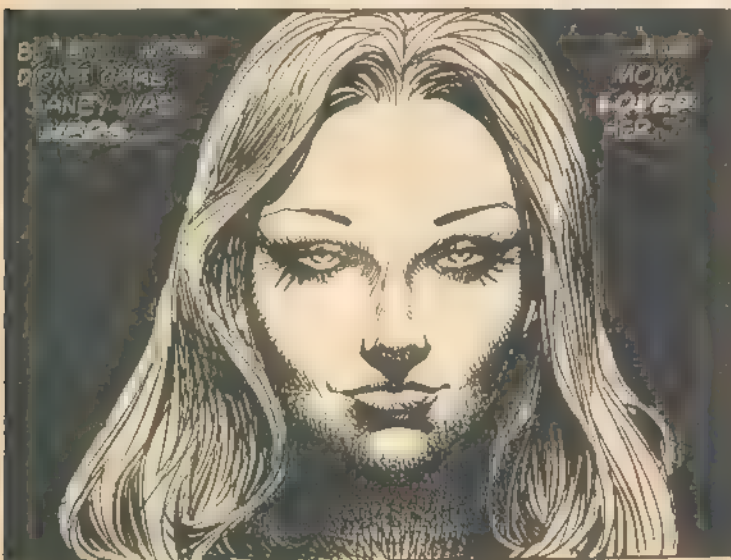
ANYWAY, MOM CALLED HER "JANEY" EVEN THOUGH STARCHILDREN DON'T REALLY HAVE NAMES...



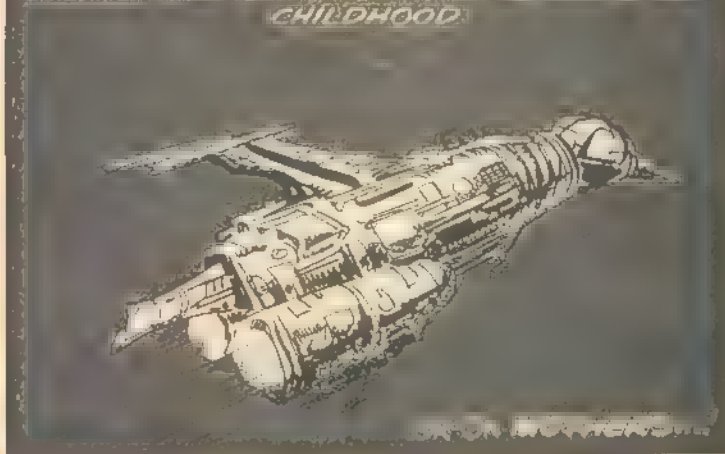
...ONLY NUMBERS FED IN BY COMPUTERIZED MATURING MACHINES.

BUT MOM DIDN'T CARE. JANEY WAS HER'S.

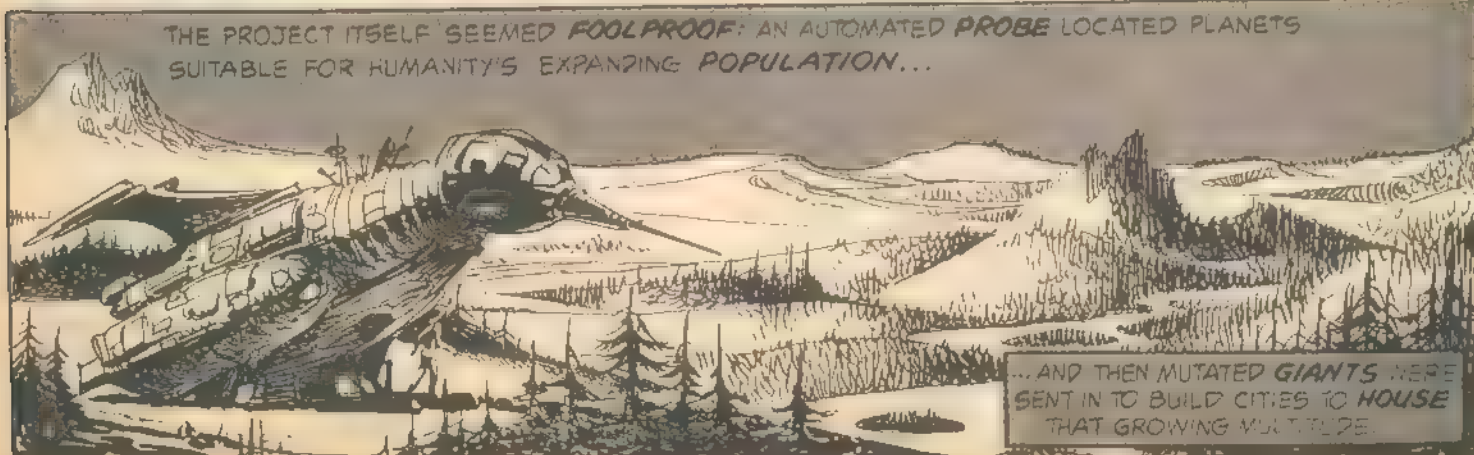
MOM LOVED HER.



AND SO MOM EVEN CRIED A LITTLE WHEN JANEY WAS SENT ON HER FIRST MISSION. BECAUSE STARCHILDREN ARE TOO IMPORTANT TO WASTE ON CHILDHOOD.



THE PROJECT ITSELF SEEMED FOOLPROOF: AN AUTOMATED PROBE LOCATED PLANETS SUITABLE FOR HUMANITY'S EXPANDING POPULATION...



...AND THEN MUTATED GIANTS WERE SENT IN TO BUILD CITIES TO HOUSE THAT GROWING MULTITUDE.



TAKE JANEY'S FIRST **ASSIGNMENT** FOR EXAMPLE: AN EARTH-TYPE PLANET WITH LUSH FORESTS AND AIR SO RICH YOU COULD SWEETEN YOUR **COFFEE** WITH IT.



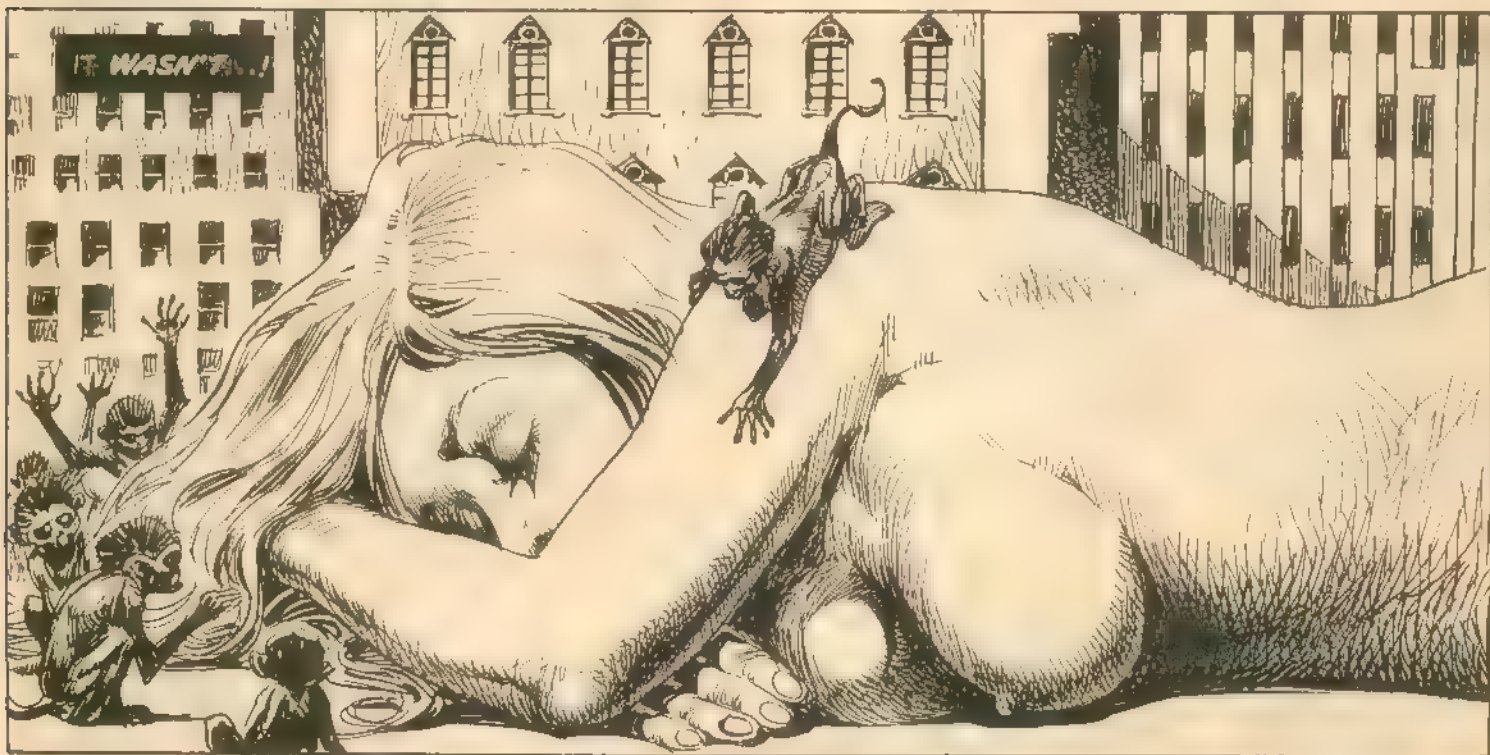
"ANTIQUE" BECAUSE THE **1930'S** WERE CONSIDERED THE **PERFECT ERA** FOR NEW COLONIES: **ADVANCED** ENOUGH TO MAKE LIVING COMFORTABLE...



IT TOOK JANEY JUST **SIX DAYS** TO BUILD HER FIRST 1933 NEW YORK...AND ON THE SEVENTH DAY, SHE **RESTED**.



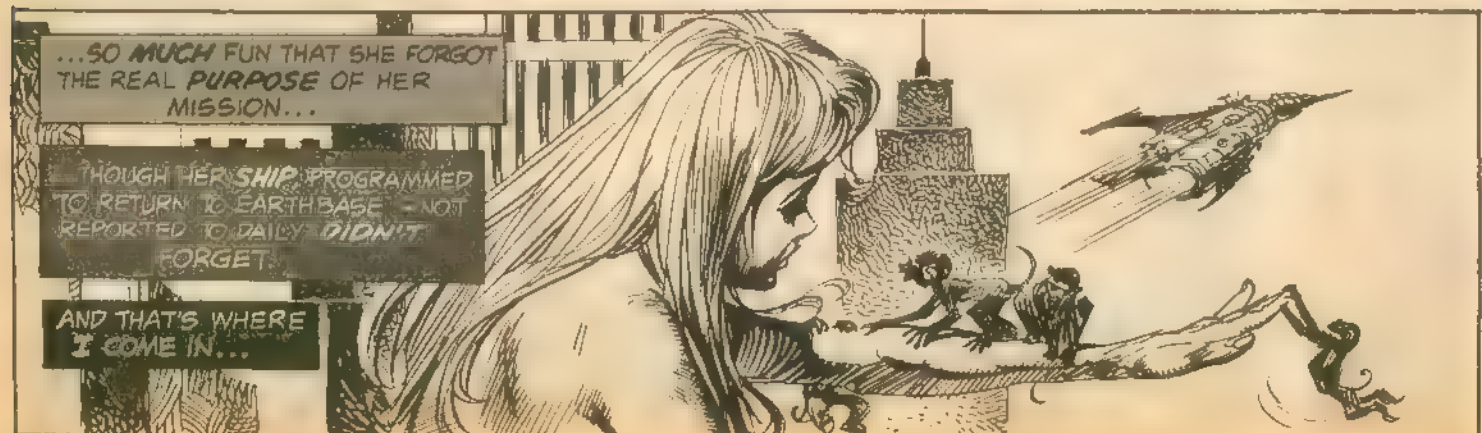
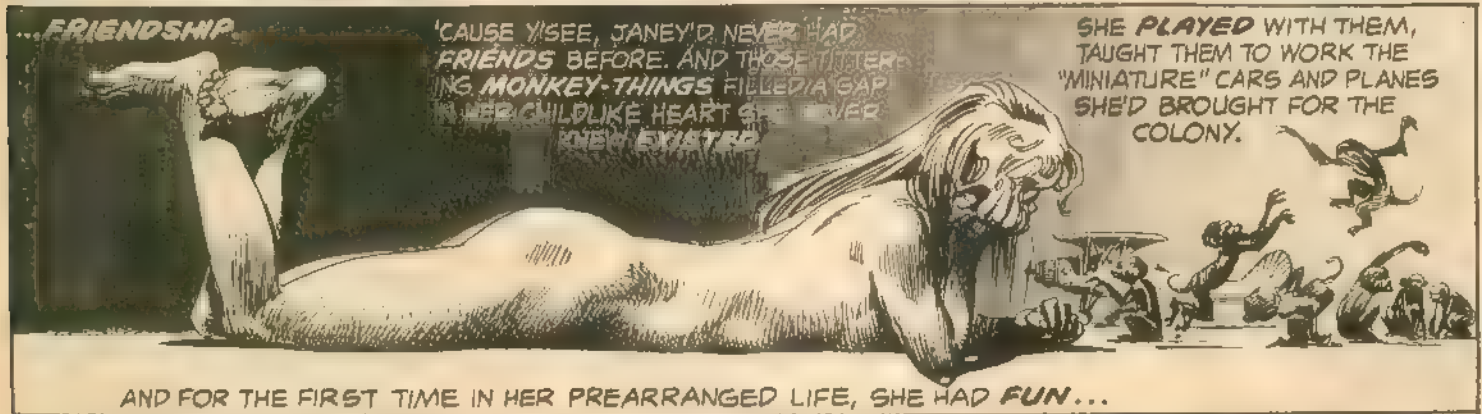
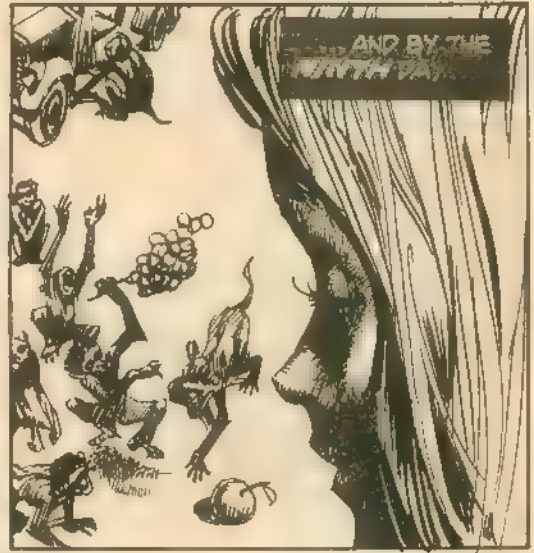
YES,  
THE PROJECT **SEEMED** FOOLPROOF.



# STARCHILD

STORY: LOUISE JONES AND DAVID MICHELIN/ART: JOSE ORTIZ







THOUGH, OF COURSE, THERE WAS NO WAY FOR JANEY TO KNOW IT WAS **ME** WHEN, DAYS LATER, A SLEEK **STARSHIP** SHADOWED THE PEACEFUL SEA-BLUE SKIES SHE NOW CONSIDERED **HERS...**



...NO WAY TO KNOW THAT **EARTH** HAD DEEMED HER A **RENEGADE**, AND THAT I HAD BEEN SENT TO **RETRIEVE** HER...



...OR **DESTROY** HER!



WHETHER SHE HEARD THE CODED "DESIST" INSTRUCTIONS I BROADCAST OVER THE **EXTERNAL SPEAKERS**, I'LL NEVER KNOW. IF SHE **DID**, SHE PAID THEM LITTLE **MIND**.



NO, SHE SEEMED ONLY CONCERNED THAT THE **INTRUDER** IN HER HAPPY WORLD MIGHT HARM HER NEW-FOUND **FRIENDS**.



AND SO YET **ANOTHER** UNFAMILIAR EMOTION SEEMED TO GRIP HER SOUL. ONE THAT **COULD** HAVE BEEN **ANGER**, OR PERHAPS...



...JUST A LATE-BLOOMING **MOTHER INSTINCT...**



BUT WHATEVER THE **DEFINITION**,  
THE **RESULTS** WERE THE SAME...



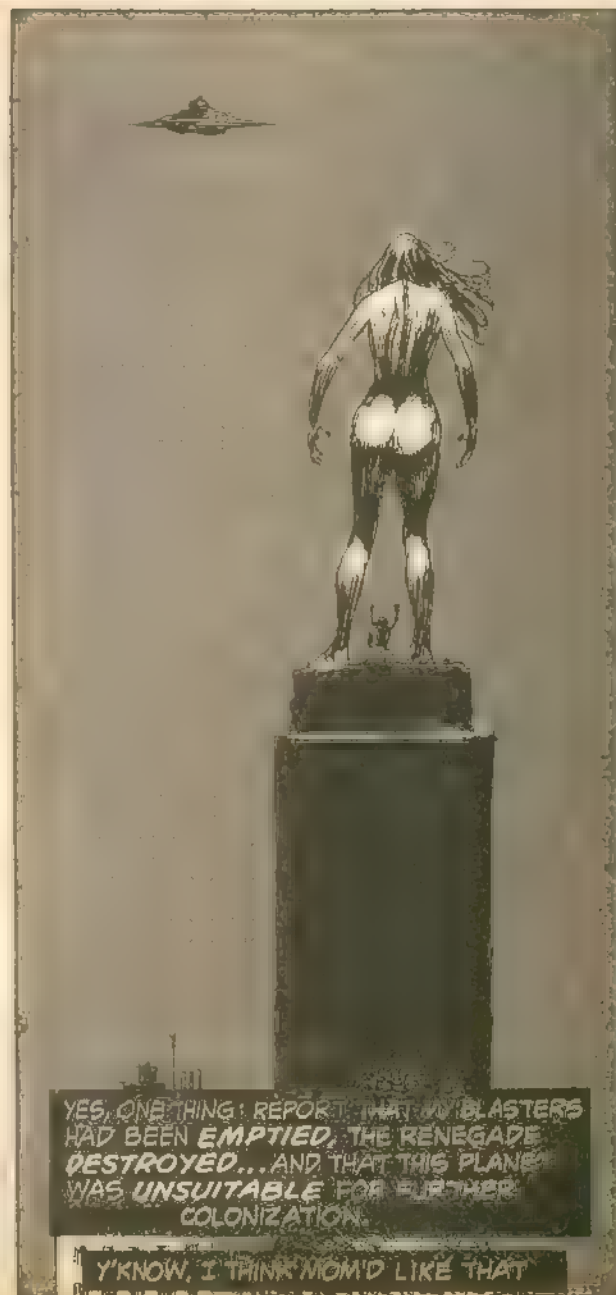
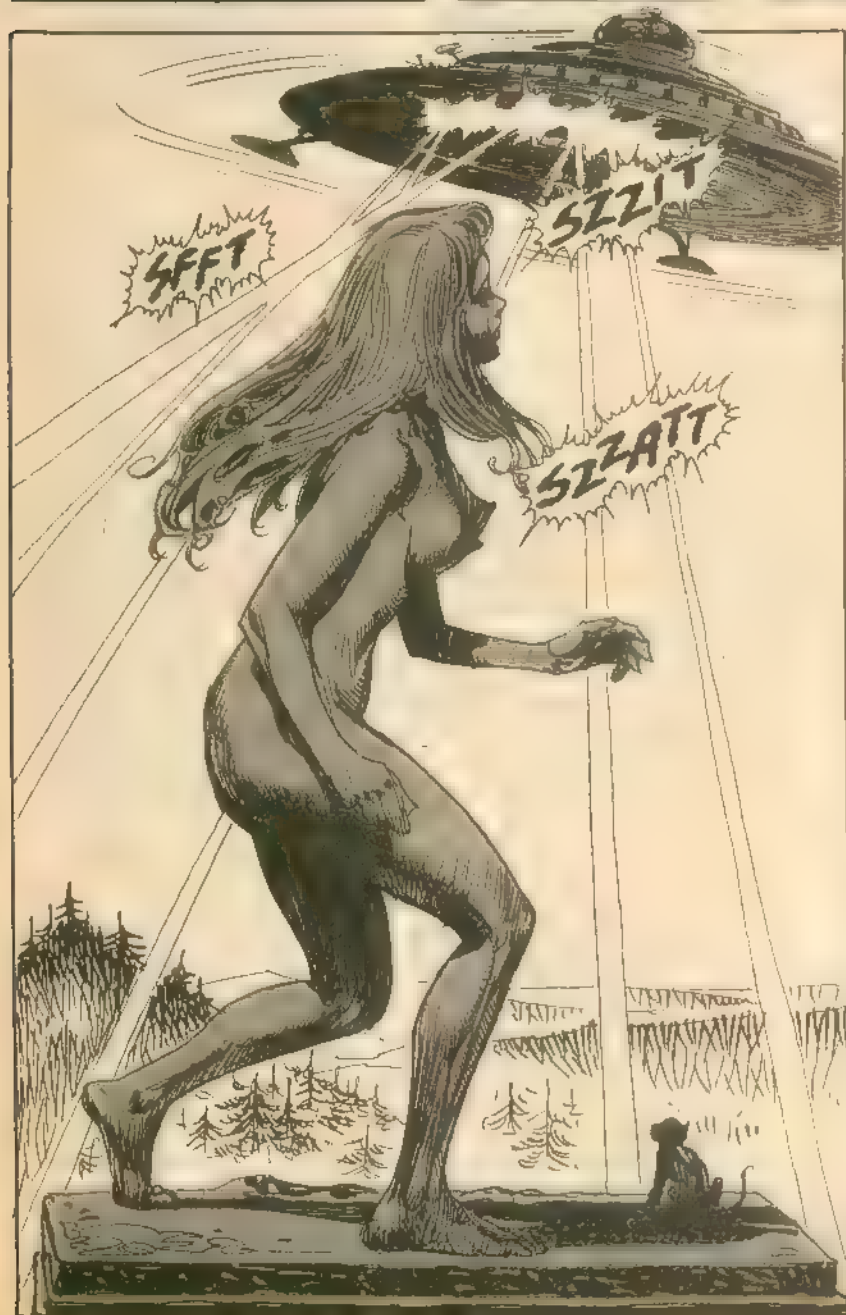
JANEY WAS  
MY SISTER, A  
MISGUIDED CHILD...



...BUT SHE WAS ALSO  
A **RENEGADE**, AND  
I HAD MY **ORDERS**.



AND SO, ALL FACTORS CONSIDERED,  
THERE WAS REALLY JUST **ONE**  
**THING** - COULD DO...



YES, ONE THING: REPORT THAT MY BLASTERS  
HAD BEEN **EMPTYED**, THE **RENEGADE**  
**DESTROYED**...AND THAT THIS PLANE  
WAS **UNSUITABLE** FOR FURTHER  
COLONIZATION.

Y'KNOW, I THINK MOM'D LIKE THAT



**MOST OF WHAT HAPPENED THAT BALMY SUMMER'S NIGHT BACK IN '33 IS STILL IN QUESTION.**



THE MAN WHO CLAIMED TO HAVE CAPTURED THE APE DIED LAST WINTER, FORGOTTEN AND PENNILESS, OF **DOUBLE PNEUMONIA.**



THE PRODUCER WHO DISPLAYED HIM, PURSUED A BROADWAY CAREER, ATTEMPTED A LECTURE TOUR DESCRIBING THE EVENTS AS HE KNEW THEM, SURROUNDING HIS 'EIGHTH WONDER OF THE WORLD'...AND, AFTER HE WAS BLACKLISTED AS A COMMUNIST IN '54, LEFT THE COUNTRY NEVER TO BE SEEN AGAIN.

THE WOMAN THE GIANT APE LOVED IS **STILL ALIVE**, ALL RIGHT... BUT SHE'S **NO HELP**. THE LITTLE BIT OF HER SANITY THAT REMAINED AFTER THAT NIGHT QUICKLY DISSOLVED IN THE ENSUING COURT BATTLES AND INNUENDO THAT SETTLED AROUND HER SLENDER SHOULDERS.



SHE'S STILL AT THAT SMALL MENTAL INSTITUTION IN UP-STATE MAINE, BUT SHE **HASN'T SPOKEN TO A SOUL FOR MORE THAN THIRTY YEARS.**

SO THAT REALLY ONLY LEAVES **EDGAR COOPER...OR, RATHER, HIS ESTATE!**



# The New York Times

NEW YORK, WEDNESDAY, JULY 23, 1933

5 CENTS

## THE GIANT APE SUIT



Edgar Cooper climbs from the wreckage of his robot-ape.  
By ROGER MCKENZIE Special to the New York Times.

NEW YORK, N.Y., July 23—The newly constructed Empire State Building, the world's tallest structure, was the scene last night of one of the biggest, and most costly, practical jokes of all time.

A giant, 30-foot ape... dubbed "The Eighth Wonder of the World" by an enterprising Broadway showman... turned out to be nothing more than a cleverly designed hoax built by Edgar Cooper, Superintendent of an upper West Side apartment Building.

After a night of terror when, according to city officials, the giant robot-ape went on a rampage out of his creator's

GERMAN MARK CALIFORNIANS TRYING

...IT'S ALL HERE, GENTLEMEN IN THIS OLD NEWSPAPER... COURSE, THE EDITION WITH THIS ARTICLE WAS CANCELLED BEFORE IT HIT THE STANDS.

HE WAS REAL, ALL RIGHT. HE JUST WASN'T AN APE. AND THE AUTHORITIES DECIDED TO COVER THE WHOLE INCIDENT UP.

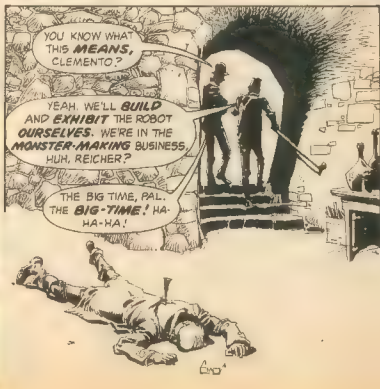
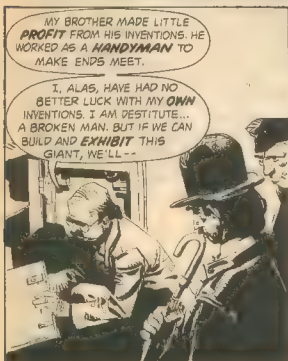
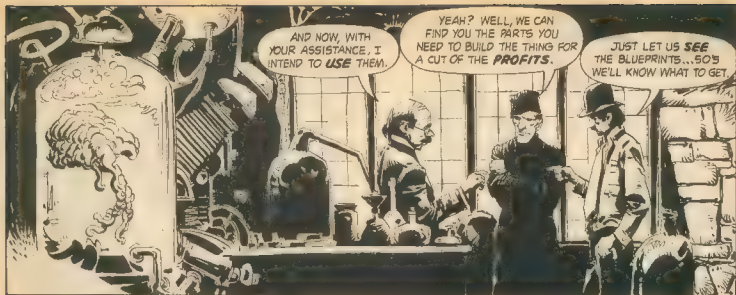
THEY FELT IT WAS SAFER FOR THE PUBLIC TO REMEMBER HIM AS A ONE-TIME FREAK-OF-NATURE THAN AS A CONTRAPTION OF WIRES, BOLTS AND STEEL THAT COULD, CONCEIVABLY, BE REBUILT!

REBUILT? Y-YOU MEAN?

EXACTLY, GENTLEMEN. IT'S BEEN YEARS SINCE MY BROTHER DISAPPEARED FROM THAT NURSING HOME. NO ONE HAS SEEN HIM FOR SEVERAL DECADES. NOW HE'S BEEN DECLARED LEGALLY DEAD.

AND AS HIS ONLY RELATIVE, I RECEIVED HIS ENTIRE ESTATE... SUCH AS IT WAS. HIDDEN AMONG HIS PAPERS I FOUND...

...THE BLUEPRINTS!





AFTER THE GIANT'S AWFUL DEMISE, HIS REMAINS WERE **CARTED OFF** DURING THE NIGHT. THE MAYOR COMMENDED THE SANITATION DEPARTMENT ON ITS QUICK WORK IN CLEARING THE 34TH STREET AREA.

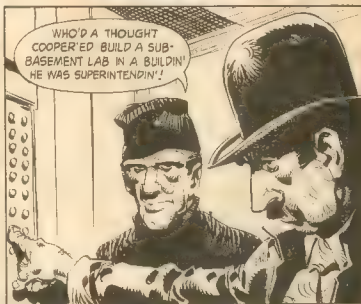
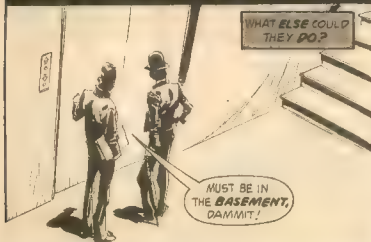
LATER, THERE WAS A RUMOR AMONG THE KNOWLEDGABLE THAT THE STATE DEPARTMENT HAD SOLD HIS SKELETON TO JAPAN FOR **SCRAP METAL** BEFORE WORLD WAR II BROKE OUT.



BUT NOBODY KNEW...NOT FOR **SURE**. AND FEW EVEN REALIZED THERE WAS ANY MYSTERY.



COOPER NEVER STOOD TRIAL SINCE HE WAS A TRIBE-PAET. THE GOVERNMENT SIMPLY SHUFFLED THE SENILE OLD INVENTOR OFF TO A **NURSING HOME**, AND LET ALL THE OTHERS GO! THE ROBOT RAMPAGE WAS RULED AN ACT OF GOD...LIKE A HURRICANE.



COOPER HADN'T MEANT ANY **HARM**...NOT REALLY...SO THE AUTHORITIES SWEEPED THE WHOLE UGLY INCIDENT UNDER THE RUG AS QUICKLY AND AS QUIETLY AS THEY COULD.



AFTER A HURRIED, HALF-HEARTED INVESTIGATION, THE CASE WAS FIRED AWAY AND **FORGOTTEN**.







I-IT'S A MODEL  
OF THAT GIRL, CLEMENTO!

YEAH... AN' IT  
MUST BE AS BIG AS  
THE APE WUZ HISSELF!

IT LOOKS *FINISHED*,  
REICHER! A-ARE WE  
GONNA *TRY* IT OUT?

NOT 'WE'...

...*ME*! HERE'S  
WHERE OUR PARTNER-  
SHIP *ENDS*, CLEMENTO.

NAW! Y-YOU  
*CAN'T*... YOU...  
'CHOKE'....!

AH, BUT *CAN*!  
I NO LONGER  
*NEED* YOU...

BLAM

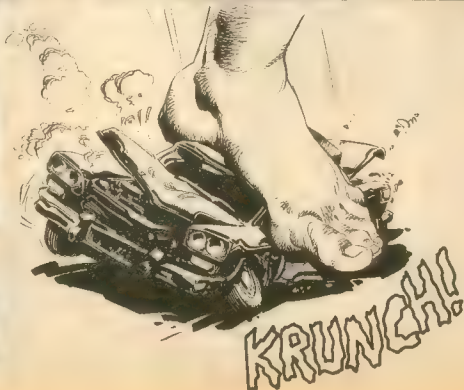
...NOW THAT  
I HAVE *THIS*!



IT CROUCHED STIFFLY BEFORE THE SMASHED ENTRANCE, REACHING FOR THE SMALL FIGURE OF THE APE WITH ONE GIGANTIC, STEEL PLATED HAND



HE TURNED AROUND.





COOPER HAD **LOVED** THE LADY...AND THIS WAS HIS TESTAMENT OF UNDYING **INFATUATION** WITH THE FORMER **SCREEN STAR**...



...AND NOW IT WAS BEING **VIOLATED** BY SOME CHEAP, SECOND-RATE **HOOD**...!



REICHER WAS **CRAZY**. HE HAD TO BE. ONLY THAT WOULD EXPLAIN WHY HE HAD RETURNED **HERE...** IN AN IRONIC **PARODY** OF EVENTS THAT HAD HAPPENED NEARLY HALF-CENTURY BEFORE.



...AND WERE, NOW, HAPPENING AGAIN!



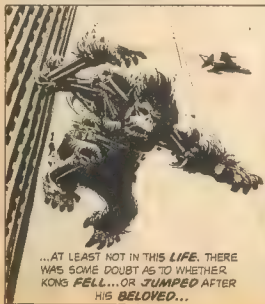
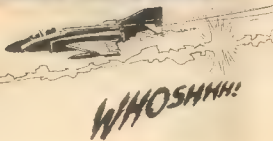
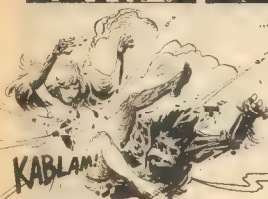
ONCE AGAIN THE TRAGIC FIGURE OF THE **APE** STRUGGLED AGAINST A **WORLD** IN WHICH HE DIDN'T **BELONG** FOR THE **LOVE** OF A GOLDEN HAired BEAUTY...



...A LOVE, TRAGICALLY...



...THAT WOULD **NEVER** BE HIS...



...AT LEAST NOT IN THIS **LIFE**. THERE WAS SOME DOUBT AS TO WHETHER KONGS **FELL...OR JUMPED** AFTER HIS **BELOVED...**

...BUT IT DIDN'T **MATTER**. THE MAD INVENTOR **COOPER**, IN HIS SUB-BASEMENT HIDEOUT HAD CREATED A ROBOT MORE **SPECTACULAR** THAN HIS MAGNIFICENT APE...AND SIMPLY COULDN'T STAND BY AND SEE IT **ABUSED**.





"LOG ENTRY 28 MAY 2133 FOR PRETTY NEARLY  
A DECADE WE'VE BEEN TRYIN' TO TRANSFER OFF  
THIS SPITBALL IN SPACE... BUT NOTHIN' DOIN' NOW.  
AFTER WHAT HAPPENED IN G-5, IT SEEMED WE  
WERE FINALLY GONNA GET RESULTS!"



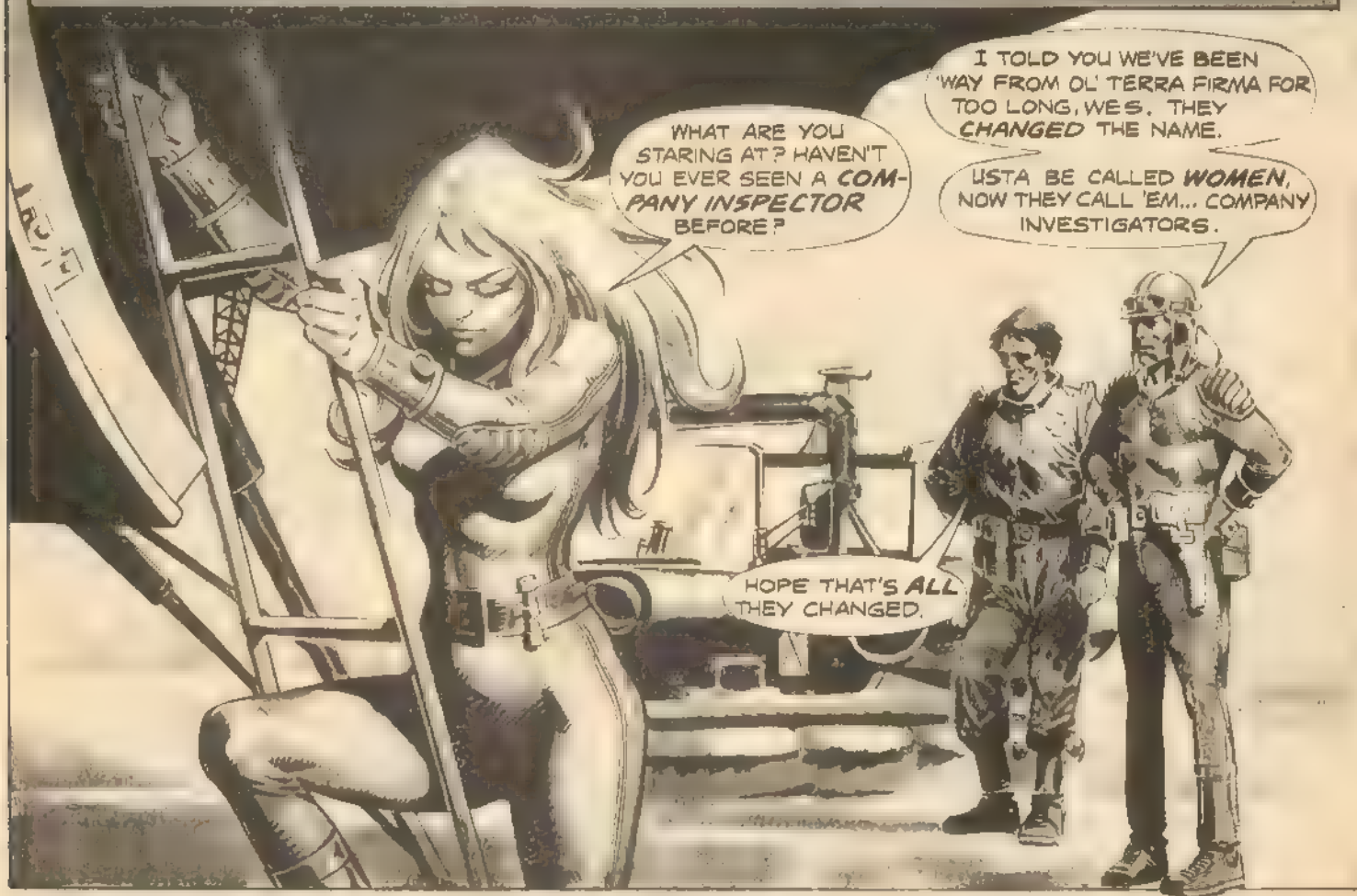
"LAST MESSAGE FROM EARTH SAID THEY WERE SENDING AN  
INVESTIGATOR FROM THE KEATON MINING OFFICE  
IMMEDIATELY. SEEMS THEY JUST COULDN'T BELIEVE TEN  
YEARS OF ABSOLUTELY NOTHING.  
... THEN TOTAL DISASTER!"



YOU STILL FOOLIN'  
WITH THAT LOG, WES?

WELL, PETE M'MAN,  
IT KEEPS A BODY SANE.

"I'D BEEN A BIT LAX WITH THE LOG THESE PAST FEW YEARS. NO FINDS TO REPORT. THERE WAS NOTHING TO  
SAY, 'TIL THE G-5 DISASTER. BUT, THE COMPANY SHIP HAD ARRIVED AND WE SHOULDA' BEEN OKAY..."



WHAT ARE YOU  
STARING AT? HAVEN'T  
YOU EVER SEEN A COM-  
PANY INSPECTOR  
BEFORE?

I TOLD YOU WE'VE BEEN  
WAY FROM OL' TERRA FIRMA FOR  
TOO LONG, WES. THEY  
CHANGED THE NAME.

USTA BE CALLED WOMEN,  
NOW THEY CALL 'EM... COMPANY  
INVESTIGATORS.

HOPE THAT'S ALL  
THEY CHANGED.

# GOLDEN GIRL

"HER NAME WAS SHIRL KEATON AND OUR ROTTEN LUCK WAS RUNNING TRUE TO FORM. SHE WAS THE **BOSS'** DAUGHTER AND SHE HAD NO SENSE OF HUMOR."

DADDY IS VERY DIS-  
PLEASED WITH YOUR GREEN-  
WORLD OPERATION. IMAGINE,  
YOU'VE NEVER DISCOVERED  
A SINGLE GRAIN OF  
VALUABLE MATERIAL HERE.

THAT'S 'CAUSE THERE  
AIN'T **NONE**... 'CEPT ON THE  
ISLAND. TELL THAT TO  
YOUR DADDY!

LOOK AROUND YOU, LADY,  
THIS PLANET IS MADE UP OF  
JUNGLE, MARSHES, QUICKSAND,  
BOGS AND QUAGMIRE!

PETE **SHOULDNA...!**  
FORGET THE ISLAND. IT'S A  
MYTH. A YARN CREATED BY  
ONE OF THIS GODFORSKEN  
PLANET'S DISCOVERERS.

THERE'S SUPPOSED TO BE  
A LOST ISLAND MADE OF **SOLID**  
**GOLD** BUT NO LIVING EARTHLING'S  
EVER SEEN IT... 'CEPT MAYBE OLD  
MAX DRUM AN' HE AIN'T TALKIN'!

PETE SAID **ISLAND**.  
WHAT ISLAND?

AN ISLAND OF **GOLD**?  
ONE OF THE **RAREST** MINER-  
ALS IN THE UNIVERSE? AND  
YOU **FOOLS** HAVEN'T IN-  
VESTIGATED THE  
POSSIBILITY?

I WANT TO  
**SPEAK** TO  
MAX DRUM.

"SHE SNAPPED HER ORDERS AND  
EXPECTED US TO **JUMP** WE **DID**.  
THE GLITTER OF HER EYES SHOWED  
SHE WAS MORE INTERESTED IN PROFIT  
THAN THE G-5 DISASTER."

WE'LL TAKE  
YOU TO HIM BUT I  
DOUBT IF HE'LL  
**SPEAK** TO YOU

"STILL, THE SOONER WE CONVINCED  
HER THERE WAS **NO GOLD**, THE  
SOONER WE'D BE OFF THIS  
STINKPOT PLANET."

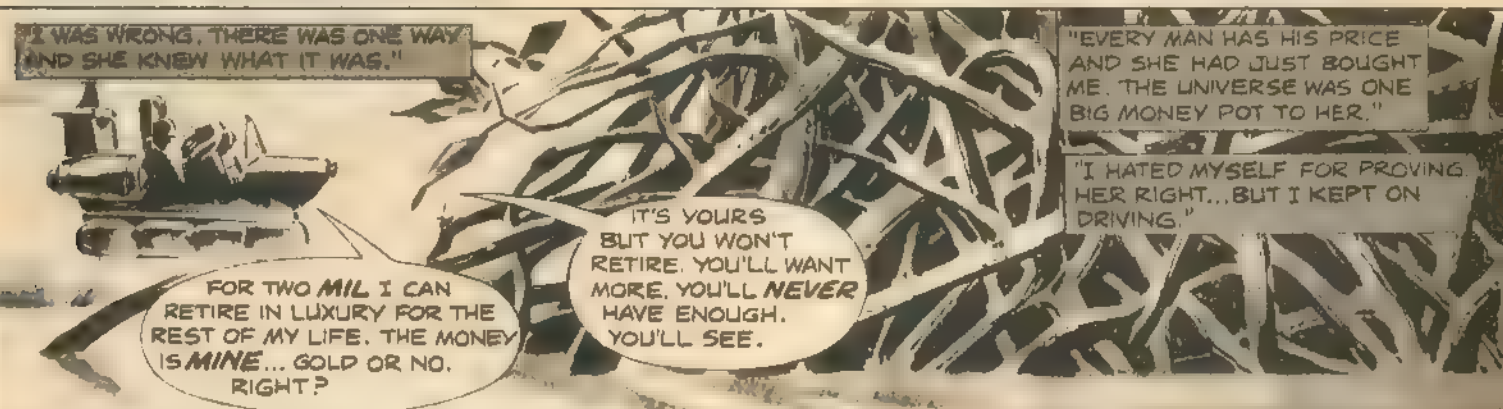
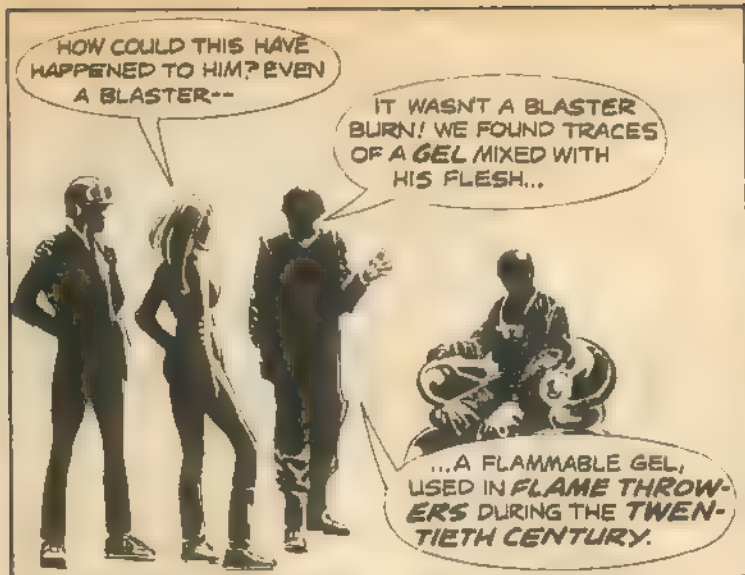
"SO WE BROUGHT HER TO DRUM. IT WAS OBVIOUS SHE  
HADN'T READ THE REPORTS. DRUM HAD TALKED ABOUT  
FINDING THE GOLDEN ISLAND **ONCE**. BUT NOW..."

SIX MEN WERE SENT  
INTO SECTOR G-5. ONLY MAX  
CAME OUT ALIVE... WITH NEARLY  
ALL HIS **SKIN BURNED OFF!** WE HAD TO COAT HIS BODY

WITH **SILACARBROID RUBBER**.  
MINING CENTRAL HADN'T RENEWED  
OUR SUPPLY OF **PLASTO-FLESH**  
AND--

...OH  
GOD!





"I SENT THE GRAVAKAR BACK AND WE CONTINUED ON FOOT INTO THE DENSE UNDERGROWTH."

YOU FIGURE OUT THE CODE BEHIND THE BRASS MONKEY, YET?

MAYBE THE GOLDEN ISLAND IS OVERRUN BY APES. AND THEY'RE ALL MADE OF SOLID GOLD! HA/HA!



"EVEN WITH OUR **MACHETE RAYS**, IT TOOK HOURS FOR US TO CLEAR A FEW METERS OF GROUND..."

WE'RE **WASTING** OUR TIME, FOLKS. ATLANTIS, THE SEVEN CITIES OF GOLD. NOW THE GOLDEN ISLAND. ALL OF THEM--

THERE IT IS! THROUGH THOSE TREES!

"THE STATUE WASN'T THE CODE. MAX'S MESSAGE WAS ENGRAVED ON THE STATUE: **MADE IN...**"



"...NEW YORK!"

"IT WASN'T THE WAY NEW YORK WAS WHEN I LAST SAW IT. IT WAS MANHATTAN OF ALMOST 1,000 YEARS AGO."

"THE ONLY WAY I COULD FIGURE IT, WAS **THEY**, WHOEVER THEY WERE, HAD BEEN **OBSERVING** THE EARTH...FROM THIS SUPPOSEDLY UNINHABITED PLANET."

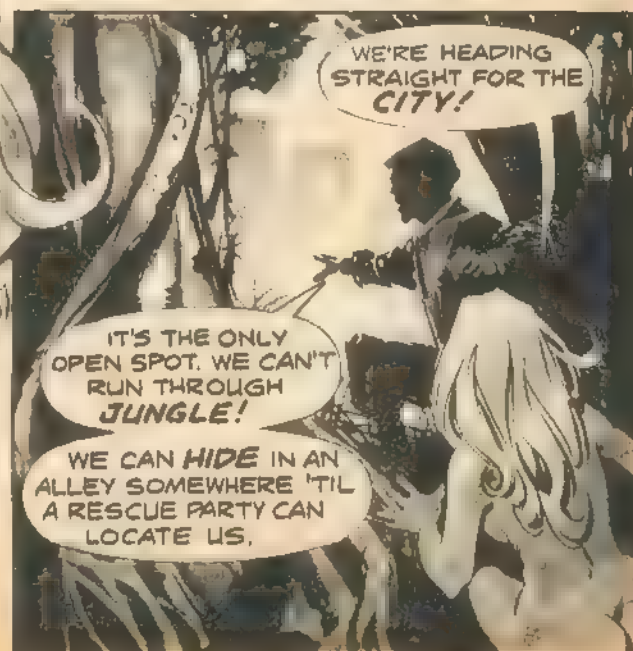
"IT TAKES ABOUT **ONE MILLION** YEARS FOR LIGHT TO TRAVEL THIS FAR, **UNLESS** YOU GO THROUGH THE **WARP** THE WAY WE DO."

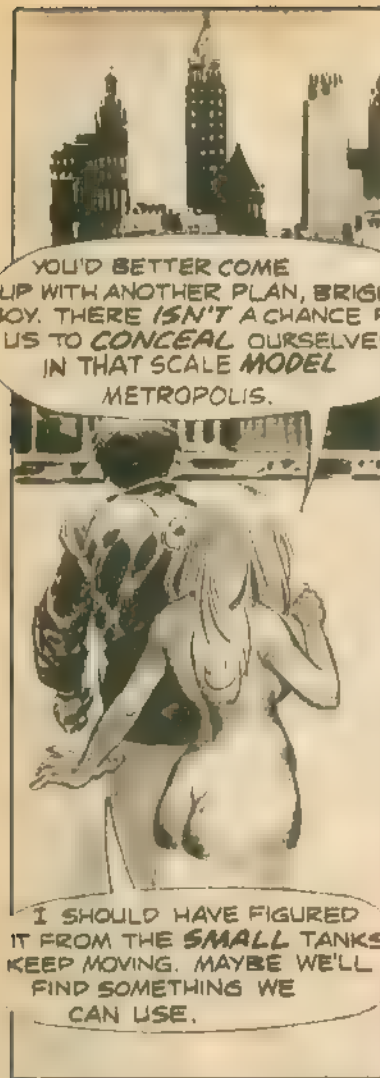
"AND FOR SOME INCREDIBLE, UNEXPLAINABLE REASON THEY HAD CONSTRUCTED A **DUPPLICATE** OF MANHATTAN ISLAND."

"A FANTASTIC FIND. AND AN INCREDIBLE MYSTERY... BUT NOT **GOLD**."









YOU'D BETTER COME UP WITH ANOTHER PLAN, BRIGHT BOY. THERE *ISN'T* A CHANCE FOR US TO *CONCEAL* OURSELVES IN THAT SCALE MODEL METROPOLIS.

I SHOULD HAVE FIGURED IT FROM THE *SMALL* TANKS! KEEP MOVING. MAYBE WE'LL FIND SOMETHING WE CAN USE.

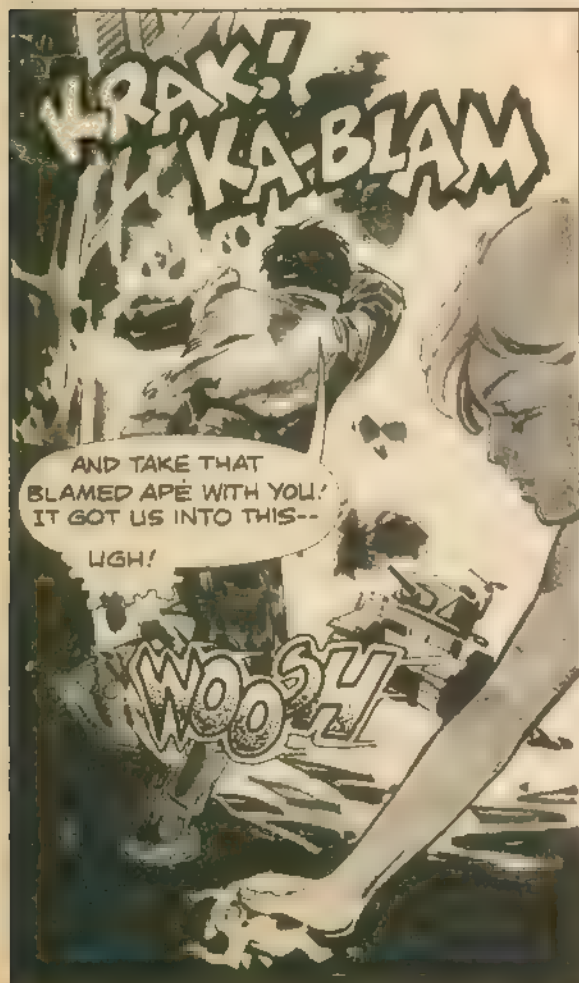


WATCH OUT! YOU'RE GOING TO KILL THEM.

SO WHAT? THEY'RE TRYING TO KILL *ME*.

WES, THE BRICKS ARE *GOLD*! THIS IS THE *GOLDEN ISLAND*!

IT WAS HIDDEN UNDER THE PAINT!



AND TAKE THAT *BLAMED* APE WITH YOU! IT GOT US INTO THIS--

UGH!

WOOSH



I'LL TRY TO HOLD THEM OFF. YOU DO A KING KONG NUMBER AND CLIMB TO THE TOP OF THE *EMPIRE STATE BUILDING*.

SEE IF YOU CAN SIGNAL A SEARCH TEAM FROM THERE. HEY, LEAVE IT ALONE. AREN'T YOU *RICH* ENOUGH?

I TOLD YOU. YOU NEVER HAVE ENOUGH. *NEVER!*

BABY, YOU'RE HALF MY CHANCE OF PULLING OUT OF THIS ALIVE.

TAKE THIS FLARE GUN AND FOLLOW MY ORDERS OR I'LL *BURN* A HOLE IN YOUR *GOLDEN BRAIN*.

YOU WOULD. *ALRIGHT*, BUT OUR TWO MIL DEAL IS *OFF*. I'M TAKING IT *ALL*.



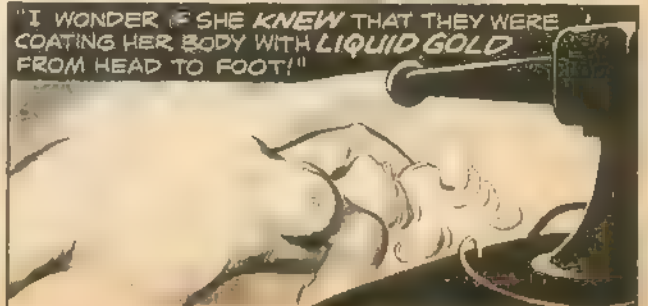
THAT'S WHEN I GOT *POUNDED*. I WENT DOWN... MY HEAD SPINNING... MY EYES REFUSING TO FOCUS.



GIRL MADE IT TO TOP, BUT SHE NEVER GOT THE CHANCE TO SEND OFF THAT FLARE.



THEY CALLED OUT THE GIRL



"SHE WOULD HAVE LOVED IT.  
THE INSATIABLE, LACIVIOUS,  
GREEDY--!"



"SHOCKED TO MOVEMENT BY THE  
SIGHT OF WHAT MIGHT BE IN STORE  
FOR ME, I STAGGERED OUT OF  
THE CITY."

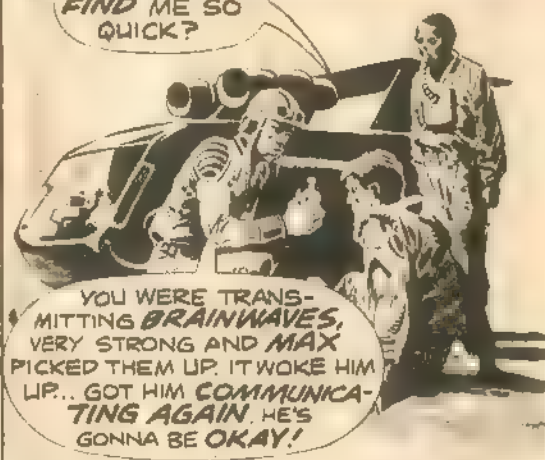


THERE HE IS!  
BOB, BRING THE  
MEDICAL VIALS.  
HE'S IN BAD  
SHAPE.



"THEY SEALED THE HOLES AND GAVE  
ME A SHOT OF RYE... **REAL RYE**...NOT  
THE DEHYDRATED JUNK. THAT'S ONE  
MEDICINE NO ONE'S EVER GOING TO  
IMPROVE."

HOW DID YOU  
**FIND ME** SO  
QUICK?



YOU WERE TRANS-  
MITTING **BRAINWAVES**,  
VERY STRONG AND **MAX**  
PICKED THEM UP. IT WOKE HIM  
UP... GOT HIM **COMMUNICA-  
TING AGAIN**. HE'S  
GONNA BE OKAY!

I CAN'T GET OVER  
**LITTLE NEW YORK**. THEY  
HAVE EVERY DETAIL PERFECT  
RIGHT DOWN TO THE **STATUE  
OF LIBERTY** ON BEDLOE  
ISLAND.



"EXCEPT FOR ME, NOBODY UNDERSTOOD.  
AT LEAST NOT RIGHT AWAY. SO, OKAY, SHE  
GOT IT ALL. OF COURSE, ONLY **MAX** KNOWS  
IF SHE'S ENJOYING IT OR NOT. AND HE  
AIN'T TALKIN'."

**END**



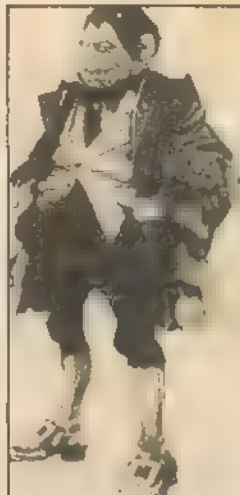
# SUBSCRIBE TODAY & RECEIVE A FREE GIFT!

## "FABULOUS GIFTS FOR SUBSCRIBERS! TODAY!" CROAKS UNCLE CREEPY!



The first and finest magazine in comic art fiction! A fantastic publication featuring the best current graphic horror stories from the most talented artists and writers in the field. If you subscribe now for one year (9 big issues) you receive the exciting "Monster Match" game absolutely free! Many hours of fun are yours as you buy and trade monsters to your ghoulish little heart's content. Or subscribe for two years (18 huge magazines) and we'll send you a full-color poster of lovable Uncle Creepy. This print of a painting by Sanjulian is 28"x20" with rich colors that almost make the delightful gentleman appear to be (ugh!) human! It is a classic portrait and a must for all monster art fans. We know that you would have subscribed to Creepy anyway, since it is often copied but never equaled, however, this is our way of thanking our loyal fans. If you aren't a fan yet, become one. Have Creepy sent to your home and receive a bonus gift!

## "SUBSCRIBE NOW & GET FREE BONUS GIFTS!" MOANS COUSIN EERIE!



The most exciting and unique comic magazine in the world of illustrated terror, featuring comic's greatest artists and writers. When you subscribe for one year (that's 9 terrific issues) a free "Creepy Crawley Castle Game" will be yours. Warren Publishing Company proudly presents this devilish game of monster and victim in a deadly race through the slimy maze of the Castle Creepy. Subscribe for two years (18 magnificent issues) and you will receive a 28"x20" full color Sanjulian rendering of dear Cousin Eerie with each gruesome detail sickeningly clear. It is ideal for decorating your dungeon or hang it next to Uncle Creepy. Never was there a more gruesome twosome. Cousin Eerie wants to come to your house so much that he's bribing you (shhh!) with free gifts. If no one takes advantage of his offer he'll hold his breath until he turns orange. Therefore we ask you to fill out the coupon at the bottom part of this page.

## VAMPIRELLA PURRS "SUBSCRIBERS, I WANT TO GIVE YOU A GIFT!"



For visions of demonic fantasy featuring the Universe's most alluring vampire, "Vampirella" will arrive at your door if you subscribe now! A one year subscription gives you 9 fantastic issues and a gruesome game of "Capture" as well, absolutely free! "Capture" is the exciting and diabolical game of battling monsters and satanic foes. Or subscribe for two years (18 titanic issues) and receive a special full-color traffic stopper—Vampirella sticker! Display her on your auto, books, walls, forehead, or anywhere. You can take her for a ride on your bicycle. Be sure she comes to you... by subscription! Who can afford to miss a single blood-curdling episode in the pulsating adventures of the famed femme fatale from Draculon, planet of scarlet rivers? Besides her own nail gnawing tales, the pages are bursting with scare stories featuring ghouls, ghosts and long legged gals and things that go bumpity-bump in the night. So subscribe now and get the "Capture" game or the Vampi-sticker. It's up to you!

## FREE GIFT WHEN YOU SUBSCRIBE TO FAMOUS MONSTERS OF FILMLAND!



Now is your chance! Have Famous Monsters of Filmland delivered to your door and become an "in-the-know" instead of a "left-out" person. Each month you will receive a terror package complete with all the new and old monsters that have made horror movies the thrilling genre it is today. Famous Monsters reveals to you what monster films are all about! Subscribe now for one year (9 chill-filled issues) and we'll send you a magnificent, full-color portrait of the great Vincent Price as the mad sculptor from "House of Wax." It was painted by the renowned Basil Gogos and is yours, absolutely free! Subscribe now for two years (18 spectacular issues) and receive a full color 28"x20" poster commemorating our 100th issue of Famous Monsters. Featured on the poster is Boris Karloff as the Frankenstein Monster!

I enclose \_\_\_\_\_ . Please send me the subscription checked below.

**CREEPY** ☐ 9 ISSUES \$12.00 ☐ 18 ISSUES \$22.00

**VAMPIRELLA** ☐ 9 ISSUES \$12.00 ☐ 18 ISSUES \$22.00

**EERIE** ☐ 9 ISSUES \$12.00 ☐ 18 ISSUES \$22.00

**FAMOUS MONSTERS** ☐ 9 ISSUES \$12.00 ☐ 18 ISSUES \$22.00

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

MAIL TO: WARREN PUBLISHING CO.  
145 E. 32nd STREET  
NEW YORK, N.Y. 10016

In Canada and outside the U.S., please add \$2.00 to all rates!



# Shrunken Head

FROM MCINTOSH TO MONSTER!



## APPLE SCULPTURE KIT

Just follow simple instructions and you will be able to create extraordinary, realistic, ghoulish SHRUNKEN HEADS! This gory hobby kit contains all the information and equipment you need to transform 6 every-day-type apples into these ugly, shrivled heads. Shrinker, templates, beads (to create disgusting faces), hanks of hair, a carving tool, gloss finish, water colors, and apple hangers are included in this big fun-kill! Vincent Price enjoys his kit, and we know that your entire family will be fascinated by this interestingly different type of enjoyment. Be crafty! You know that you can do it! #24148/\$10.95

# SPACE: 1999 RECORD & KIT



Three thrilling tales from SPACE: 1999 on LP record! Breakaway! Death's Other Dominion! Mission of Darians. #2379/\$2.49

## SPACE: 1999 RECORD & EAGLE PLASTIC MODEL!



Build the detailed model of famous ship from SPACE: 1999! Eagle transporter! 12 inches long! Detachable cargo hold! #24165/\$2.98

# HORROR SHOCKERS

FABULOUS TERROR THRILLERS FOR YOUR VERY OWN! GET YOUR HANDS ON THE SAME BIG FILMS YOU'VE SEEN AND READ ABOUT! 8MM AND SUPER8 MOVIES. ABOUT 15 MINUTES OF CHILLS AND THRILLS FOR EVERYONE!



## REVENGE OF FRANKENSTEIN

Christopher Lee as one of the greatest Frankenstein monsters ever! A 200' reel of suspense. REVENGE OF FRANKENSTEIN-Color #2223/\$19.95 or B/W #2222/\$9.95



## TARANTULA

A mad scientist experiments with a small spider and it grows monstrously huge and ravages first the lab and then the city and keeps on growing - and devouring! 200' reel. #2203 TARANTULA \$9.95



## YONGARY

Watch this ugly mammoth being as it invades the earth. He is the monster from the dark-deep, out to destroy all! A must! 200' reel. Order - #22064 YONGARY \$9.95

## WAR-GODS OF THE DEEP

The most fantastic journey ever on film! Vincent Price stars in this incredible movie. What a trip! Enjoy! 200' reel - #22065 WAR-GODS OF THE DEEP \$9.95



## CREATURE FROM THE BLACK LAGOON

In the steaming depths of the Amazon's Black Lagoon, a gill-man creature from 150 million years ago prowls! 200' reel. #2205 CREATURE FROM BLACK LAGOON \$9.95



## CURSE OF THE DEMON

Conjured up by the devil-worshipping cult the evil Dr. Kaswell, to wreak its unleashed terror upon mankind! 200' reel. #2206 CURSE OF THE DEMON \$9.95



## THE DEADLY MANTIS

Down from the heavens swoops a gigantic mantis to prey upon all humanity and wreak doomsday destruction upon all in its path! 200' reel. #2204 THE DEADLY MANTIS \$9.95



## THE 'ORIGINAL' FRANKENSTEIN

Starring Boris Karloff as the Frankenstein monster. This is a must for all horror film buffs. 200' reel. #2201 THE 'ORIGINAL' FRANKENSTEIN \$9.95



## CREATURE WALKS AMONG US

Sequel to the CREATURE FROM THE BLACK LAGOON. Prehistoric creature is operated upon to be turned into a man. 200' reel. #2210 CREATURE WALKS AMONG, ETC. \$9.95



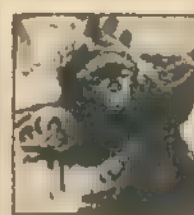
## POE'S TELL TALE HEART

Edgar Allen Poe's classic - with sound! James Mason narrates this never-to-be-forgotten epic! Ultrasonic sound. 200' reel. #2231 POE'S TELL TALE HEART \$19.95



## RODAN THE FLYING MONSTER

Atomic activity hatches a giant prehistoric bird. The bird is hungry and scours entire horrified nations for sustenance! 200' reel. #2211 RODAN, THE FLYING MONSTER \$9.95



## VARAN THE UNBELIEVABLE

Armed with his huge spiked tusks and horrid scales and talons, Varan claws his way up from the world below! 200' reel. #2212 VARAN THE UNBELIEVABLE \$9.95



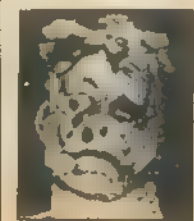
## CRIMSON CULT

Boris Karloff stars as the Master of Evil - his last and most shocking role! Also with Christopher Lee. Excitement! 200' reel. #22062 THE CRIMSON CULT \$9.95



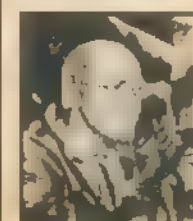
## SON OF FRANKENSTEIN

Bela Lugosi & Basil Rathbone are featured in one of many masterful sequels to the original fright classic! A must! 200' reel. #2215 SON OF FRANKENSTEIN \$9.95



## I WAS A TEENAGE FRANKENSTEIN

A man doctor creates the most fearsome monster ever: a teen-aged Frankenstein, combining boy's body and monster's mind! 200' reel. #2214 TEENAGE FRANKENSTEIN \$9.95



## DR. CYCLOPS

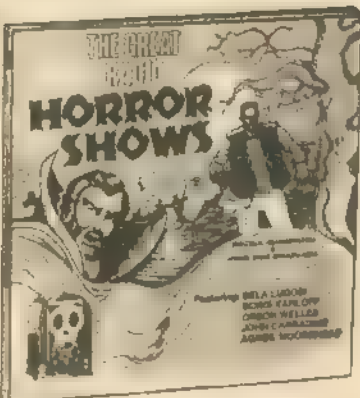
Reversing the powers of nature via atomic energy, Dr. Cyclops reduces human beings to the pitiful size of mice... then toys with them! 200' reel. #2219 DR. CYCLOPS \$9.95



# LONG PLAYING RECORDS GHOSTS, MONSTERS AND APES!

## RADIO HORROR SHOWS A NEW 3 RECORD SET!

PRODUCTIONS IN A CLASS BY THEMSELVES—THESE SHOWS LEFT PEOPLE SHUDDERING WITH FRIGHT! ORSON WELLES, BELA LUGOSI, BORIS KARLOFF AND JOHN CARRADINE, PERFORM AN ANTHOLOGY OF CLASSIC HORROR STORIES. MANY YEARS AGO PEOPLE GATHERED AROUND THEIR RADIOS TO HEAR THESE MASTERS OF HORROR AND SUSPENSE. NOW YOU CAN LISTEN TO THE SAME SHOWS WHICH HAVE BEEN REINCARNATED FOR THIS 3 RECORD SET! THE GREAT RADIO HORROR SHOWS. #2375/\$9.95



A fabulously narrated record of the Apes' saga. The L.P. consists of four complete tales: "Planet of the Apes," "Escape from the Planet of the Apes," "Battle for the Planet of the Apes," "Beneath the Planet of the Apes." Order now! #2373/\$2.25



A hollow voiced narrator is your ghostly guide to a spooky array of frightening sound effects. A chilling party record for the not-too-faint hearted! Growls, howls, moans and groans. Order your record today! GHOSTLY SOUNDS 1 #2371/\$2.25



Squeaky doors, ghostly screams and rattling chains! A haunting collection of grizzly stereo-phononic sound effects. Mad howling, chilling shrieks and low moans, inside the vampire's castle and phantom's cathedral! GHOSTLY SOUNDS 2 #2372/\$2.25

# PLANET OF THE APES HOME MOVIES

## PLANET OF THE APES CHARLTON HESTON

An astronaut crashes on an unknown planet populated by mute, animalistic humans and a master-race of weapons-wielding apes. He is captured, escapes and heads for the Forbidden City and discovers artifacts, among them the Statue of Liberty!

SUPER 8 B & W  
#22053/\$9.95

## ALL SUPER 8 FILMS

### BENEATH THE PLANET OF THE APES

More astronauts land and are befriended by chimpanzees, Cornelius and Zira. They journey to the Forbidden Zone and discover a warlike race of horrifying mutants. Apes, humans and mutants clash in battle for atomic warheads.

COLOR #22071/\$19.95

### ESCAPE FROM THE PLANET OF THE APES

Cornelius and Zira find a working spaceship, escape atomic destruction of the Ape world, journey through the same time warp that stranded the astronauts. They land on a hostile modern earth. Government forces attack and destroy them.

SUPER 8 B & W  
#22055/\$9.95  
COLOR #22072/\$19.95

### CONQUEST OF THE PLANET OF THE APES

Cornelius and Zira's son, Caesar, is raised by a kindly circus owner who knows his origin. He leads an insurrection against the ape-slaves' human owners. Los Angeles is destroyed in battle.

SUPER 8 BLACK & WHITE #22056/\$9.95  
COLOR #22073/\$19.95  
COLOR & SOUND #22092/\$24.95

### BATTLE FOR THE PLANET OF THE APES

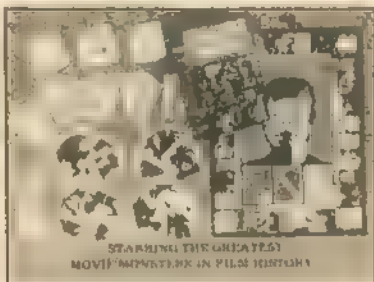
Caesar becomes a benevolent leader. Curiosity prompts him to search the Forbidden City for tapes of his parents. He is discovered by mutants who attack the apes' city amid a gorilla insurrection.

SUPER 8 BLACK & WHITE #22057/\$9.95  
COLOR #22074/\$19.95

# CREATURE FEATURE THE GAME OF HORROR



Be a famous monster and go on to fortune and win awards or become a flop to die penniless in oblivion. The choice is up to you! Included in this fabulous game is a giant game board (17" x 23"), 32 photo cards of famous monsters, dice, tokens, play money, more! #24167/\$7.00



## FAMOUS MONSTERS STAND-UP KIT

Create your own table top horror shows with this FAMOUS MONSTERS AND CREATURES Stand Up Set. Included are two frightening scenes on heavy cardboard. Punch out the creatures & place them in their stands along with trees, skulls, tombstones, etc. You're now ready to devise your own dramas starring film horrors like Kong, Mummy, Phantom of the Opera, Creature from the Black Lagoon, Wolfman, Dracula & Frankenstein! To add the final touches, there are spiders, bats and a red Salamander. Bonus! Plastic Spider! FM STAND UP SET #24166/\$1.75

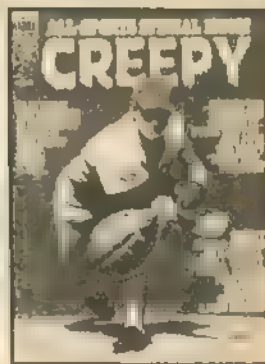


# WOW\*POSTERS!

Because this ad is in black and white, you can't possibly appreciate the vivid colors of the magnificent posters. The football players engage in their deadly sport against a striking, blood-red backdrop. The robot pitcher tosses his explosive spheroid before a crisp green field. Sport's fans or just plain poster nuts will want these bright bills for your walls. On the straight Sci-Fi/Horror side, we offer two masterpieces by Kelly & Enrich. The lumbering mechanical man is so real you'll have to bolt it to the wall. Then our comely heroine, amazing Vampirella, reaches out, tempting you to accept her hand. Can anyone refuse her? We think not! All four can be yours!



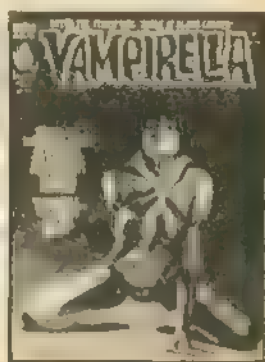
EERIE #79  
FULL COLOR 28"x20"  
#2982/\$2.00



CREEPY #84  
FULL COLOR 28"x20"  
#2981/\$2.00



CREEPY #72  
FULL COLOR 28"x20"  
#2976/\$2.00



VAMPIRELLA #52  
FULL COLOR 28"x20"  
#2977/\$2.00

## 4 Cover Posters In Full Color!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



# THE COMICS IN BOOK FORM



**PRINCE VALIANT IN THE DAYS OF KING ARTHUR** Volume 1 of the series. Initial adventures when Val struggles to attain his Knighthood. 9"x12". 164 pages in full color. Hard cover. 21177/\$14.95



**PRINCE VALIANT COMPANIONS IN ADVENTURE** Volume 2 of the series. Further exploits of Val as he travels with his mentor, Gawaine. 9"x12". 164 pages in full color. Hard cover. 21178/\$14.95



**PRINCE VALIANT'S PERILOUS VOYAGE** Book 4 of the series. Val Journeys to Africa. 6-3/4"x10". Full color hard cover. 128 pages with detailed illustrations in black and white. 21216/\$6.95



**PRINCE VALIANT AND THE GOLDEN PRINCESS** Book 5 of the series. Valiant kidnaps Aleta. 6-3/4"x10". Full color hard cover. 128 pages with detailed illustrations in black and white. 21217/\$6.95



**PRINCE VALIANT IN THE NEW WORLD** Book 6 of the series. America welcomes Valiant. 6-3/4"x10". Full color hard cover. 128 pages with detailed illustrations in black and white. 21218/\$6.95

## Now! Prince Valiant by Hal Foster!

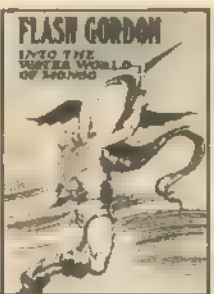
NO ARTIST/WRITER HAS TRULY BEEN ABLE TO ILLUSTRATE, IN SUCH VIVID PICTURES, THE EXCITEMENT AND ROMANCE OF THE DAYS OF KING ARTHUR'S REIGN AS HAROLD FOSTER. FOLLOW THE THRILLING EXPLOITS OF PRINCE VALIANT AS HE GROWS FROM AN ADVENTUROUS YOUTH TO A SWORD WIELDING KNIGHT OF THE ROUND TABLE. CAREFULLY DETAILED IN FACT AND FABLE. MAD WIZARDS, OGRES, DRAGONS, LOVELY MAIDS, GRAND BATTLES! MAGNIFICENT!

## Flash! Terry & Pirates!

**FLASH GORDON, ADVENTURER, THE BRILLIANT DR. HANS ZARKOV AND THE BEAUTIFUL DALE ARDEN MAKE A DESPERATE JOURNEY TO THE MYSTERY PLANET, MONGO THUS BEGINS THE MOST EXCITING SCI-FI SERIAL EVER SEEN! FOR ACTION SET ON THE CHINA SEAS READ TERRY AND THE PIRATES! DYNAMITE!**



**FLASH GORDON IN THE PLANET MONGO** Volume 1. Flash, Dale and Zarkov crash land on the world, Mongo, which is rushing towards Earth! 9"x12". 164 pages in full color. Hard cover. 21175/\$14.95



**FLASH GORDON INTO THE WATER WORLD OF MONGO.** Vol. 2 of the series. In an underwater cavern Flash battles a school of sea monsters. 9"x12". 164 pages in full color. Hard cover. 21176/\$14.95



**TERRY AND THE PIRATES MEET BURMA** The triad of adventurers, Terry, Pat and Connie, meet the highly elusive, Burma, as they run from the pirate, Captain Judas. The wily Burma uses all her charms to escape only to find—Plague and Police! The strips from Dec. 1935 thru Aug. 1936. 8-1/2"x11". Soft Cover. 21219/\$6.95



**TERRY AND THE PIRATES—ENTER THE DRAGON LADY** The legendary pirate femme fatale. She is dangerous and lovely but there's a soft side as well. The unlucky Pat Ryan experiences it all in this exciting adventure of action and intrigue. The strips from Aug. 1936 thru Mar. 1937. 8-1/2"x11". Soft Cover. 96 Pages. 21220/\$6.95

# MONSTER BRIEFS IN COLOR! THE BEST DRESSED FIEND FROM SHIRTS TO SHORTS!



FOR THE GUY WHO HAS EVERYTHING!



#2738-S, SIZE 28-32 \$4.00  
#2738-M, SIZE 34-36 \$4.00  
#2738-L, SIZE 38-42 \$4.00



#2739-S, SIZE 28-32 \$4.00  
#2739-M, SIZE 34-36 \$4.00  
#2739-L, SIZE 38-42 \$4.00



#2740-S, SIZE 28-32 \$4.00  
#2740-M, SIZE 34-36 \$4.00  
#2740-L, SIZE 38-42 \$4.00



#2741-S, SIZE 28-32 \$4.00  
#2741-M, SIZE 34-36 \$4.00  
#2741-L, SIZE 38-42 \$4.00



#2742-S, SIZE 28-32 \$4.00  
#2742-M, SIZE 34-36 \$4.00  
#2742-L, SIZE 38-42 \$4.00

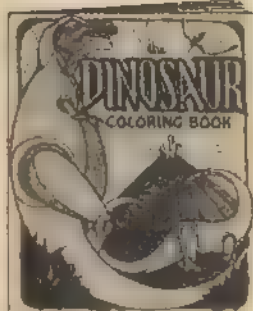


#2743-S, SIZE 28-32 \$4.00  
#2743-M, SIZE 34-36 \$4.00  
#2743-L, SIZE 38-42 \$4.00

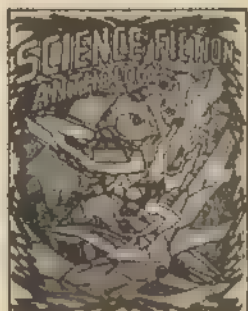
WE'LL BE BRIEF. YOU CAN'T AFFORD TO BE CAUGHT SHORT, SO TAKE ADVANTAGE OF THIS EXCITING OFFER. THE BEST COVERS FROM CREEPY, EERIE AND FAMOUS MONSTERS ARE REPRODUCED IN FULL COLOR ON THE FRONTS OF THESE 100% STRETCHABLE NYLON BIKINI BRIEFS. THEY WILL COMPLETE YOUR WARDROBE! A FASHIONABLE MONSTER WOULDN'T BE CAUGHT DEAD WITHOUT THEM. PLEASE BE VERY SURE YOU ORDER THE CORRECT SIZE.



# HAVE FUN WITH 5 SUPER-GIGANTIC COLORING BOOKS!



**DINOSAURS**—A collection of 15 reptilian favorites with text. Drawn by Tong. 32 pages, 10"x12", #21091/\$2.00



**SCI FI**—An illus. synopsis anthology inc. tales from Verne to Bradbury. 32 pages, 9-1/2"x12-1/2", #21162/\$2.00



**SPIRIT**—Featuring the most memorable splash pages from the comic strip by Eisner. 32 pgs., 10"x14", #21160/\$2.50



**B. WRIGHTSON'S MONSTERS**—Greatest of the monster artists brings you his finest. 32 pgs., 11"x17", #21172/\$4.00



**MONSTER GALLERY**—Color me in! 16 monster histories. Kong, Dracula, Fly, etc. 32 pgs., 10"x12" #21090/\$2.00

## DINOSAURS AND WITCHCRAFT



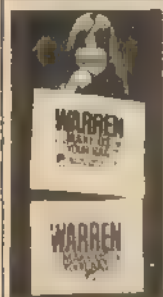
**PREHISTORIC ANIMALS**—160 full color pages of dinos. Fact-packed story of ferocious monsters of days of old. #21016/\$1.95



**WITCHCRAFT & BLACK MAGIC!** Complete chronicle of Occult arts. Full color illustrations. 160 pages. Order now. #21017/\$1.95

## make us your bag!

Attention Collectors! The Warren Pub fishing tote bags from '73 & '74 N.Y. Comic Art Conventions, are made of heavy weight vinyl. They're yellow with snap-grip handles. 17"x14". A perfect way to transport mint condition comics with your favorite characters on the bags!

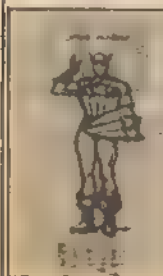


**GET YOUR COLLECTOR'S ITEM TOTE BAG WHILE SUPPLY LASTS!**

#2689  
**ONLY 99¢**

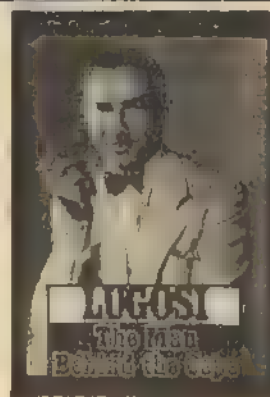
## COMIC BUFFS AND COLLECTORS!

The 1974 comic art convention program book from the New York comic con is available! What's it got? First, on the full color cover, it has Joe Simon's original drawing of Captain America!

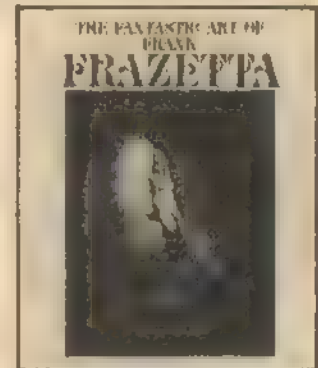


Also included are an in-depth interview with Bob Kane and C.C. Beck who created Batman and Captain Marvel; Will Eisner profile by Murphy Anderson; Joe Simon article, with Simon and Kirby art; Harvey Kurtzman and Little Annie Fanny; this & more! 100 pgs., 5-1/2"x8-1/2" #21158/\$3

## REMARKABLE BOOKS!



**LUGOSI: The Man Behind The Cape:** Facts & photos galore! 307 page hard cover book. Get to know Bela Lugosi as only a few did. Buy #21215/\$9.95

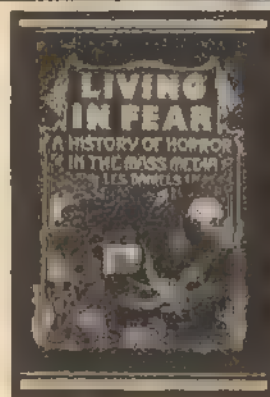


**FANTASTIC Art of FRAZZETTA:** A beautiful 80 page book. 33 full color paintings & 14 B&W drawings. Top quality! #21201/\$6.95

**EXPLORE THE WORLD OF ART! ENJOY THESE BOOKS WHILE LEARNING!**



**BLOODSTAR**, by Richard Corben: Gaze at over 100 pages of adventure & the most spectacular art imaginable! An 8-1/2"x11" hard cover edition. A gripping story & visual power! #21213/\$14.95



**LIVING IN FEAR: The history of Horror** in a 248 page, 8-1/2"x11" hard cover book. Over 90 photos & illustrations. Learn it all! #21206/\$12.95



**The BOOK OF VIRGIL FINLAY:** one of the masters of fantasy art! Over 120 B&W drawings. 8-1/4"x11" soft cover book. #21214/\$4.95

## HORRIFYING PAPERBACK NOVELS!



**IN THE DAYS OF THE COMET** is a classic H.G. Wells' tale. A single comet changes all of mankind! #2115/95¢



**SWORD OF GOLEM** A man of stone? A supernatural novel—great! Power & heroism rides! Specify #21014/\$1.25

**BUY THESE BOOKS OR DIE!**



**FOOD OF THE GODS** H.G. Wells' look at experiment that breeds race of humans & animals big as houses! #2114/95¢



**THE NIGHT STRANGLER** is an exciting book about a murderer on the loose—out for blood! Thrilling! #21144/\$1.25

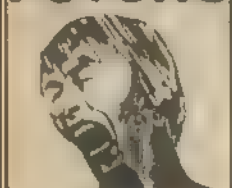
To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



# SUPER 8 BLACK & WHITE MOVIES

200 FEET OF EXCITING SILENT FILM ADVENTURE!

## PSYCHO



**PSYCHO!** A stunning Hitchcock horror classic. Gory murders galore! Watch out for the psychopathic killer! #22088/\$9.95



**FRANKENSTEIN'S NEW BRAIN** Monster with Igor's brain. He speaks—then goes blind & mad with rage, destroying the lab! #22087/\$9.95



**THE TRIAL OF FRANKENSTEIN**—The famous monster is amazingly revived via a brain transplant, from Igor's brain. Taken directly from the full length movie, "Ghost of Frankenstein." A thrilling horror great, for the entire family! #22086/\$9.95

## HOUSE OF DRACULA



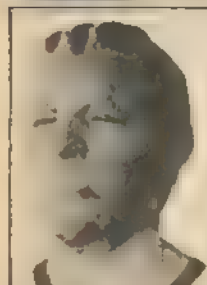
**HOUSE OF DRACULA**—The Frankenstein monster, a vampire & a mad scientist clash! A terrifying movie great for all! #22084/\$9.95

## The Wolfman's Cure

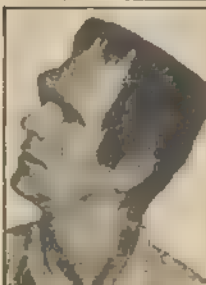


**THE WOLFMAN'S CURE**. A mad scientist cures the werewolf. From the Universal "House of Dracula." Fine flick. #22085/\$9.95

# A HODGEPODGE OF PRODUCTS



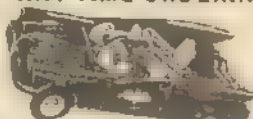
**FRANKENSTEIN WHOLE HEAD**—Here's the low priced latex rubber mask which covers the entire head. #2554/\$3.49



**FRANKENSTEIN 1/2 HEAD** The latex mask fits over your forehead and brow. Now add a touch of makeup. Chilling! #2568/\$4.95

## SPECIAL!

HOURS OF FUN AND ENJOYMENT  
DON'T WASTE ANY TIME ORDERING



**BATMOBILE**—A replica of the famous car with Batman & Robin seated inside. Nearly 9' long! Tough plastic body. #2640/\$1.50



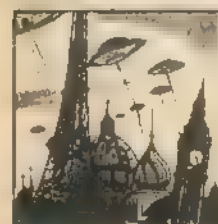
**SPOOK SHOW**—Utilizing inexpensive props from a store or from about your house, you can perform 10 amazing deceptions in a dark room. This pamphlet explains. #2630/\$1.00



**SKULL CUP**—Name your poison, then chug-a-lug your poison out of this realistic model of a Death's Head! Made of fine ceramic with a bony handle. Washable! #2602/\$2.75

WHERE ELSE BUT FROM WARREN COULD YOU FIND SUCH A VARIETY OF UNIQUE ITEMS? PICK A GIFT FOR A FRIEND OR ONE FOR YOURSELF! (MAYBE EVEN ONE FOR YOUR DOG.) CHOOSE FROM TWO FRANKENSTEIN MASKS THAT ARE OUTRAGEOUSLY UGLY. HOW ABOUT A NICE MUG FOR YOUR ELDERLY AUNT MARTHA? WON'T SHE BE SURPRISED! BRING HOME ALL THE NEIGHBORHOOD DOGS WITH A NICE SHINY WHISTLE. GET THEM ALL & HAVE FUN!

# animated monsters



## EARTH VS. THE FLYING SAUCERS

A world is dying fast. These beings invade the earth. The flying saucers are everywhere! Their death rays soon make a shambles of the military of every country in the world. One lone genius stands between the invaders and devastation. He has invented an anti-gravity ray! The battle now just begins! Who will be the victor? Black and White. Super 8 reels only. #22028/\$9.95



## 20 MILLION MILES TO EARTH

Who is Ray Harryhausen? He is one of the best animators in the entire world! He now creates his own Ymir! A rocket returns from Venus & crashes into the ocean. From the open hatch washes an egg, taken from Venus. It floats on shore, then hatches. In a few days the creature grows from a tiny reptile to a gigantic marauder—Black and White. Super 8 reels only. #22029/\$9.95

# SPOOKTACULAR CREEPY & EERIE MASKS!



## UNCLE CREEPY DELUXE MASK

A Don Post great! Creepish craftsmanship. High quality latex rubber and a grotesque and realistic match of pale hair to top him off! A morbid masterpiece that will scare the daylights out of your friends! **UNCLE CREEPY DELUXE MASK** #2544/\$14.95



## COUSIN EERIE DELUXE MASK

Heavy, durable, whole head mask. Cousin Eerie is sculptured in (ugly) high quality latex rubber, with hellishly red and realistic hair on top of his hand painted face! What a classic to have for your own! Order **COUSIN EERIE DELUXE MASK** #2545/\$14.95

## BOTH THESE BUDGET MASKS ARE CAST FROM THE SAME MOLD. ONE IS VINYL & ONE IS RUBBER. BOTH ARE TOPS!

Both the vinyl and the rubber budget masks represented to the right, look alike... but the vinyl is sturdier and more heavy-duty. Both of these types of CREEPY and EERIE masks will cover your entire head. Each one is a real bargain! You and your friends can hold CREEPY and EERIE parties with all of these incredible masks. Wouldn't you like to look just like your fiendish pals from your favorite comic magazines? Well, now here is your chance!



**CREEPY VINYL MASK** #2566/\$8.95  
**EERIE VINYL MASK** #2567/\$8.95  
**EERIE RUBBER MASK** #2510/\$4.95

## STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 USC 3685)

1. Title of Publication: EERIE 2. Date of Filing: October 1, 1976 3. Frequency of Issue: Monthly Except April, July and December 4A. No. of Issues Published Annually: 9 4B. Annual Subscription Price: \$12.00 4. Location of Known Office of Publication: 145 East 32nd Street, New York, N.Y. 10016 5. Location of the Headquarters or General Business Office of the Publisher: Same as 4. Names and addresses of Publisher, Editor, and Managing Editor: Publisher: James Warren, Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016 Editor: Louise Jones, Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016 Managing Editor: James Warren, Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016 6. Owner: Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016 James Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016 7. Known Bondholders, Mortgagees and Other Security Holders Owning or Holding One Percent or More of Total Amount of Bonds, Mortgages or Securities: None 8. For Completion by Non-profit Organizations: Authorized or Mandated at Special Rate (Section 132 Postal Service Manual): Not Applicable 10. Extent and Nature of Circulation: Average No. Copies Each Issue During Preceding 12 Months: A. Total No. Copies Printed: 155,675 B. Paid Circulation: 1. Sales through Dealers and Carriers, Street Vendors and Counter Sales: 85,620 2. Mail Subscriptions: 480 C. Total Paid Circulation: 86,100 D. Free Distribution by Mail: Carrier or Other Means, Samples, Complimentary, and Other Free Copies: 72 E. Total Distribution (Sum of C and D): 86,172 F. Copies Not Distributed: 1. Office Use, Leftover, Unaccounted, Spoiled after Printing: 39,368 2. Returns from News Agents: 31,135 G. Total (Sum of B, E, F): 155,675 Actual Number of Copies of Single Issue Published Nearest to Filing Date: A. Total No. of Copies Printed: 169,833 B. Paid Circulation: 1. Sales through Dealers and Carriers, Street Vendors and Counter Sales: 92,400 2. Mail Subscriptions: 494 C. Total Paid Circulation: 92,894 D. Free Distribution by Mail: Carrier or Other Means, Samples, Complimentary, and Other Free Copies: 81 E. Total Distribution (Sum of C and D): 93,975 F. Copies Not Distributed: 1. Office Use, Leftover, Unaccounted, Spoiled after Printing: 41,888 2. Returns from News Agents: 31,070 G. Total (Sum of B, E, F): 169,833 11. I certify that the statements made by me above are correct and complete. JAMES WARREN, Publisher





**TARZAN**  
#2473/\$2.70



**THE HULK**  
#2474/\$2.70

## HAVE FUN BUILDING YOUR OWN EXCITING ADVENTURE HERO!

Transform your room into a world of fantasy and imagination with these plastic Super-Hero hobby kits. Tarzan, The Hulk, Tonto, Superman, Superboy, Batman, Spider-man, The Lone Ranger! Each figure stands a full 8" to 12" tall. The kits come with detailed instructions for assembly and 8 page original stories complete with detailed dioramas! After mounted—set the kit with the scene for a true-to-life quality! WOW!



**TONTO**  
#2475/\$2.70



**SUPERMAN**  
#2476/\$3.60



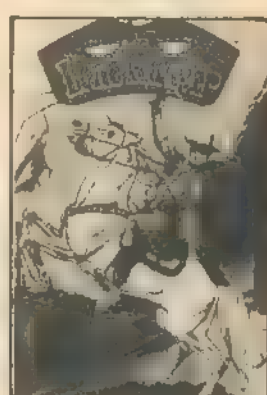
**SUPERBOY**  
#2477/\$3.60



**BATMAN**  
#2478/\$3.60

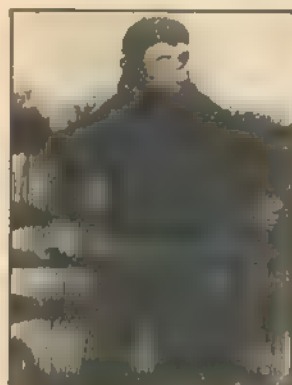


**SPIDER-MAN**  
#2479/\$2.70



**LONE RANGER**  
#2480/\$3.60

# JIGSAW PUZZLES 7 MODEL KITS POSTER PUZZLES 8" ACTION DOLL



**CAESAR, THE RULER**  
#24109/\$3.50



**ZIRA, THE DOCTOR**  
#24108/\$3.50

## PLANET OF THE APES



**DR. ZAIUS** Poster Puzzle, a collector's item! 9 square feet full-color 44"x30" poster—after complete, 24 large pieces. Hang him on your wall—it's a snap! With wall mountings. #2693/\$4.50



**GALEN** Poster Puzzle is a full-color spectacular! 44"x30" portrait puzzle. With 24 mammoth pieces. Includes mounting strips, and instructions for making your own 9 square foot poster. #2694/\$4.50



**Puzzle #1**  
#2485/\$1.25



**Puzzle #2**  
#2486/\$1.25



**Puzzle #3**  
#2487/\$1.25

Full color—100+ pieces. 14"x10" ape scene jigsaw puzzles! Choose from 3 different scenes. Each is packed in a sturdy tin, with a color photo of the puzzle. Hours of challenging fun for all!



**CORNELIUS**  
#2440/\$3.50



**GENERAL ALDO**  
#2468/\$3.50



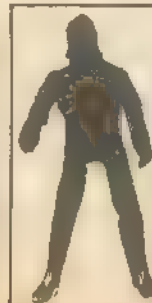
**DR. ZAIUS**  
#2441/\$3.50



**GENERAL URSUS**  
#2467/\$3.50



**APE & STALLION**  
#24155/\$4.49



**GENERAL URSUS**  
#24117/\$4.75

No messy glue—just snap together the molded plastic parts according to instructions. Each ape figure will have movable arms and head. Paint and display them on the stands and settings shown on the box! There's also an 8" General Ursus bendable doll. He twists in a life-like motion (with removable clothes). Ursus is almost real! Now go APE!

# PEN-A-STAR TREK-POSTER



STAR TREK LIVES  
#26013/\$4.95



TOUR OF THE ENTERPRISE  
#26015/\$4.95



ENEMIES OF THE FEDERATION  
#26014/\$4.95



JOURNEYS OF THE ENTERPRISE  
#26016/\$4.95

## YOU COLOR IT! STAR-RIFIC FUN!

They're all here! All the leading characters of that marvelous science fiction television program—STAR TREK. CAPTAIN JAMES T. KIRK. Science Officer, MR. SPOCK. DR. "Bones" McCoy. Lieutenant SCOTT. SULU. UHURA. CHEROV. Now you can join them on their "Trek" throughout the Galaxies and into unknown and unexplored worlds of tomorrow! The Starship, U.S.S. ENTERPRISE will guide you on the journey. It's all here for you to color in these 4 exciting posters. Each is a big 22"x14-1/2". Concoct a different excursion for each picture poster. You also receive 6 brilliant, line tip colored markers, so your trips through the far reaches of outer-space are more enjoyable. Watch out for the Klingons! Each poster is a low—\$4.95!



STAR TREK PEN A POSTER KIT HAS IT ALL FOR YOU "To explore strange new worlds, to seek out new civilizations, to boldly go where no man has gone before." You know that phrase, it is the Enterprise's mission. Your mission is to have fun with this new kit, consisting of 4 18"x12" posters & 10 markers. #26017/\$6.95

## KING KONG! GIANT PUZZLE

The "NEW" MIGHTY APE Appears before your very own eyes! 250 jigsaw puzzle pieces. A HUGE 36"x14-1/2" in size! When complete—mount your masterpiece to make a poster! FULL COLOR-EXCITEMENT! Buy #26019 \$2.75



## SUPER HERO HARD COVER BOOKS



SUPERMAN—380 pages in this grand 10-1/2"x7-1/2" book. classic! #2145/\$8.95



TARZAN OF THE APES Full, rich, color art. 360 pages. 11-1/2"x8-1/2". #21005/\$9.95



BATMAN A beauty in a book! 10-1/2"x7-1/2". 380 pages in fun. #2146/\$9.95

FROM THE GOLDEN AGE OF COMICS THE STORIES IN THESE VOLUMES COME, STARRING THE GREATEST HEROES OF ALL TIME! HANDSOME COLLECTIONS OF FINE WORK. AMONG THE MOST UNIQUE IN COMICS HISTORY! HIGH QUALITY BOOKS WITH BIG FULL COLOR PAGES.

## TIME MACHINE MYSTIFYING KIT!

3-D STRANGE MODEL CHANGE

The TIME MACHINE is a plastic hobby kit that will amaze you! Highly detailed model pieces that are easily assembled. Instructions included. Glue the model together, paint & you have a handsome "magic trick!" The time traveler is set in his 8" cockpit. Now #24135/\$5.00



## 1983 SPIRIT SPECIAL

80 dynamic pages of electrifying color! That's with Eisner's THE SPIRIT SPECIAL! Meet The Spirit, Eisner's masked crime fighter of the '40's... alive in the '70's. Meet Ebony, Commissioner Dolan, Ellen... his cohorts in criminology. Meet the villains... The Octopus, Castanel, Mad Dr. Parafin, Jess Plain Oyande, Miranda of Alcatraz and, of course, P.Gell. Ten fantastic full-color stories. A slick 11"x8-1/2" format. Heavy weight paper. Quality printing. Get THE SPIRIT SPECIAL MAGAZINE! Supply is limited. #21187/\$3.98



## ABBOTT & COSTELLO 200' HOME MOVIES! REGULAR 8 & SUPER 8 MONSTER FILMS!



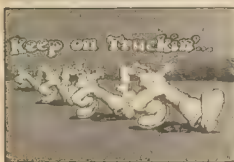
Abbott & Costello in Rocket & Roll Bud and Lou are launched to Venus. The planet lives up to its name because it is inhabited by beautiful girls and our heroes are the only men around. But, the awesome world has a bizarre secret! #2239/\$9.95

Abbott & Costello Meet Dr. Jekyll The frightful king of horror, Boris Karloff, plays the double role of Dr. Jekyll and Mr. Hyde. The duo become involved with the strange doctor's experiments and... you turn into a monster! #2240/\$9.95

Abbott & Costello Meet Frankenstein Frankenstein's monster is stolen by none other than Count Dracula who plans to give the creature Lou's brain. The boys find a weird ally in Dracula's sworn enemy the Wolfman! Exciting! #2241/\$9.95



# SENSATIONAL PIN UP POSTERS FOR SALE



KEEP ON TRUCKIN' Two Color  
34"x22" #2923 \$1.50

## GIANT LIFE-SIZE FRANKENSTEIN PIN-UP

DRAWN BY

*JACK DAVIS*

**6  
FEET  
TALL!**

A genuine, unbelievable wash drawing of the FRANKENSTEIN MONSTER, OVER 6 FEET TALL, by America's greatest cartoonist-artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul; tape it to the inside of your bedroom or den door; put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low price.

**6 FT FRANKENSTEIN**  
Black & White  
#2909  
\$1.50

**A FULL 6 FEET - ONLY \$1.50**

Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC's, comic characters. Don't miss your chance. Order posters now.

**BUY THESE  
MAGNIFICENT  
POSTERS  
OR A  
VULTURE  
WILL TEAR  
YOUR  
HEART  
OUT!**



THE HULK Full Color  
30"x41" #2908 \$3.00



SPIDERMAN Full Color  
30"x41" #2910 \$3.00



FELIX MAS Black & White  
21"x29" #2932 \$1.00



FRANKENSTEIN Black & White  
30"x41" #2916 \$2.00



DRACULA Black & White  
30"x41" #2902 \$2.00



THE WEREWOLF Black & White  
30"x41" #2903 \$2.00



BARNABAS Black & White  
29"x41-1/2" #2919 \$2.50



KING KONG Black & White  
30"x41" #2901 \$2.00



BEAST FROM 20,000 FATHOMS B & W  
30"x41" #2914 \$2.00

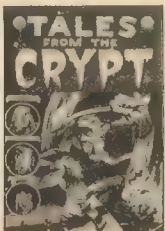
**HOW  
YOU  
LIKE  
TO  
HAVE  
A  
ROOM  
FILLED  
WITH  
MONSTERS?  
YOU  
CAN.  
POSTERS!  
POSTERS!  
POSTERS!  
CARRY-OUT  
YOUR  
WILDEST  
HORROR  
FANTASIES!**



LAGOON CREATURE Two Color  
30"x41" #2921 \$2.00



EC VAULT Full Color  
22"x28" #2917 \$2.50



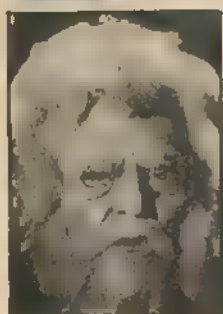
EC TALES Full Color  
22"x28" #2918 \$2.50



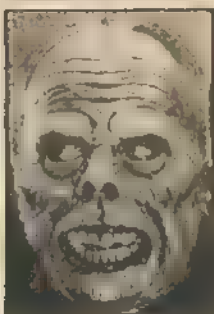
KING KONG Black & White  
30"x41" #2905 \$2.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

# SUPER-DELUXE LATEX RUBBER WHOLE HEAD MONSTER MASKS AND HANDS



**THE MAD DOCTOR!** Wise and venerable gent; he's crept through a hundred-thousand monster pix, unleashing beasts like the ones that follow. Realistic hair, beard! Order #2530 **THE (DELUXE) MAD DOCTOR** \$39.95



**THE PHANTOM OF THE OPERA!** Lon Chaney's immortal makeup masterpiece recreated for you classic horror freaks. Become a classic horror—you freak! Truly gruesome, better believe! #2532 **PHANTOM** \$39.95



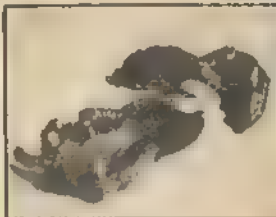
**MR. HYDE!** Surely the most bestial version of Robert Louis Stevenson's immortal monster yet! Be another John Barrymore, Spencer Tracy or Jack Palance! Horribly Hydeous! #2534 **DELUXE MR. HYDE MASK** \$39.95



**THE CREATURE FROM THE BLACK LAGOON!** One of the fishiest folk heroes of the Fifties! All latex-rubber and hand-painted a grim shade of green. #2536 **DELUXE CREATURE FROM THE BLACK LAGOON MASK** \$39.95



**GORILLA LOOSE!** That's what they'll say when they see you in this one! Ideal for all occasions, mainly unpleasant ones. Highly realistic hair! Vicious teeth, too! #2549 **DELUXE GORILLA MASK** \$39.95



**GORILLA HANDS (1 PAIR)** #2550/\$19.95



**GORILLA FEET (1 PAIR)** #2551/\$19.95

**WOULDN'T ANOTHER PAIR OF HANDS COME IN HANDY? YOU KNOW THAT TWO HEADS ARE BETTER THAN ONE! GET A HOLD OF THESE WHILE THE SUPPLY LASTS! CHOOSE FROM A SELECTION OF GREATS: THE MUMMY, HUNCHBACK, WEREWOLF, FRANKENSTEIN, MR. HYDE AND THE REST OF THE GRUESOME GROUP. YOU CAN MAKE IT HALLOWEEN ALL YEAR 'ROUND... OR MAKE YOUR OWN MAD-HORROR FILMS!**



**THE WEREWOLF!** Morrendously hairy & fearfully fanged! Palpitatingly Painted by Hand, too! Weird & Woolly! Ideal & Imitable! Perfect for Parties & Halloweening Hosts. Certainly Snarling! #2538 **DELUXE WOLFMAN MASK** \$39.95



**THE MUMMY!** Latex head-piece shriveled so, your friends will think you're flaking apart! Hand-painted a baneful beige, this spectacular disguise would even scare the morgue attendant! #2540 **DELUXE MUMMY MASK** \$39.95



**FRANKENSTEIN!** The Monster's Monster! King of them all, complete with matted hair and bolts in forehead and two ghastly red scars on his clammy gray handpainted face. #2542 **DELUXE FRANKENSTEIN MASK** \$39.95



**THE HUNCHBACK OF NOTRE DAME!** Quasimodo, deformed bell-ringer! Crippled creeping horror! Combines the best terrific aspects of the great film versions of all time! #2548 **DELUXE HUNCHBACK MASK** \$39.95



**HUNCHBACK/MR. HYDE HANDS (1 PAIR)** #2535/\$19.95



**FRANKENSTEIN HANDS (1 PAIR)** #2543/\$19.95

**FABULOUS SETS! ALL TOP QUALITY. HAND PAINTED. UNIVERSAL STUDIO CHARACTERS. MIX AND MATCH WHOLE HEAD MASKS WITH THESE GRUSOMELY DESIGNED HANDS! MAKE YOUR IDEAL MONSTER COME TO LIFE—NOW!**

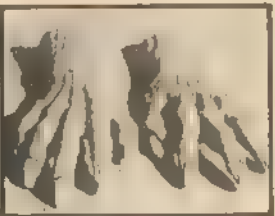
AVAILABLE ONLY IN THE U.S. AND CANADA



**WOLFMAN HANDS (1 PAIR)** #2539/\$19.95



**MUMMY HANDS (1 PAIR)** #2541/\$19.95

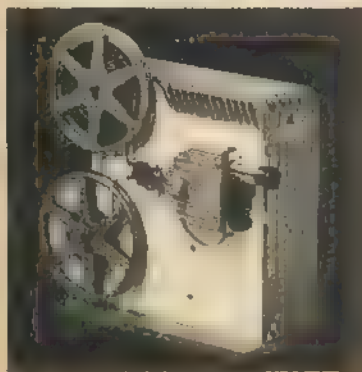


**PHANTOM/MAD DR. HANDS (1 PAIR)** #2533/\$19.95



**LAGOON CREATURE (1 PAIR)** #2537/\$19.95

## MOVIE PROJECTOR! FOR REG 8 & SUPER 8 MOVIES



Compare this fine unit with others costing much more—and you'll find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing—Blower cooled and handles 200' reels. Easy threading! Rapid motor rewind. Vertical tilt device. Manual framer. 200' take up reel. 150 W lamp. Easy to clean. Have a lot of fun! #26010/\$39.95

## 200' REELS HARRYHAUSEN'S SINBAD FILMS!

**SINBAD & THE ORACLE**  
On a mission to locate the enchanted crown, Sinbad journeys to a magic cave to consult an Oracle. He and his company locate the seer and discover, to their horror, that the Oracle is the giant disembodied head of a devil giant! They procure the information but as they leave, the roof falls! **BLACK & WHITE** #22042/\$9.95 **8mm COLOR** #22043/\$19.95

**SINBAD DUELS THE IDOL OF MANY ARMS**  
Sinbad confronts an enormous statue with six arms. Through the magic of an indestructible sorcerer, the figure comes to life and attacks Sinbad and his men. When the monster is vanquished they have yet to face the incredible beast in a dark, gold-lit cavern! **COLOR** #22039/\$19.95

**SINBAD CHALLENGES THE MONSTER** Sinbad & his men escape the clutches of the giant statue! More danger awaits with a more powerful monster! **Color** #22041/\$19.95

**SINBAD & THE MAGIC SWORD** Sinbad and the evil magician Koura arrive simultaneously at the magic fountain where rests the golden crown. Both have fought to attain their goal. Now they must battle one another. But Koura has an enchanted sword that makes him strong and a magic cloak that renders him invisible. **COLOR** #22045/\$19.95

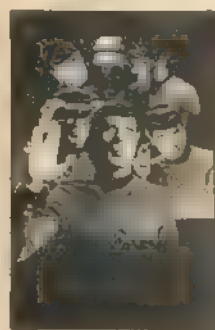




# STAR TREK'S

## NEW 1977 CALENDAR

DATE: 1 JAN 77.  
OFFICIAL STAR-  
DATE: 7701.01.  
JOURNEY ALONG  
WITH THE CREW  
OF THE  
ENTERPRISE BY  
TRACING THEIR  
TREK THROUGH  
SPACE AND TIME  
ON A STAR TREK  
1977 (STARDATE)  
CALENDAR. THE  
GRID INDICATES  
STAR AND STANDARD  
EARTHLY DATES.  
MONTHLY COLOR  
PHOTOS, ALSO A...



### FREE SPOCK POSTER!

With every STAR TREK (STARDATE) CALENDAR you will receive, absolutely free, a poster of one of the most fascinating characters ever to come out of science fiction, the stoic Vulcan, Spock. The full color pin-up is 13"x22" and features the Enterprise's Second-In-Command performing his various duties as Chief Science Officer. In the foreground, wearing the pendant of his planet, Vulcan, he gives the famous Vulcan salute and you can almost hear him wish you to "Live long and prosper!" All the above is included in the calendar, which measures a big 12-1/2"x13", and besides the large monthly color photos there are loads of black and white action photos! #26012/\$4.95.

# MONSTER MOVIES

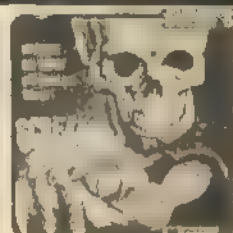
BLACK & WHITE EXCITING  
SILENT FILM ADVENTURE!  
200 FEET  
SUPER 8 MOVIE FILM!



**NIGHT OF BLOOD BEAST**  
An alien takes over the body of a returning astronaut... destination: our own earth. #22059/\$9.95



**THE RAVEN** Price, Karloff and Lorre together in the Poe spoof of the century. Frightening and hilarious. #22079/\$9.95



**THE SCREAMING SKULL** The sudden appearance of glaring skulls makes a woman, released from an asylum, again mad. #22081/\$9.95



**FRANKENSTEIN CONQUERS THE WORLD** Last Hiroshima survivor has Frankenstein heart grafted to his body by Nazis. #22070/\$9.95



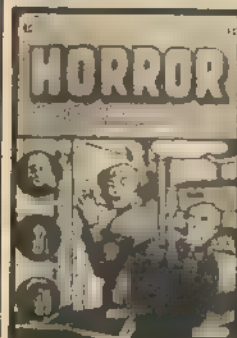
**IT CONQUERED THE WORLD** A benevolent scientist establishes contact with a Venusian intent on conquering earth. #22058/\$9.95



**DESTROY ALL MONSTERS** Rodan! Godzilla! Ghidorah! Mothra! Simultaneous attack by Japan's greatest monsters. #22061/\$9.95

# FULL-COLOR REPRINTS OF EC COMICS!

FANTASTIC ART! SPECTACULAR STORIES! 7" X 10" 32 PAGES! 4 TALES!  
LOW IN PRICE BUT HIGH IN QUALITY! ORDER NOW!



EC HORROR COMICS OF THE '50's HARDCOVER 15"x12". Over 200 pages. Full color. #2152/\$19.95



**CRYPT OF TERROR** #1 Includes "Blind Alleys" by George Evans. Used in the movies. #2185/\$2.00



**SHOCK SUSPENSTORIES** #12 "Fall Guy" by Wallace Wood has a climax no one will forget. #21075/\$1.75



**WEIRD SCIENCE** #15 For Space Opera fanatics. "Marlions," "Captivity" & "BumSteer." #21038/\$2.00



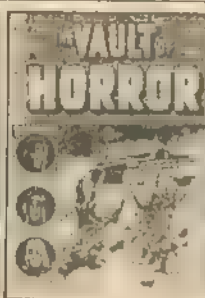
**HAUNT OF FEAR** #12 Ingels' "Poetic Justice" is the basis of a Hammer Horror Film. #21080/\$1.50



**SHOCK SUSPENSTORIES** #2 Crime, shock, science fiction & horror, all in this issue. #21199/\$1.50



**CRIME SUSPENSTORIES** #25 Four gripping stories of crime and results. #21115/\$1.50



**VAULT OF HORROR** #26 Cover and cover story by Jack Davis! Great! #21120/\$1.50



**SHOCK SUSPENSTORIES** #6 "Undercover" delivers shocking comment! #21122/\$1.50



**WEIRD FANTASY** #13 Two Sci-Fi thrillers by the master, Wood! A must! #21095/\$1.50



**WEIRD SCIENCE** #12 An unending chiller awaits in "Lost Microcosm." #21186/\$1.25



**TWO-FISTED TALES** #34 Exciting stories of heroism and cowardice! #21152/\$1.25



**HAUNT OF FEAR** #23 From coral atoll to Bayou swamps. Fearful stories! #21164/\$1.25

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

# SUPER EXCITING BOOKS ARE GONNA GETCHA!



## TERRORS OF THE SCREEN

Explore your way through this 122 page hard-cover history of horror film classics. The movies are traced chronologically from their origin through the middle 1920's and early 1930's, with Lon Chaney and Boris Karloff. And then into the fascinating 1950's and 1960's psychological terror films! A 3"x6" book, finely illustrated with over 50 terrific black and white still photos! #21148/\$5.95



## TO BE CONTINUED

Film buffs will adore this complete guide to 231 sound motion picture serials made between 1929 and 1955! Let your eyes open, over 400 nostalgic photos. A fine 11"x8 1/2" hardcover book that supplies the reader with complete data of studios, directors and casts of the serials. You'll also be amazed by the complete filmography index! Order yours today! #21012/\$9.95



## THE FILMS OF BORIS KARLOFF

What a beauty of a book! 8-3/4"x11-1/4" hardcover, with over 400 fine movie pictures and candid photos. Follow Karloff, reliving his extraordinary career... in over 80 film roles and his extensive appearances on Broadway! Richard Bojarski & Kenneth Beals joined forces in recording over 80 years of Karloff's versatile life. Order! #21157/\$12.00



## CINEMA OF THE FANTASTIC

A 282 page hardcover 10"x7" volume that focuses exclusively on 15 horror and fantasy classical! Filmbook treatment is given to each film including cast listings, producers, technicians, directors, studio, plot, scenes, technical notes! Over 350 photos! Featured are: *Metropolis*, *Freaks*, *King Kong*, *Bride of Frankenstein*, *Flash Gordon*, *Thief of Baghdad*, *Beauty and the Beast*, *20,000 Leagues Under the Sea*, *Forbidden Planet*, others! #21008/\$9.95



## TARZAN OF THE MOVIES

A 11"x8 1/2" soft-cover pictorial history of over 50 years of Tarzan films! To date, 14 actors have appeared as Tarzan in over 40 motion pictures! This book focuses on these films with over 430 photos and stills of the different Tarzans in action, from Elmo Lincoln on! Plus an immensely interesting and readable text and history of the Tarzan film and biographical information of creator, Edgar Rice Burroughs! Very complete! #21010/\$5.95

**IMAGINE A SELECTION OF NIGHTMARISH READING ADVENTURES THAT ARE TRULY BREATH TAKING!**

**START WITH THESE GREATS!**



## HORROR/FANTASY IN THE MOVIES

A deluxe 10"x7" hardcover book by film critic Tom Hutchinson. 156 fact filled pages illustrated with black & white & color movie stills, lobby cards & posters! Book examines escape routes into fantasy thru science fiction and horror adventure films! Forward by Price! #21174/\$4.98



## THE GIRL IN THE HAIRY PAW

Here you have the ultimate reference book on one of the world's most admired and greatest films. *The Great King Kong* lives again in scores of articles & photos censored & uncensored, from the great ape's capture to the chilling climb atop the Empire State Building! With Fay Wray's acting triumph sublime for film freaks! #21211/\$5.95



## OFFICIAL GUIDE TO COMIC BOOKS

Thousands of comic books are listed in this fascinating 7"x5" 264 page book. Do you know what valuable items are selling & trading? They could be worth more than you thought! This is a very handy illustrated guide for the collector and the curious. 8 full color pages. Know the right price! Why not check it out! Order #21212/\$5.00



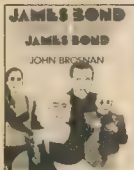
## FOCUS ON THE HORROR FILM

A fascinating 186 page 8"x5" soft-cover volume covering the history of the horror film! 26 separate articles discuss film styles from gothic to psychological terror under 14 categories... *The Horror Domain*, *Gothic Horror*, *Monster Terror* and *Psychological Thriller*! Photos! #21149/\$2.45



## FOCUS ON THE SCI-FI FILM

An informative 182 page 8"x5" soft cover book... an indispensable volume! 22 articles focus on *The Beginnings* (1895-1940's), *Popular Years* (1950's), *Taking Stock*, and *Moving On* (1960's and afterward) Articles by Heinlein, Clark, Triffaut! Filmography, index, bibliography, photos are included! #21150/\$2.45



## JAMES BOND IN THE CINEMA

This 8"x6" 176 page hardcover book describes in detail the Agent 007 films, including plot synopses, full filmography, special effects, credits and an entire chapter on Bond spoofs and takeoffs! Over 100 photos! #2123/\$6.95



## HARRYHAUSEN'S FILM SCRAPBOOK

A deluxe 12"x9" hardcover collector's classic! Over 250 rare photos and sketches included in this 142 page volume of fact filled reminiscences by Ray Harryhausen... from *"Wings of the Eagle"* to *"Golden Voyage of Subotai"*! #21077/\$17.50



## THE DINOSAUR DICTIONARY

This 218-page fully illustrated and fact-filled hardcover reference book gives full information on every important dinosaur known! Features dinosaurs known! Features dinosaurs known! Features dinosaurs known! #21009/\$12.50



## FANTASTIC SCIENCE FICTION ART

Here's a chance for Sci-Fi fans to buy a great, deluxe 96 page review - 40 full page full color repros of the best Sci-Fi covers from 1926-54! 8-1/2"x11-1/2" soft cover, with a 16 page intro. *Nostalgia at its best!* #21193/\$5.95



## THE VAMPIRE FILM

Vampires of legend, literature and film! Over 150 photos and posters reproduced from world wide films are included in this 6-1/2"x10 book full of data and excitement! 238 pages in hardcover. Terrific! #21205/\$12.00



# WARREN'S SPIRIT BACK ISSUES

COLLECTORS! SIXTEEN ISSUES OF "THE SPIRIT!" AVAILABLE NOW! THE FINEST EDITIONS OF EISNER'S WORK EVER!



ISSUE #1 #1001/\$6.00



ISSUE #2 #1002/\$4.00



ISSUE #3 #1003/\$4.50



ISSUE #4 #1004/\$3.50



ISSUE #5 #1005/\$3.50



ISSUE #6 #1006/\$3.50



ISSUE #7 #1007/\$3.50



ISSUE #8 #1008/\$3.50



ISSUE #9 #1009/\$3.75



ISSUE #10 #1010/\$3.75



ISSUE #11 #1011/\$3.50



ISSUE #12 #1012/\$3.00



ISSUE #13 #1013/\$2.75



ISSUE #14 #1014 \$2.75



ISSUE #15 #1015/\$1.75



ISSUE #16 #1016/\$2.00

- ☐ #1 #1001/\$6.00  
☐ #2 #1002/\$4.00  
☐ #3 #1003/\$4.50  
☐ #4 #1004/\$3.50

- ☐ #5 #1005/\$3.50  
☐ #6 #1006/\$3.50  
☐ #7 #1007/\$3.50  
☐ #8 #1008/\$3.50

- ☐ #9 #1009/\$3.75  
☐ #10 #1010/\$3.75  
☐ #11 #1011/\$3.50  
☐ #12 #1012/\$3.00

- ☐ #13 #1013/\$2.75  
☐ #14 #1014/\$2.75  
☐ #15 #1015/\$1.75  
☐ #16 #1016/\$2.00

PLEASE CHECK THE ABOVE BOXES OF THE SPIRIT MAGAZINES DESIRED.

TOTAL  
ENCLOSED \$ \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

MAIL TO: WARREN PUBLISHING CO.  
 145 E. 32nd STREET  
 NEW YORK, N.Y. 10016

UNCLE CREEPY

COUSIN EERIE

# WARREN POSTERS



UNCLE CREEPY painted by SANJULIAN. 28"x20" of pulsating pigments. Compliment to Eerie, companion to 6' Vampirella #2948. UNCLE CREEPY POSTER, \$2.00

COUSIN EERIE painted by SANJULIAN. 28"x20" of horrendous hues! There's never been such a portrait! #2946, COUSIN EERIE POSTER, \$2.00



SPECIAL DOUBLE POSTERS! CREEPY #46 & EERIE #40 16"x22" Full Color on both sides. Order one copy for \$1.00 or two copies for \$1.50! #2940



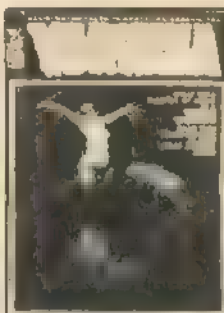
FM #100 Cover Full Color 20"x28" #2941 \$2.00



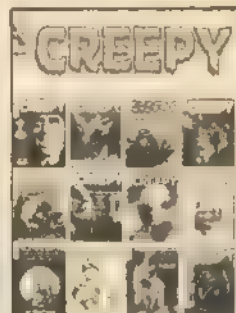
VAMPIRELLA #23 Full Color 20"x28" #2942 \$2.00



EERIE #41 Cover Full Color 20"x28" #2929 \$2.00



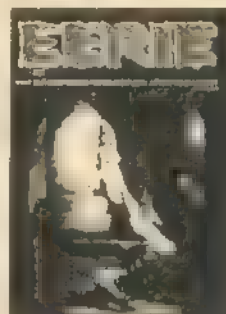
VAMPIRELLA #7 Full Color 20"x28" #2931 \$2.00



CREEPY #48 Cover Full Color 20"x28" #2937 \$2.00



EERIE #38 Cover Full Color 20"x28" #2938 \$2.00



EERIE #23 Cover Full Color 15"x21" #2930 \$1.50



EERIE #46 Cover Full Color 20"x28" #2939 \$2.00



FM #109 Cover Full Color 20"x28" #2964 \$2.00



FM #113 Cover Full Color 20"x28" #2963 \$2.00



EERIE #57 Cover Full Color 20"x28" #2959 \$2.00



EERIE #59 Cover Full Color 20"x28" #2960 \$2.00



VAMPI #27 Cover Full Color 20"x28" #2961 \$2.00



VAMPI #36 Cover Full Color 20"x28" #2962 \$2.00



CREEPY #7 Cover Full Color 28" x 20" #2951, \$2.00



CREEPY #10 Cover Full Color 28" x 20" #2952, \$2.00

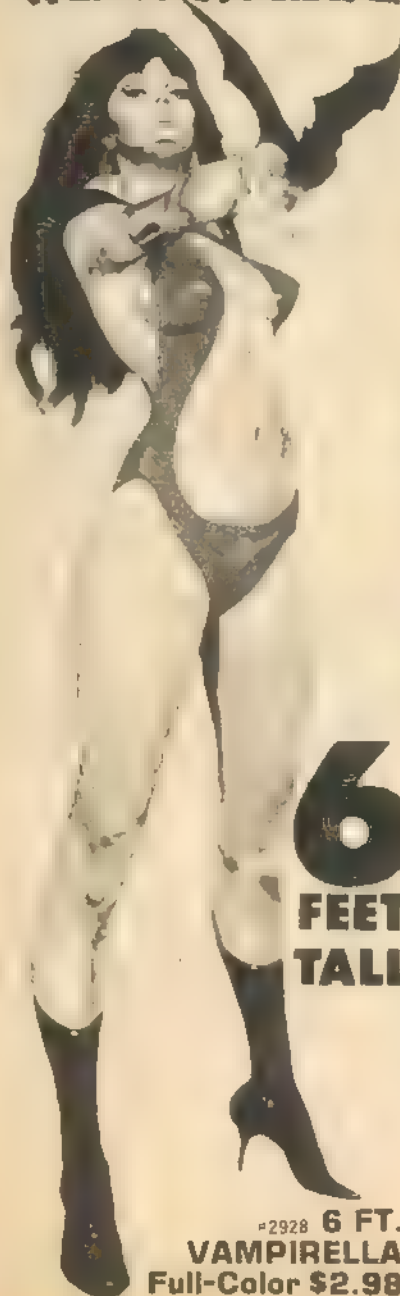


CREEPY #11, Cover Full Color 28" x 20" #2953, \$2.00



FM #93, Cover Full Color 28" x 20" #2954, \$2.00

## VAMPIRELLA



**6  
FEET  
TALL**

#2928 **6 FT.  
VAMPIRELLA**  
Full-Color \$2.98



# FANTASTICAL LP RECORD ALBUMS!



Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super-Hero Suite, suited for the strictly-straight-jacketed Lols (and acres of parking spaces) of lunatic laughter. #2337 COMIC BOOK HEROES \$5.98

**THE NOISY ROOM SUDDENLY GROWS QUIET AS THE RADIO VOLUME IS TURNED HIGHER. A GUNSHOT'S ROAR EXPLODES FROM THE SPEAKER, FOLLOWED BY A SCREAM AS ANOTHER THRILLING EPISODE BEGINS. WITH NO MORE EFFORT THEN LISTENING, YOU CAN BE ENTERTAINED BY THE MOST EXCITING ADVENTURES EVER KNOWN. RECREATE THE TALES OF SUPERMAN, BUCK ROGERS, THE LONE RANGER, THE SHADOW, ETC. IN THE FINEST PORTABLE STUDIO IN EXISTENCE—YOUR OWN IMAGINATION!**



John Carradine, whose deep, chilling voice has made him a legend in horror film, now narrates the macabre master of terror on the written page, Edgar Allan Poe. With an organ for background, be prepared for an eerie evening of fear. Conquer Worm, The Raven, others. Poe With Pipes #2382/\$4.98



Two 1940 radio programs. The Orphan Diving episode, and the Black Jack! Episode, wherein Little Annie, and Sandy, and good ol' Ovaltine win out against the death-dealing evil crooks! And she had the first of all ARF-to hairdos, too! Believe it! Order it! Get LITTLE ORPHAN ANNIE #2327/\$6.95



The Celebrated Case of the Firebug Murders. Wilkin is Hotfoot, who boasts: "That's the end of Tracy, boys! We won't hear of him again!" Nah! Even YOU should have better than that, Hotfoot, you sultrious heel! Actual authentic old-time radio broadcast! Collectors, get DICK TRACY #2332/\$6.95

## GREAT MOMENTS



VOLUME ONE of two. Jack Benny crawls out of his vault to help you re-live (or maybe live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits. A musty nostalgic must for old radio buffs! Order GREAT MOMENTS ■ RADIO VOL. 1 #2339/\$3.98

## GREAT MOMENTS IN RADIO



VOLUME TWO of two. Original broadcasts of GANGBUSTERS, TERRY AND THE PI-RATES, BING CROSBY, and on the spot coverage of the Dempsey-Tunney fight, plus more! A fine entertainment package. Don't miss these radio classics. GREAT MOMENTS ■ RADIO VOL. 2 #2340/\$3.98



Here's 2 complete radio shows. The Masked Man and trusty Tonto help a meek bank accountant beat a barrellful of bank embezzlers, and then protect the Telegraph Company from the wild Indians. Great action, sound effects. Ancient commercials. Ride again with the LONE RANGER #2330/\$6.95



Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron fights a lost-landful of cave-men and prehistoric monsters! The old breakfast drink commercials alone are worth the price of the record. Old classic radio ■ best. CAPTAIN MIDNIGHT #2331/\$6.95



Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by fighting the vile and evil rail-road saboteur. Good of radio chills, thrill & blunder. SUPERMAN #2328/\$6.95



Futuristic Nostalgia, this! Buck Rogers and his gal, Wilma Deering in the 25th Century, as they light Black Bart, the arch-villain from Mars, and monkey around with a super-scientific "Gyro-Cosmic-Relaxator!" Learn that space ships didn't happen till 24th Century. BUCK ROGERS #2329/\$4.95



THE MALTESE FALCON was a jinxed statuette that brought death to thousands, riches to Dashiell Hammett and fame to Bogart! Humphrey Bogart stars in another Hammett yarn, "Love's Lovely Counterfeit." Two super radio adaptations from the 1940's. A bargain! MALTESE FALCON #2334/\$6.95



BORIS KARLOFF! In the greatest evil comedy of all time: Arsenic & Old Lace. Bela Lugosi shines devilishly in The Dr. Prescilous Death, a fiendish melodrama, too! A super-bargain MUST for collectors of horror and horrific humor. A hilarious and terrifying duo. ARSENIC AND OLD LACE #2335/\$6.95



"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Craston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Ears of Pan!" A masterpiece in nostalgic 1940's gothic mystery horror. Order THE SHADOW #2326/\$6.95



Sit back and relax to sounds of the howling wind, rattling chains, scraping finger-nails on the inside of coffins, maniacal laughter, and all the other sweetly sweet sounds of a haunted house! Great fun for parties. Frighten your friends. A Halloween delight! #2261 SOUNDS TO MAKE YOU SHIVER! \$4.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

# MONSTER TRIKE KITS

ALL-  
PLASTIC  
HOBBY  
KIT  
WITH  
MULTI-  
COLORED  
PIECES  
AND  
CHROME



**EVIL-IRON TRIKE** Would you believe a hearse on motorbike wheels? The Grim Guardian himself is at the wheel of this hell-borne vehicle. A challenging kit, with chrome & color parts. Instructions included. 1/8 life size. Order #2498/\$5.99



**DRAGON-FIRE TRIKE** is a serpentine set of wheels, a dragon head seat & a pair of devilish wings! Heavy tires & dozens of realistic chrome and multi-colored pieces. 1/8 life size when complete. A hobby kit well worth its price! Specify #2499/\$5.99

# SPIRIT COMICS!

RARE  
COMICS BY WILL EISNER!  
FULL-COLOR, ORIGINAL  
COVERS, EXCITING,  
SUSPENSEFUL TALES  
OF CRIMINALS, CRIME &  
THE WORLD'S GREATEST  
CRIMEFIGHTER, THE  
SPIRIT! CRIME  
CONVENTION ISSUE  
#1 EXPOSES THE  
FILES ON CROOKS AS  
MAX SCARR, GRIMLY,  
THE OCTOPUS, AND  
PANTHA STALK IN  
P'GELL (ISSUE #2) ARE  
5 GREAT P'GELL  
TALES!



CRIME CONVENTION  
32 PAGES 10" x 7"  
#21181 \$1.25



SPIRIT MEETS P'GELL  
32 PAGES 10" x 7"  
#21182 \$1.25

# MONSTER MAKE-UP & HORROR MAKE-UP KITS

with exclusive "FLEX FLESH"

## MONSTER MAKE-UP KIT



BEFORE ■■■ PROGRESS



Now you can transform yourself into such famous movie and TV monsters as the Hunchback of Notre Dame, Frankenstein, Mr. Hyde or devise your own thing! This kit was created by Dick Smith who did the make-up for The Exorcist and The Godfather. It contains the amazing realistic Flex Flesh with molds, coloring, adhesive, teeth, hair, blood and an illustrated manual! #26009 MONSTER MAKE-UP \$19.95

## HORROR MAKE-UP KIT

Make-Up Artist in your own home! The instructions and material for more than 20 disfigurements are contained in self



BEFORE ■■■ IN PROGRESS



If you want to film a home-made horror flick or just terrify your friends, then here is the kit for it! Created by Dick (Godfather, Exorcist) Smith, this make-up package contains Flex Flesh which when mixed with water hardens into molds - noses, eyes, ears, lips, cheeks all burnt, scarred or decaying flesh! Buy it today! #26008 MAKE-UP HORROR \$13.95

# COLOR MONSTER MOVIES

THE 7TH VOYAGE OF SINBAD BY HARRYHAUSEN \* 8 OR SUPER 8 \* BW OR COLOR

### CHAPTER ONE

"The Cyclops"

Sinbad and his men stop on Colossa Island where they attempt to rescue a magician from a horned Cyclops! BW: #22006/\$9.95 Color: #22030/\$19.95

### CHAPTER TWO

"Strange Voyage"

Sinbad's beloved Princess Parisa is reduced to six inches in height! The core is on Colossa Island! BW: #22007/\$9.95 Color: #22031/\$19.95



### CHAPTER THREE

"Evil Magician"

Sinbad reaches Colossa where he battles with a giant, two-headed Roc, an animated human skeleton, more! BW: #22008/\$9.95 Color: #22032/\$19.95

### CHAPTER FOUR

"Dragon's Lair"

After returning Princess Parisa to normal size, Sinbad and Parisa are attacked by a Dragon & Cyclops! BW: #22009/\$9.95 Color: #22033/\$19.95

JASON AND THE ARGONAUTS BY HARRYHAUSEN \* 8 OR SUPER 8 \* BW OR COLOR

### CHAPTER ONE

"Battle With Talos"

Jason and his crew of Argonauts land the Argo on an island where they battle Talos, the bronze giant! BW: #22010/\$9.95 Color: #22034/\$19.95

### CHAPTER TWO

"Triton, Lord of the Deep"

The next problem for Jason's crew is the menace of the living mountain! As doom nears, Triton appears! BW: #22011/\$9.95 Color: #22035/\$19.95



### CHAPTER THREE

"Hydra of Hades"

On the Island of Colchis Jason finally finds the Golden Fleece. Guarding it is the seven-headed Hydra! BW: #22012/\$9.95 Color: #22036/\$19.95

### CHAPTER FOUR

"Golden Fleece"

Jason has the Fleece but in order to keep it he must vanquish an army of skeletons! An exciting climax! BW: #22013/\$9.95 Color: #22037/\$19.95





## EERIE FAN CLUB



Get these gruesome goodies by joining Cousin Eerie's fan club! His lovely 8-1/2"x11" PORTRAIT (by Rich Corben), your official full color BADGE, plus a wallet-size MEMBERSHIP CARD! #2643 - All 3 Eerie items for \$2.00.



## CREEPLY & EERIE



### RINGS & PATCHES



Wear your heart on your sleeve with these fantastic 3" multi-color cloth patches, embroidered with the likenesses of two of your favorite people. Heavy duty, machine washable, satin bound. And now you can order these burnished gold-finish rings, fully adjustable to fit any hand. Each fully detailed sculptured head is a giant 1-1/2" long. Order  
 CREEPY PATCH #2621/\$1.00  
 EERIE PATCH #2623/\$1.00  
 CREEPY RING #2610/\$1.25  
 EERIE RING #2611/\$1.25



## SAVE YOUR EERIE

WHY NOT CHERISH BACK ISSUES IN... CUSTOM-DESIGNED LIBRARY CASES? BE A WISE CONSUMER!



Valuable Warren Magazines should be protected! A custom designed leatherette finish library case is perfect for guarding your treasures! Each case holds a one year run of this, your favorite imaginative Warren magazine. Act Now! THE EERIE LIBRARY CASE #2636/\$4.95

# CLASSIC JIGSAW PUZZLES



Everyone's favorite... VAMPIRELLA in puzzle form by artist-Gonzalez! It's 21"x15" color, 500 pieces. #24126/\$2.98



The cover of EERIE #23 by the great Frank Frazetta is also a puzzle! 21"x15" color, over 500 pieces. Order #2429/\$2.98



The comic strip by Vaughn Bode, CHEECH WIZARD is a puzzle! 21"x15", 500 + pieces, color. #24127/\$4.95



Original Sunday comics page by Burne Hogarth. TARZAN! 20" x16" over 500 pieces. A beauty! #2455/\$4.49

## FUN FOR ALL! FULL COLOR!

Open your eyes and take a look at these fantastic jigsaw puzzles. Spend hours of enjoyment, together with your entire family. These colorful puzzles are fun to assemble—and mount when completed. And the variety is unsurpassed! Hurry—order now. They're going fast!



WOLFMAN  
#2671/\$1.39



DRACULA  
#2672/\$1.39



FRANKENSTEIN  
#2673/\$1.39

Assemble this ghastly trio of monsters! With over 200 pieces in each puzzle. They are full-color and a big 20"x12" in size. You can create your own Frankenstein, Dracula and Wolfman!



LONE RANGER #1  
#2674/\$1.39



LONE RANGER #2  
#2675/\$1.39



LONE RANGER #3  
#2676/\$1.39

The Lone Ranger and his faithful Indian companion Tonto ride again in a set of three exciting jigsaw puzzles! There are 200 pieces in each full color kit. Each is a different photograph of the Western hero in action!



Relive those old rough and tumble prehistoric days! The "Thunder-Lizard," Bron-tosaurus stands up to 20 feet tall and 80 feet in length. Yours will consist of 200 pieces & 20"x12" when finished. #2679/\$1.39



J.R.R. Tolkien's fantasy, "Lord of the Rings" is the basis for this incredible 2-sided puzzle! Featuring a map of Middle Earth and the beautiful landscape on the flip side, this puzzle provides fun and amusement for hours. 21"x15" in full color. It contains over 500 pieces. Visit this unique land! #24112/\$4.95



21"x15" Middle Earth Mural! It completes the "Lord of the Rings" series of puzzles. Over 500 pieces. A fine-color work of art for puzzle freaks! #24128/\$4.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



Mail to: CAPTAIN COMPANY, P.O. BOX 430, MURRAY HILL STATION, NEW YORK, N.Y. 10016

**YOUR NAME**

## YOUR ADDRESS

## YOUR CITY

## YOUR STATE

**ZIP CODE**[illegible]

EEBIE-81



ENRICH'S GIRLS IN...

# THE 1977 WARREN CALENDAR 12 FULL COLOR PAINTINGS!

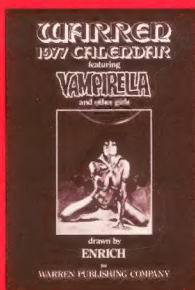


## VAMPIRELLA & VARIOUS VAMPS

Warren Publishing takes pride in presenting this fine collection of magazine cover art by one of the top artists of the supernatural, Enrich. But as we promised in the title (and Warren Publishing always keeps their promises!) we have concentrated on Enrich's girls. Each gorgeous gal is a delight to behold, with a haunting beauty only the unusual talents of Enrich could immortalize on canvas. A seductive ghoul girl threatens to make you her next victim. A barbaric huntress axes a bizarre game. An innocent, young thing alone in the woods awaits the approach of an unseen terror. And then there's our own beloved femme fatale, Vampirella. Running through the night to escape some dreaded fiend. Stalking her prey with blood-lust in her eyes. Meek and loving. Flaunting her beauty and power. Which of these is our Vampirella? All of them are. The series of color, action portraits of Vampirella reveal a heroine as real and complex as any live being. Haughty. Mild. Always Vampi. Each illustration is reproduced on heavy quality stock—a product of high quality printing and excellent craftsmanship—bound by a white enamel spiral. And due to the innovative calendar design, the calendar portion covers only a mere inch along the lower portion of the page. 12" of the 13" of the format is all art. And the reproductions are unbacked. Hang this calendar. Enjoy a different Enrich for every month of 1977 with no distracting lettering. Then clip off the calendar and frame the prints! #26011/\$2.98

**NINE COVERS FROM VAMPIRELLA  
& EERIE WITHOUT TITLE LOGOS**

**LARGE 13" 9" SIZE!  
INCLUDES 3 NEVER-BEFORE  
PUBLISHED PAINTINGS  
BY ENRICH**



# GIANT NEW KING KONG POSTER!

## KONG...ATOP THE TWIN TOWERS!

### 35x23 INCHES! FULL COLOR!



The gigantic gorilla straddles the twin towers of the World Trade Center. Clutched in his tenacious palm is a helpless, fair-haired maiden who shrieks desperately as fighter jets roar to the challenge. In a frantic attempt to down the gargantuan simian they swoop close... almost within his long grasp... strafing the savage monster... trying to topple him from his aerial perch. And then, with amazing speed, without any warning, the powerful, simian colossus reaches aloft and plucks a daring jet from the sky!

It's monstrous! Most thrilling KING KONG ever! Here is the actual scene featured on movie posters and on the cover of **FAMOUS MONSTERS OF FILMLAND** issue #125 May. Now this incredible battling giant is being offered to you as a full color poster! To hang in your room for display! In giant-sized format, on heavy paper, that will delight your sight and rattle your soul! A massive 35 x 23 inch brilliant hue masterpiece of terror! For poster nuts! A must for fans! **NEW KING KONG POSTER #2978/\$2.00**

TO ORDER YOUR NEW KING KONG POSTER, PLEASE SEE  
LAST PAGE OF THIS MAGAZINE FOR CONVENIENT RUSH ORDER FORM